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AUGUST 2016 - ISSUE 88
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TRAVIS THE MOVIE

Travis: The True Story of Travis Walton,

recounts one of the best documented UFO cases of all time. The event took place in the Sitgreaves National Forest near Heber, Arizona November 5, 1975 when a logging crew of 7 men encountered a craft of unknown origin. As one of the crew members got too close to the object, the craft reacts with a light beam that knocked him unconscious. The event changed their lives forever.

Find out more:
http://traviswaltonthemovie.com/

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UFO TRUTH MAGAZINE

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EDITORIAL

Hello everyone, we got some feedback about one of the articles written by Richard Ritchie, which is most gratifying to hear because at least we know that the magazine is being read. If you care to send any comments to me in letter form it's very likely that they would find their way into the magazine in a reader's letters page. That way you could both share your views with the other readers and at the same time let us know how you feel about the content. We really do welcome feedback both pro and con, so please do feel free to get in touch. One last thing, a new eight part TV series has arrived via NETFLIX. It's called 'Stranger Things' and it's a real treat to watch, if you like your Sci-Fi with an authentic '80's vibe, have a look and see what you think…it fact tell us what you think.

Brian Allan

Brian Allan: UK Editor.
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Steve Mera, Brian Allan, Mike Oram, John Pickering, Richard R. Richie, Jenny Ashford, Erich Von Daniken, Tracie Austin, Sean Casteel, Mark Bennett, Milton Grover, Jennifer Stein & Co, Steve Fielding, Piotr Cielebiaś, Philip Mantle, David Gutierrez, Nadia Vella, Jon Austin, Robin Seemangal and https://thefieldreportscom.wordpress.com

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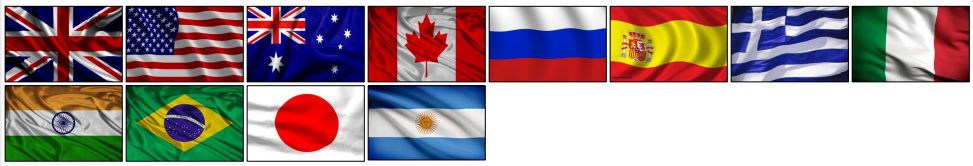

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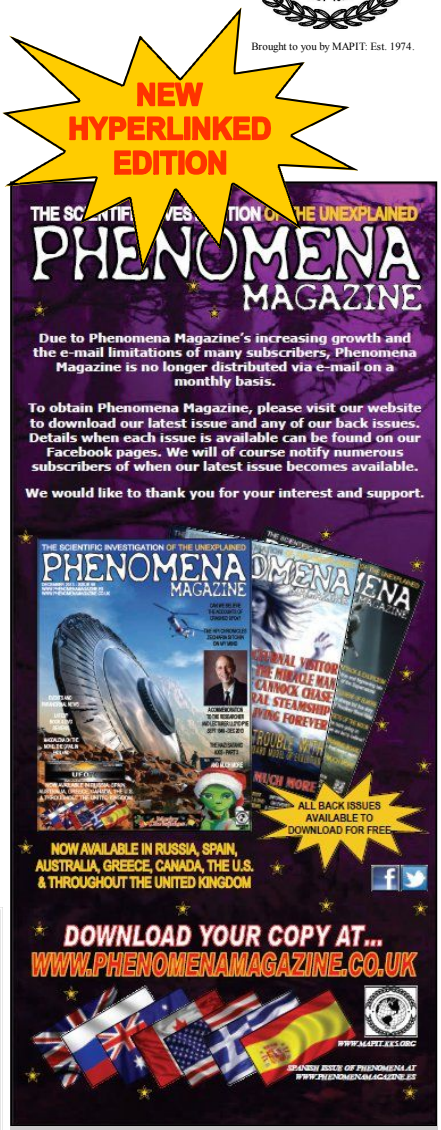

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Were Nazi's able to move into the future and exert total control once they got there? That concept does, of course, sound "fringe" on the surface. But, according to researcher Tim Beckley, we should not assume that the Nazi's acted "alone" in achieving such a feat. They obviously had help from "Aryan Space Brothers" who seized an opportunity to use the fledgling Nazi's to their own otherworldly ends. Sean Casteel loks into the mysterious Nazi flying technology and other devices...

Page 09: Something is wrong with our past: By Erich Von Daniken.
Something is wrong with our past. There exist structures that could not have been created by technologically-untrained Stone Age peoples. There are global petroglyphs and religious rituals that are all related to each other. There are writings of ancient historians reporting on cultures and data about which the official archaeology field wants to know nothing. Erich Von Daniken explains that we are prisoners within our system of thought. An evolutionary process - for which we seem tethered to grandiose notions of the past.

Page 13: Intergalactic Warfare 36,000 Light Years from Earth: By Mark Bennett.
Thousands of years ago we travelled the lanes through the ethers of this galaxy and others. We did this to learn and to exchange ideologies with intelligences who resided elsewhere in God's home. Once upon a time, in what is to us now the dim past, in what should have been recognized by us as a door to the gateway of correct travail, we came across a belligerent people. They invited us to their world with apparent friendliness, their true feelings very cleverly hidden beneath this cloak. We landed to exchange ideological beliefs, to talk about respective customs, and history, and the future… Mark Bennett explains...

Page 17: Travis - The True Story of Travis Walton: By Jennifer Stein & Co.
On November 5th, 1975, a work team consisting of seven individuals encountered a UFO hovering close to their truck on a remote dirt road in the Apache-Sitgreaves National Forest. According to the crew, one of their members, Travis Walton, approached the object on foot, and was allegedly struck by a brilliant blue flash and was hurled to the ground some distance away. The crew fled the scene, returning after a short period of time to find no trace of the UFO, or of Walton. Jennifer Stein reveals her new movie...

Page 25: Ufology and the Collins Elite: By Milton Grover.
Although the information contained in this article can be applied worldwide, for the sake of brevity I have for the most part concentrated on what has emerged from the USA. Therefore, bearing this in mind I have confined my observations to what is acknowledged by many researchers as being at least within the realms of what is possible, you have to, because once you start to go down this extremely slippery rabbit hole, all sorts of unexpected side avenues open up and some of them are probably best left unexplored.

Page 31: Buried Secrets - An Experiment in Mediumship - Part 2: By Brian Allan.
Let me say from the outset that based on over fifty years of continuous study, research and hands on investigation of paranormal phenomena in all its forms, I accept that physical death is not the end of human existence and consciousness continues in another form. It is in the nature of things and is analogous to a function of thermodynamics, this I believe is a given. Brian Allan reveals his second instalment of his fascinating article...

Page 39: Financial Facts or Financial Fraud: By Richard R. Ritchie.
With all the commotion caused by the recent 'Brexit' vote, it seemed an appropriate time to address the financial fears generated throughout this deception of choice and the profiteers whose policies have caused and created this fraud. Already the 'Bank of England', has announced a £286 billion injection of cash into the economy to prevent instability in the pound and steady the market. There is a problem with this announcement and it is one very few people seem aware of... Richard Ritchie explains…

Page 51: UFOs and the Messages: By Steve Fielding.
Hi, my name is Steve Fielding. I'm an artist and parapsychologist, plus a UFO and crop circle investigator. I have been active in the field for 27 years. In 1988 I created an organisation known as Bristol Quest UFO Team with associate Winston Keech after contacting Quest's Tony Dodd in Yorkshire in regards an advert in the Sun newspaper calling for people in to start their own UFO teams. As far as I am aware, Bristol was the only one to form a team... Steve Fielding explains...

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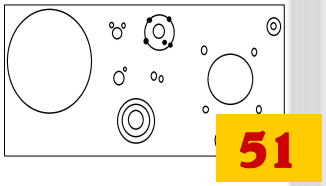

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DID NORDIC-LOOKING STAR PEOPLE PROVIDE THE GERMANS WITH PLANS FOR A REVOLUTIONARY TIME TRAVEL DEVICE?

BEWARE OF DIE GLOCKE – THE NAZI "WONDERWEAPON" IN THE SKY

"We cannot take credit for our record advancements in certain scientific fields alone; we have been helped by the people of other worlds . . .
We should think of the craft in the New Mexico desert as more of a time machine than a space craft."
Professor Hermann Oberth, Father of Rocketry.

"When WWII ended, the Germans had several radical types of aircraft and guided missiles under development. The majority were in the most preliminary stages, but they were the only known craft that could even approach the performance of objects reported to UFO observers."
Captain Edward J. Ruppelt, USAF Project Blue Book

On a recent a recent airing of "Ground Zero," a nationally-syndicated, conspiracy-focused program heard in the U.S. on the I Heart Radio Network, researchers Tim Beckley and Tim Swartz shocked bombastic host Clyde Lewis and his thousands of listeners by declaring that NOT ALL unidentified flying objects originate from the stars. Some may have been developed here on Earth by a group of Nazi earthling scientists who were working in collaboration with a group of Nordic-looking extraterrestrials channeling information to the German nationalists as far back as 1919.

This, say Beckley and Swartz, is partially the reason why there is no "Disclosure" in our future, because of fear that the American military would have to admit they have known about these "wonder weapons" in our sky ever since thousands of Nazi scientists and engineers were "legally" ushered into the United States under the highly classified "Operation Paperclip" program, which exonerated them from their war crimes, while many hundreds of other Nazis were executed or fled from the Fatherland.

While admittedly a sensational hypothesis, Beckley and Swartz, in collaboration with several other investigators, lay out their complex concept in a just released book, "Nazi UFO Time Travelers: Do We Owe The Future To The Fuhrer?" published by the Conspiracy Journal, an imprint of Beckley's Global Communications paranormal publishing complex. For over half a century, Beckley and his writers have taken on just about every conceivable topic related to UFOs and Fortean phenomena. The iconoclastic Beckley and Swartz, who also co-host a weekly podcast, 'Exploring The Bizarre' on KCORradio.com, produced "Nazi UFO Time Travelers" with the added assistance of "Phenomena Magazine" editor Brian Allan from the UK and, in the interest of full disclosure, myself.

At the outset we should explain that we in no way intended to glorify the Third Reich. In some instances, others have used the Nazi UFO theory as a springboard to promote pro-Nazi propaganda, which was the farthest thing from our minds. But, in all honesty, this complex theory needs to be

bought to the attention of others who refuse to examine any of the evidence, evidence which indicates that we could be dealing with a number of explanations for the UFO phenomenon all rolled up into one. But the uppermost concern here is the acknowledgement that some of the craft we have been seeing in our skies could have been manufactured in underground bunkers somewhere in Germany during various phases of the Second World War. And if, indeed, some of these craft can travel through time, well, then some of the older sightings of "wonder weapons" could be attributed to highly advanced, Germanic technology.

As Beckley explains the matter in the book's opening chapter, "Beyond the mere ability to fly what may still seem like technologically 'miraculous' aircraft is the haunting, troublesome possibility that the ships also function as time machines, bringing the ability to travel in time within human reach for the first time in recorded history. Devices like Die Glocke (translated as 'The Bell') may have been used to bend both space and time and give the Nazis the unthinkable power to explore the past freely and even to CONTROL THE FUTURE. Are we plummeting headlong toward a world under fascist domination – a nightmare in which grinning, sadistic, jackbooted thugs are waiting for us to 'catch up' in time with our own predestined subjugation to open worldwide rule by the Nazis, who are possibly hiding out on the surface of the moon or in 'secret cities' at the Poles? Do they lie in wait for us as the clock on our freedom runs down?"

The concept is a little tricky, but it involves the idea that the Nazis were able to move into the future and exert total control once they got there. That concept does, of course, sound "fringe" on the surface. But, according to Beckley, we should not assume that the Nazis acted "alone" in achieving such a feat. They obviously had help from "Aryan Space Brothers" who seized an opportunity to use the fledgling Nazis to their own otherworldly ends. In other words, the aliens made building a time machine simple enough that mere humans, once properly instructed and provided with the raw materials, could accomplish the task sufficiently well in real-world terms. What their motives were is open to dispute and debate. Some see the Aryan "Space Brothers" as friendly visitors from the future, while others wonder why they would want to share their secrets with a very negative group of earthbound scientists. Perhaps they were deceived by the attractive mediums who they thought they may have been related to. Or they could have simply lacked the information required to see their channels' coming evil before sharing their technology. The history of Adolph Hitler and the Nazis has always included elements of their

occult beliefs, but the new book goes back further in time, to the early 20th century, and the mediums associated with the Vril Society. The female mediums, referred to as true "Nordic beauties," began to channel messages from extraterrestrials whose origin was many light years away. The messages included the technical designs of advanced aircraft unheard of in their day in addition to a kind of "blueprint" for a time machine. Some years later, Hitler himself, along with several of his SS henchmen, came under the influence of the Vril Society as he began his rise to power in a Germany that was sick enough and corrupt enough to be mesmerized by his unchecked anti-Semitism and militaristic obsessions.

When combined with the high caliber of scientists the Nazis "recruited" to design weapons for the war effort, which included now-legendary names like Werner von Braun and Hermann Oberth, the fact that they had alien "help" along the way makes some of their more exotic advances a little more plausible. In fact, the scientists themselves talked openly about this alien help. *"We cannot take credit for our record advancements in certain scientific fields alone; we have been helped by the people of other worlds. We should think of the craft in the New Mexico desert as more of a time machine than a spacecraft."* So said Professor Hermann Oberth, one of the early fathers of rocketry and the mentor to the young Wernher von Braun.

Meanwhile, von Braun himself stated in 1959 that: "We find ourselves faced by powers which are far stronger than we had hitherto assumed, and whose base of operations is at present unknown to us. More I cannot say at present. We are now engaged in entering into a closer contact with those powers, and in six or nine months' time it may be possible to speak with more precision on the matter." While neither Oberth nor von Braun specifies that they were aided in their efforts by Aryan Space Brothers, they are nevertheless surprisingly candid in what they DID say for public consumption. Their openness may have been part of some larger strategy to steer the belief in UFOs in the direction of the Extraterrestrial Hypothesis (or the "ETH" for short) and therefore away from a darker point of origin in the blueprints and designs of the Nazis. In the decades-long campaign of disinformation waged against the truth of the UFO phenomenon, Oberth and von Braun may have simply been firing another salvo of confusion and subterfuge. Or were they simply being sincere in reflecting on their own invention processes? Was there an undeniable alien presence working alongside them? Like most unanswered questions about the UFO phenomenon, the answers await their time.

Another fascinating thread of the story that Beckley holds fast to is this: In many alien abduction accounts, especially the early stories from the late 1950s and early 1960s, the UFO occupants are said to speak in German and to speak English with unmistakable German accents. The new book quotes a well-known contactee named Reinhold Schmidt who encountered an alien ship in Kearney, Nebraska, in 1957. After accepting the flying saucer captain's invitation to come onboard, Schmidt heard the captain and crew speaking to one another in "High German," a dialect that Schmidt had been versed in by his parents from his youth up. Apparently unaware that Schmidt could understand them, the beings spoke to him with their Deutsche accents intact and made no effort to disguise their voices.

The 1961 abduction of New Hampshire couple Betty and Barney Hill is much better known than Schmidt's, but, when

studying their case, there is an often overlooked moment when Barney, as he undergoes regressive hypnosis with post-trauma specialist Dr. Benjamin Simon, begins to panic when one of his alien abductors takes on the appearance of a Nazi in full uniform. Was this a glimpse into the aliens' "true" agenda? As an African-American in the early 1960s, Barney was certainly familiar with the oppressive fears that come from being a victim of racism. Did his unconscious mind somehow conjure the Nazi image as an expression of those fears? Or was it intended as a grim warning of future totalitarian domination?

The Nazis also cast a shadow over even the beginnings of the contactee movement in the 1950s. Many people will be familiar with the 1952 meeting between George Adamski and the androgynous, blond-haired, blue-eyed Aryan Space Brother who called himself Orthon. But one may not know that that first contact in the California desert was facilitated by Adamski's associate, George Hunt Williamson, who worked out the time and location for the landing in the days before it took place by using an Ouija board to communicate with the Space Brothers. Williamson was himself associated with right wing extremist William Dudley Pelley, an American Nazi-sympathizer who had served time in jail for sedition and anti-government rabblerousing. While Williamson would later disavow that he held any racist beliefs at the time, he did serve in Pelley's employ writing and editing pro-fascist pamphlets and magazines.

Admittedly, no one wants to give up the utopian hopes that accompany belief in the Space Brothers. But the fact that their physical appearance embodied the ideal of Aryan or Nordic "good looks" is not an easy one to ignore. In the case of the desert encounter between Adamski and Orthon, we have this to consider as well: the new book "Nazi UFO Time Travelers" offers a line drawing based on a plaster-of-Paris cast – taken at the site of the meeting – of the boot print of Orthon. One can easily discern a pair of swastikas engraved into the sole of the alien's boot, leading one to consider the possibility that the visiting alien followed "on the heels," so to speak, of the Nazis defeated some short few years before.

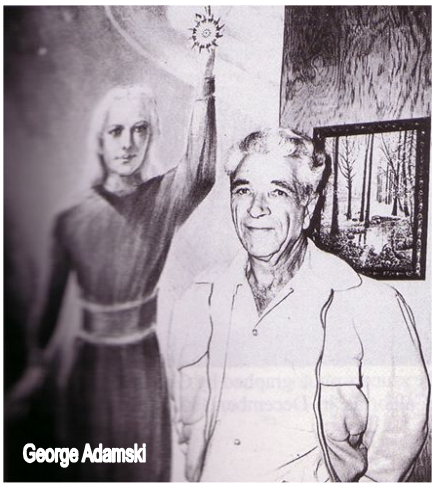
I think at this point we now have a clearer idea of just what Beckley is aiming for in "Nazi UFO Time Travelers." When one combines these seemingly disparate events with one another, they coalesce into a picture of the possible: Aryan aliens who matched their advanced knowledge and technology with willing scientists bent on controlling the world, a kind of fifty-fifty split between extraterrestrial and human efforts that resulted in the flying saucer phenomenon as we know it today. But there is still more. One of the most generally agreed upon historical aspects of the Nazis/UFO theory concerns an aircraft called "Die Glocke," which is German for "The Bell." It was believed to be a product of both alien guidance and the work of topflight scientists like the aforementioned von Braun and Oberth.

A mockup of this purported airship is featured on the cover of "Nazi UFO Time Travelers," and it is indeed a bell-shaped aircraft, although what kind of propulsion system could enable such an ungainly monstrosity to fly at mind-bending speeds remains unknown. The Bell is also said to contain the time travel apparatus that is so essential to the story, but which remains an even deeper mystery than what kind of fuel propelled it through the skies. Some contend that the propulsion system is based either in the long sought after antigravity energy or some manipulation of electronic principles which can be tapped into throughout the universe.

In 1965, in Kecksburg, Pennsylvania, numerous witnesses saw an unknown object crash in the woods outside town. Locals reported that some kind of government/military cleanup crew was on the scene nearly immediately, which indicates that the federal interlopers had been following the craft's descent on radar. The witnesses say the object was put on the back of a flatbed truck under some kind of tarp covering and hurriedly hauled away. But it was still possible to discern that the clandestine cargo was a large, acorn-shaped object that could easily be said to have resembled the contours of the Nazis' Bell. In fact, the similarity is so remarkable that one hesitates to conclude that it's all a simple coincidence.

"Nazi UFO Time Travelers" also features a pair of chapters by Tim R. Swartz, who writes about a tangled trail of conspiracy and secrecy that involves pioneering inventor Nikola Tesla's research being commandeered by Nazi spies in their desperate quest to develop weapons for defeating the Allies. Swartz also contributes several anecdotal accounts of ordinary people who have experienced time distortion, missing time and other similar anomalies while within close proximity to a UFO. Time does more than stand still at such moments, and Swartz gives some needed insight into how ordinary, non-Nazi witnesses also encounter a kind of time that dances outside our normal understanding.

Brian Allan, a Scotsman of longstanding fame in the world of the paranormal, provides an introduction into the many elements of the Nazi/flying saucer theory that are essential to the reader's understanding, a kind of primer in the basics. Allan's writing is both caustic and amusing, which is treading a fine line when it comes to this kind of analysis of this



heavy, some would say "grim," subject. So, with "Nazi UFO Time Travelers: Do We Owe The Future To The Fuhrer?," a certain amount of license must be granted to the authors. While most UFO believers quite understandably like to ignore the links between flying saucers, alien abduction, Germanic origin stories and Nazi technology rumors, Beckley and his crew prefer to look these nightmarish ideas in the eye and report on them as objectively as possible. Have we assembled a book of "inconvenient truths," to paraphrase environmental activist and former vice-president Al Gore? It might be more accurate to say "frightening possibilities," and then to commence praying for deliverance from a future world of high-tech Nazis leering at us from some beer garden around the next corner in time.

SUGGESTED READING
(Available On Amazon)

Nazi Time Travelers: Do We Owe The Future To The Fuhrer?

http://www.amazon.com/NAZI-UFO-Time-Travelers-Future/dp/1606112201/ref=sr_1_1?s=books&ie=UTF8&qid=1463694935&sr=1-1&keywords=nazi+ufo+time+travelers

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http://www.amazon.com/UFOS-Secret-Weapons-Mattern-Friedrich/dp/1606111167/ref=sr_1_1?s=books&ie=UTF8&qid=1463695323&sr=1-1&keywords=ufos%2C+nazi+secret+weapons%3F

The Omega Files: Secret Nazi UFO Bases Revealed

https://www.amazon.com/Omega-Files-Secret-Bases-Revealed-ebook/dp/B00I82A0UM?ie=UTF8&keywords=the%20omega%20files%20secret%20nazi%20ufo%20bases%20revealed&qid=1463695581&ref_=sr_1_1&s=books&sr=1-1

Also, visit Timothy Green Beckley's YouTube Channel – "Mr. UFO's Secret Files"
https://www.youtube.com/user/MRUFO1100/videos

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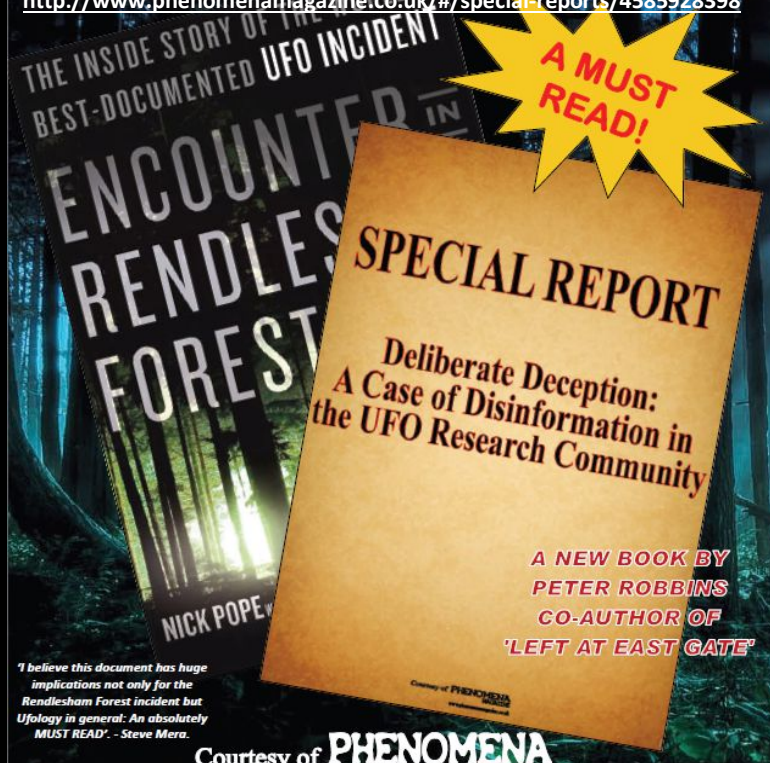

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HALT IN WOODBRIDGE

AN AIR FORCE COLONEL'S THIRTY YEAR FIGHT TO SILENCE AN AUTHENTIC UFO WHISTLE BLOWER

Like many within the subject of Ufology, I have taken the time to read the fascinating account of Larry Warren in *'Left at East Gate'*. A fascinating book compiled by Larry and Peter Robbins. It is... for me.. The most significant book you could ever read on the subject of UFO encounters. The incidents that surround Rendlesham forest have left their mark on the landscape of British ufology forever. The scale of secrecy and the attempt to silence Larry Warren's efforts to get the truth out have now become obvious and shameful.

Many of our readers will recall the book *'Encounters in Rendlesham Forest'* by Nick Pope, and the seemingly deliberate attempt to discredit the work Larry and Peter had carried out, also to purposely ignore their years of research and Larry's association with this monumental incident. Larry and Peter's response was swift and accurate in the release of *'Deliberate Deception - a case of disinformation in the UFO community'*. An absolute 'Must Read'.

But now, an even darker twist to the tale has emerged, as Colonel Charles Halt divulges in yet more slanderous remarks against Larry Warren. The time has come to finally set the record straight once and for all...

An outstanding book that left me gobsmacked! (Steve Mera PM).

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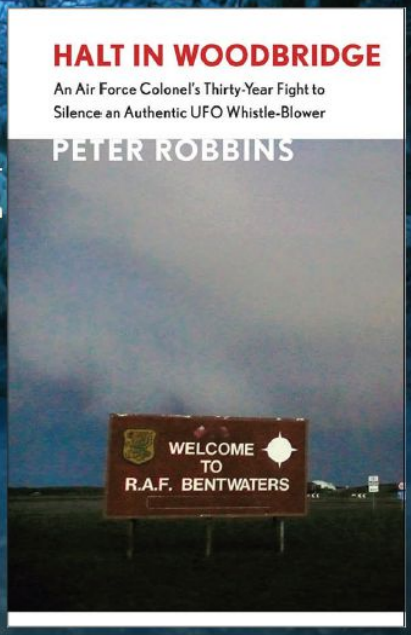

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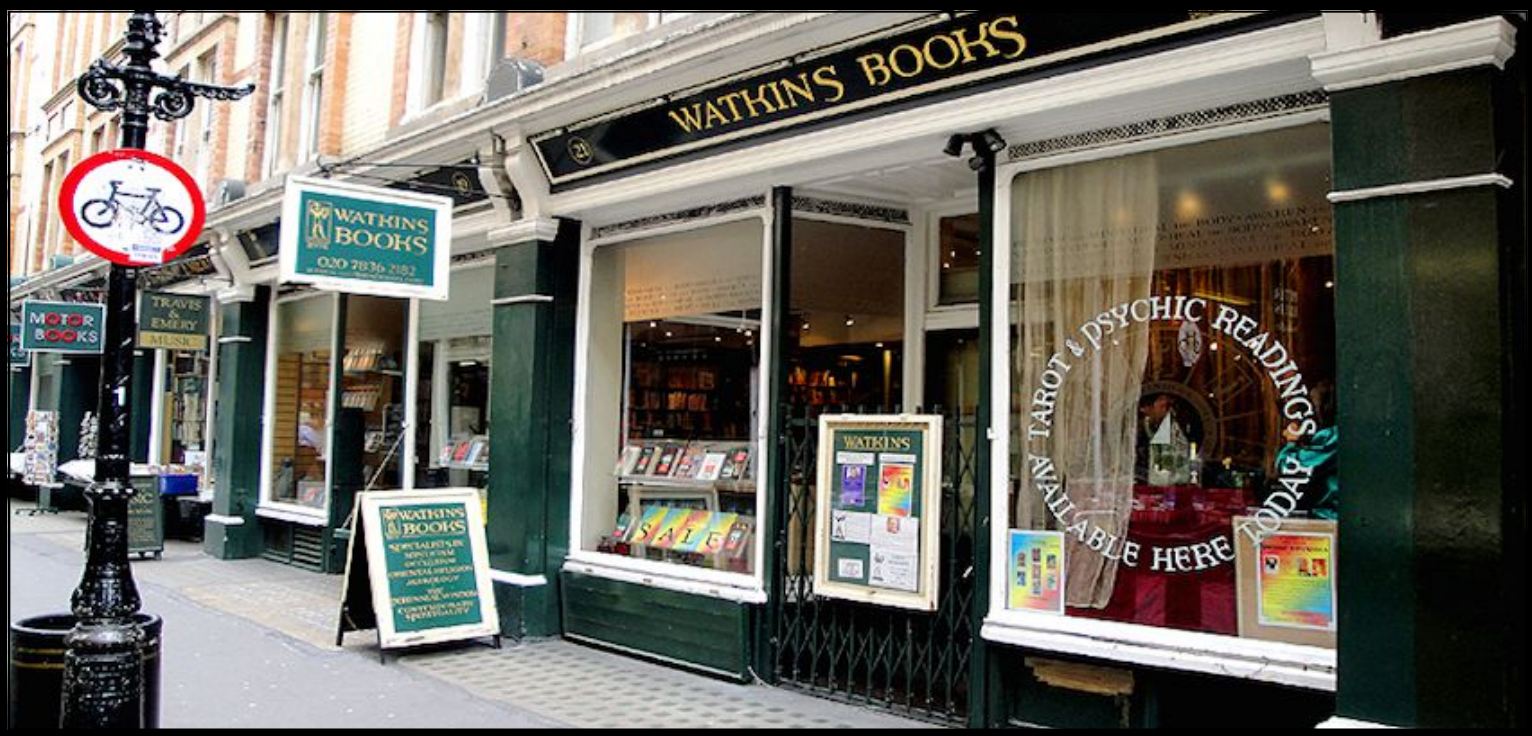


ERICH von DÄNIKEN LEGACY NIGHT

https://zoharstargate.com/events

Chariots of the Gods Chronicles 1966 – 2016
October 15, 2016
London, UK

Announcing the most anticipated event of the year, the godfather of the Ancient Astronaut Theory, Erich von Däniken, returns to London after 25 years for his first ever live-streamed webcast event. This sensational two-hour production, brought to you by Zohar Entertainment Group, in partnership with Media Invest Entertainment, will honour the past and future of author and researcher Erich von Däniken on the 50th Anniversary of his groundbreaking work, *Chariots of the Gods*. The inaugural live-streamed event will be globally broadcasted live from BAFTA's historic Princess Anne Theatre on October 15th, 2016. Our production team is elated to utilize the latest webcasting technology to share the magic with audiences via their digital devices around the world. Our thrilling evening includes three captivating components. First, the keynote presentation will be delivered by none other Erich von Däniken. This segment of the night promises unique insights on the scientific contributions and influences from Erich's work spanning the globe and extending through time and space. Join the journey as Erich showcases his most monumental and influential speeches, describing his findings and breakthroughs in developing the Ancient Astronaut Theory. Next, the Master of Ceremonies shall discuss this illustrious legacy with Erich von Däniken himself. We will voyage with Erich as he shares his thoughts on the struggles, challenges and successes of his celebrated career. Following the keynote address, the bold new trajectory of Erich von Däniken's legacy will be unveiled. This explosive announcement will reveal developments from the creative geniuses behind the highly anticipated *Chariots of the Gods* 360-degree entertainment franchise by Media Invest Entertainment. We are pleased to host the Executive Team of Media Invest Entertainment, who will present this electrifying news showcasing the very best from diverse immersive entertainment fields, including architecture, media, music, and much much more. For Gala Night attendees, the evening will conclude with a VIP Cocktail Reception. This capstone to the night will host a book signing with Erich von Däniken, in which he can interact with the audiences and meet partners and sponsors.

A series of exclusive articles by Erich Von Daniken

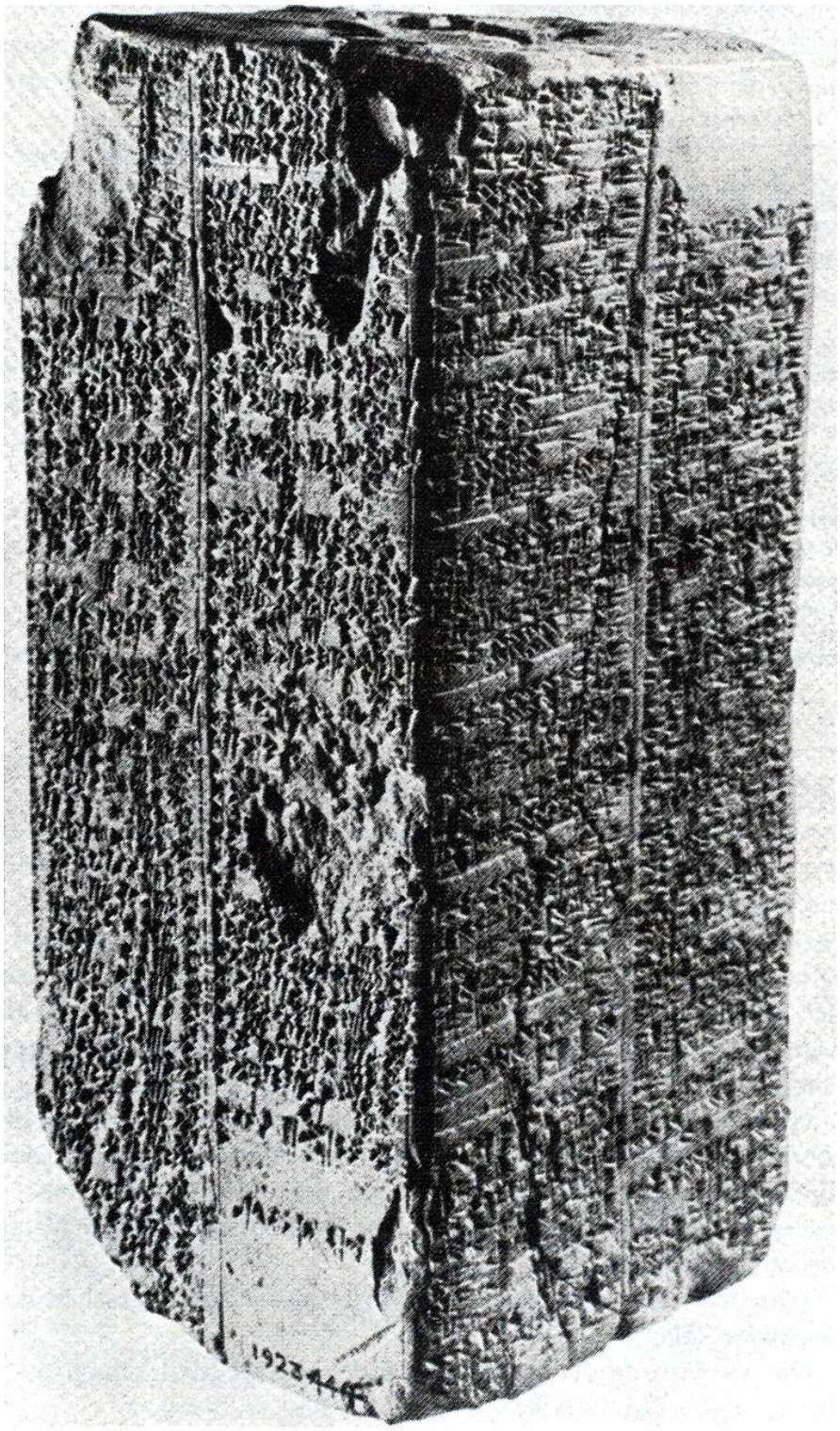
SOMETHING IS WRONG WITH OUR PAST

Something is wrong with our past. There exist structures that could not have been created by technologically-untrained Stone Age peoples. There are global petroglyphs and religious rituals that are all related to each other. There are writings of ancient historians reporting on cultures and data about which the official archaeology field wants to know nothing. Here are some examples:

Around 300 BC, the priest and historian Manetho lived in Egypt. He is the author of a three-volume "*Chronicle*" that is lost except for a few bits and pieces. Thankfully, other historians took over major parts of the *Chronicle* 2000 years ago. Among these were Flavius Josephus, Sextus Julius Africanus, and in particular Bishop Eusebius, who was the Bishop of Caesarea in the year 315 AD. Eusebius quoted extensively from Manetho's *Chronicle* in his works.

At the beginning, "Children of God" ruled over Egypt. The first was called Menes of Thynite. This is followed by names like Hephaestus who brought fire, Chronos, Tiphon, Osiris, Horus, etc. Then, Bishop Eusebius shares - noting a reference from Manetho - that the first dynasties ruled a total of two myriads and 4900 years. He notes that he thinks in lunar years.

In solar years though, this totals 24,925 years, which is impossible according to archaeological research. But similarly impossible figures are offered by the ancient historian Diodorus of Sicily. He writes: "From Osiris and Isis until Alexander's reign, more than 10,000 years have passed, but as some write, only slightly less than 23,000 years." Even the father of history, the Greek Herodotus, who visited Egypt around 2500 years ago, noted: "In Menes, Priests read to me from a book and named 330 Kings." Herodotus holds in his second book of *Histories* that gods existed on earth 11,340 years prior, before vanishing mysteriously. When we count the years from Herodotus to the present date, any gods would have been on Earth around 14,000 years ago.



On the list of Sumerian Kings, an engraved stone block that can be marvelled at the British Museum in London, ten primordial kings ruled from the creation of the world until the great flood. They ruled a total 456,000 years. After the flood, "the monarchy came down again from heaven." The 23 kings who ruled after the flood did so for a combined reign of 24,510 years, three months, and three and a half days. Lunar years are not feasible for this timeframe because the months are listed separately.

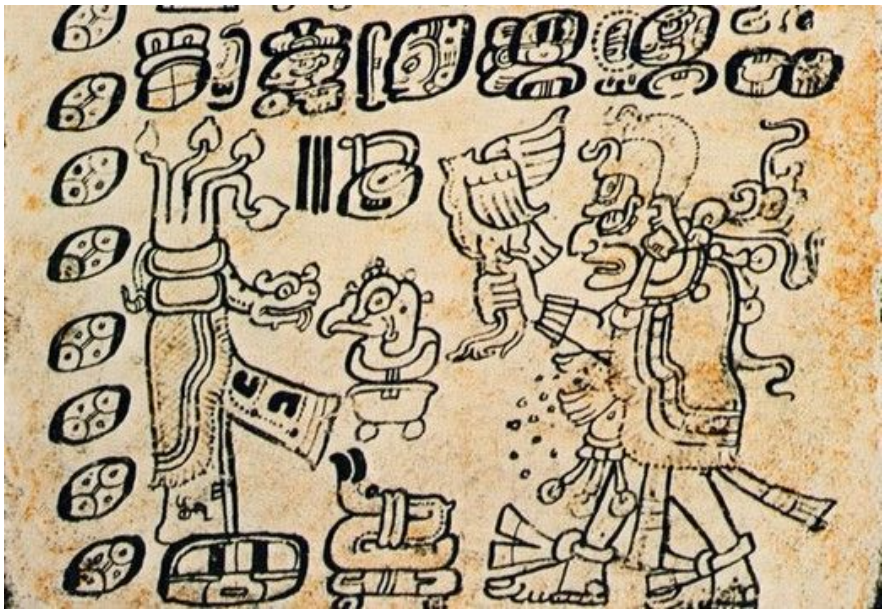
Around 700 BC, the Greek Hesiod wrote his myth of the five human races. Originally, so he writes, the immortal gods - Chronos and his comrades - created humanity. "Those heroes of sublime sex we called demi-gods, who inhabited the infinite Earth in the time ahead of us." There's hardly an ancient culture on Earth without a grotesque numbers of events about which our historical science knows nothing. In the fourth chapter of the Buddhist work *Antara Nikaya*, a "Kali-Yuga" takes 432,000 years, a "Deva-Yuga" 288,000 years, a "Treta-Yuga" 216 000 years, etc. The Holy Book of the Tibetans, the *Kanjur*, provides similarly massive

figures. In the collection of *Six Votes* (Chapter Divine Voice), the *Kanjur* describes 50 Earth years in outer space as a single day and night. One life in space is 500 years, or - converted into Earth years - nine million years ago. So it goes in many cultures, including the Maya in Central America. On a tablet in Temple XIV of Palenque, the god Bolon Yokte first surfaced around July 29, 931,449 BC. Finally, inscriptions on the third panel in the Temple of Palenque list a date from 1,274,654 years ago which appears in connection to the boy King Pacal.

We are prisoners within our system of thought. The umbilical cord is always the evolutionary process - for we seem tethered to grandiose notions of the past. Darwin's *Theory of Evolution* is the credo of anthropology. In scientific circles, it is sacrilegious to not believe it. Any doubters of Darwin's theory are considered ignorant bores that cannot be taken seriously. Hardly a year passes without a press conference revealing an even newer find in relation to human origins, and the respective fossil is the latest precursor to humanity - until the next latest discovery.

Three conditions form the basis of all research: 1. freedom of thought. 2. the gift of observation. 3. the sense of relationships. I would add a fourth requirement: overcoming the spirit of the times, the Zeitgeist.

Erich von Däniken
Beatenberg, Switzerland - January, 2015



Dear All,

In an effort to keep Phenomena Magazine at the forefront of the subject we all love, Steve and I have decided to combine our distribution lists with another online magazine that just has to be one of the very, very best of its kind in the world today. I am talking about none other than the famous and near iconic 'Conspiracy Journal'.

Very shortly you can expect to receive a copy of this excellent and free magazine in your inbox. You will also find that, despite its title, it's well written and researched articles cover subjects with which you are already familiar and are very similar in their subject matter to those in Phenomena Magazine.

We are sure you will find it a fascinating and informative read. Incidentally, by way of exchange, our distribution lists are now with Conspiracy Journal (CJ) and the magazine will now be sent to those on the CJ list.

Brian Allan: PM UK Editor.

www.conspiracyjournal.com

The next Probe International conference will take place on October 1st and 2nd 2016 at the YMCA in St Annes, UK.
Official Organisers - Sam and Paul Wright: Host Brian Halliwell.

Provisional Speakers:

MARK OLLY
MARCUS ALLEN
NEIL GEDDES-WARD
DAVE HODRIEN
SWEEPS FOX
DR. JENNY BUTLER
MILES JOHNSON
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Numerous stalls available, easy parking and food and drink available to purchase.
Advance bookings : contact Sam Wright on UK 01253 691301

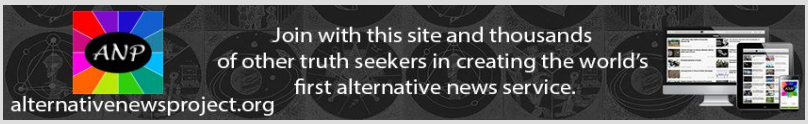
Location: YMCA. - St.Annes, St.Albans Road, Lytham St.Annes - Nr Blackpool, Lancashire FY8 1XD, UK.
Tickets: £25.00 per day or £45.00 for 2 days if booked in advance. Doors open @ 9.30am.
Free car park, lift, bar, café, books, magazines, aura readings, crystal stall.

Come join us for a night out at the The Ashton Park Hotel formerly Langdales Hotel St Annes for a social night of Cabaret and drinks. Our speakers often stay over at The Langsdale Hotel, 318 - 328 Clifton Drive North, Lytham St Anne's, Lancashire, FY8 2PB, United Kingdom. Tel: 01253 721 342

Contact Probe International:
Probe International is run by Sam Wright who can be contacted by phone or email. Advanced or Group Bookings Please Call Sam on Tel: 01253 691301 or e-mail: ukprobe@talktalk.net

IMPORTANT NOTICE!

It is fair to say, in this day and age, that the disconnect between mainstream media "reality" and what is really going on is getting to the point where many people in society are not being told the full story—about almost everything and anything. In geopolitics, we see media organisations such as Al Jazeera willing to totally fabricate events and broadcast them via BBC, CNN, ABC and other licensees. In what is needlessly called "alternative health", we see the might of transnational drug companies steering government health policies as well as affecting personal sovereignty in the form of forced vaccinations, freedom of choice in the treatment of serious disease, and the right to be able to purchase health products of our choosing.



In explorations of "fringe sciences", including subjects such as the Expanding Earth theory or the Electric Universe theory, we see the unexplained anomalies regarding energy, gravity, electricity and biology, being ignored, suppressed or ridiculed. I believe that it is in the open-minded exploration of such anomalies, that we actually further our scientific understanding of our universe. In discussion of consciousness and the paranormal, we again see mainstream media reporting distorted versions of events, misreporting factual data, not reporting it at all, and again, outright ridicule (snigger factor).

The fact of the matter is that people want to know more about who we are as spiritual beings, about the role of consciousness in determining how we experience life, and the role our inherent beliefs have on how we live and treat other people. I believe that the vast majority of people on this planet want to live in peace and harmony with each other, and I also believe that there are forces at work, including the military-intelligence-industrial complex, that desire and profit from manufactured conflict. We live in an era where a growing number of people are stepping up to blow the whistle on illegal and suppressed information. Information they believe is in everyone's interests to be made public. Unfortunately, despite the assurances of protection to whistleblowers from world leaders, we actually see the opposite—the suppression and persecution of such people.

And finally, we live on a planet where the way in which we live is dramatically affecting the entire ecosystem. Measurable levels of chemicals are found in the air over the entire planet—in the groundwater of every continent, and in the oceans everywhere. Why is it noble to focus on CO2 and energy saving, while ignoring the death, disease and destruction of our habitat and life forms, including our own? I have created the Alternative News Project (ANP), not as a vehicle to fight the current mainstream manufactured reality, but instead to provide a vehicle for like-minded, independent thinkers, to help create something new. Something better. Instead of endless searches on the Internet, we will bring you the news, every day, right across the spectrum of hundreds of non-mainstream news Topics. We have called it a Project, as it is not just about information—it is about the building of a global community through the distribution of information. The ANP is the first time that independent thinkers of the world (i.e. you) have a centralised location not only to see more of what is going on in your world than ever before, but where you also have the opportunity to send alternative news and information from anywhere across the globe. You are the real key to our project, because by receiving information you can inform others and by contributing your knowledge to us, we can broaden our scope of services around the globe. As such, the ANP is designed to be a community-based interactive news and information project by the people for the people.

Welcome aboard the ANP, and thanks for being part of the adventure.

Duncan Roads and the ANP team.

http://alternativenewsproject.org/

INTERGALACTIC WARFARE

36,000 LIGHT YEARS FROM EARTH

A TRUE STORY

In dedication to the "Rebel" Master from Gotha

"Thousands of years ago we travelled the lanes through the ethers of this galaxy and others. We did this to learn and to exchange ideologies with intelligences who resided elsewhere in God's home. Once upon a time, in what is to us now the dim past, in what should have been recognized by us as a door to the gateway of correct travail, we came across a belligerent people. They invited us to their world with apparent friendliness, their true feelings very cleverly hidden beneath this cloak. We landed to exchange ideological beliefs, to talk about respective customs, and history, and the future. They spoke to us about the future in a way which altered the whole evolution of my world. They rose in arms against the friendly force, which had landed there…"

These are the opening words of a speech given by an extraterrestrial intelligence to the people of Earth on October 15th, 1966. The speech was given through the trance mediumship of Dr. George King (1919-1997), founder of The Aetherius Society, and one of the most important space contactees of modern times.

The intelligence reveals the story of his people, and their plight at that time. They live on two planets in a star system they refer to as "Gotha", which is some 36,000 light years from Earth. They are vastly superior to us, scientifically and spiritually – and, as such, out of respect, are known as the "Masters" from Gotha. Thousands of years ago, they had already achieved such proficiency in space exploration that they could travel freely around the galaxy – and even go to other galaxies as well. This was all done in a totally pacifistic manner, with the motive of learning, and helping – never conquest.

Then, 25,000 years ago, they came across an alien race which tricked them and attacked them. This race must also have been highly advanced to be able trick intelligences as skilled and experienced in cosmic matters as the Masters from Gotha – but advanced only in a materialistic sense, not a spiritual one. This had a devastating psychological effect on the peace-loving inhabitants of Gotha, and they resolved to stop their work with other races, and focus only on their own spiritual development, in isolation on their two planets, which became like two monasteries.

These two "monastery planets" were more spiritual than we on Earth can even imagine. Prayer and meditation were the focus of their lives; they devoted themselves completely to the pursuit of the joy of inner peace borne of God-realization – and they found it. But this came at the price of ignoring the suffering of less advanced alien races, to whom they could have given tremendous help during this 25,000-year period.

This tranquil, self-oriented seclusion was brought to an abrupt halt some 50 years ago, when their two planets were attacked by a hostile force from outside of this galaxy. These malevolent aliens, who used artificial android life forms for much of their warfare, were extremely advanced from a scientific point of view – but, we are told, demonstrated the worst evil that this galaxy has ever seen in the history of its existence. The inhabitants of Gotha simply did not know what to do!

Fortunately they did have certain ways of protecting themselves – for example they had protective screens, and they could vibrate their whole planets onto a different frequency of vibration. But none of their

protective measures were a lasting solution to the problem. Besides, the Masters of Gotha were so spiritual as to take pacifism to a degree that is literally alien to us on Earth. They actually believed that the hostile invaders had as much right to their system as they did, and consequently the idea of fighting, even in self-defense, was abhorrent to them.

This was the belief of the majority, but there was one Master who disagreed with the insular approach they had been adopting for thousands of years, and wanted to get his people once again working in service around the cosmos. This Master, who had only a small following and was regarded as a rebel by his own people, knew that the super-pacifistic approach of the general population was incorrect. Unable to convince the Council of the Gotha System of the error of their ways, he called upon the help of three intelligences who at that time were residing on Earth.

These intelligences, known simply as "The Three Adepts", were of course not indigenous to Earth, since no Earth person would have been able to help in an intergalactic conflict such as this. These were in fact highly advanced Masters from higher frequencies of vibration elsewhere in this Solar System. They had come to Earth primarily to defend us from the same race of aliens as were attacking Gotha at that time.

Born around the early part of the 20th century, in Earth physical bodies just like an ordinary terrestrial, The Three Adepts would have grown up probably having little or no awareness of their interplanetary origin. As they got older, they each became accomplished spiritual masters and learnt, among other things, to project from the physical body, thereby being able to visit other planets and other planes of existence. On October 26th, 1965, with the assistance of certain other benevolent alien and terrestrial intelligences, they performed one of the most important feats in the history of Earth – they projected onto a lower plane of existence, and removed an evil alien android which had been resident on that plane of Earth for countless millennia. Had they not been successful in this, mankind either would have perished completely or been totally enslaved by this extra-galactic creature, the phenomenal powers and vast intelligence of which almost defy belief. The "rebel" Gotha Master knew of this victory over the alien android on Earth, and that is why he sought the assistance of The Three Adepts who had accomplished this – because of their proven skill in cosmic combat.

This Master arranged for one of The Three Adepts to explain to the Gotha System's Supreme Council of Priests why their ultra-pacifistic approach was wrong. The Adept stated: ***"If you do not think about yourselves, then what about others? If this alien can successfully make bases upon your worlds, he can attack other less evolved, weaker people than you. You owe them your action."***

This brilliantly simple answer caused a revolution in the outlook of the inhabitants of Gotha. Remember – these are not selfish, lazy people like most of the inhabitants of this planet. These are highly spiritual, highly intelligent beings, who simply made a mistake – but were more than happy to change their minds in the light of greater reason, as expounded to them by this great Adept.

The Three Adepts went to Gotha, in a projected state, leaving their Earth physical bodies behind, in a trance condition.

To Masters of this caliber, 36,000 light years is virtually no distance at all – being able to travel at speeds well beyond the speed of light. They began to help the inhabitants of Gotha in their plight, including teaching them how to make protective screens that were more effective than the ones they had been using up to that time.

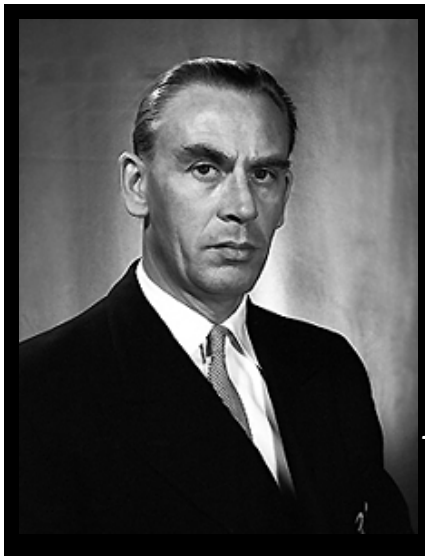
However, the Gotha Masters still did not fully grasp what the Adepts had told them about the importance of repelling the invaders, and one of the Gotha priests turned off a protective screen in order to allow the entry of a peace envoy from the hostile force. It would seem that so ingrained in the priests was their extreme pacifism that they simply could not resist an attempt to resolve the conflict through negotiation, in the hope of avoiding a battle.

Of course there is a time for negotiation, but this was not it. This was the worst evil in the history of the galaxy – you cannot negotiate with evil like that. And sure enough the so-called peace envoy exploded. It was filled with the most dangerous gas ever seen, with radioactivity the like of which is not normally found in this galaxy.

This was the turning point for the Gotha Masters. They realized that they had been wrong and resolved to give The Three Adepts their complete support – which every single one of them then did! A fantastic cosmic battle ensued – involving some 300,000 space vehicles brought in to defend Gotha. Thank God, the forces of light were victorious, and the alien invaders retreated. So brilliant was the strategy of those leading the battle, that not one single natural life form was killed; the only such deaths were of two of the invading aliens who died of shock and terror at the tremendous demonstration of power by one particular cosmic being. This being was so advanced as to be able to perform a feat the like of which, in all their thousands of years of space exploration and conquest, they had never encountered.

It must be explained that, strange though it may sound, although The Three Adepts are brilliant fighters – they are, by nature, pacifists. So, when in combat, they will always do their very best to minimize loss of life – even of their enemy – and even at much greater personal risk to themselves than would otherwise be necessary. It must also be pointed out, that they only fight when instructed to do so by the Spiritual Masters who, for want of a better term, "govern" the galaxy: the Lords of Karma – beings so great and so perfect as to be above our conception.

Dr. King, the channel for these revelations, explains his own views of war and peace as follows:



Dr. George King
The Aetherius Society

"I don't think that any war on Earth is the answer to any question but, nevertheless, when it comes to a cosmic conflict like this there may be a time, there may be a time when, if the Lords of Karma give permission, it may be right to fight in this way for one's existence. But only if the Lords of Karma give permission."

This was something Dr. King practised himself – by being a conscientious objector in the Second World War, and enlisting in the Fire Service during the Blitz – saving lives rather than taking lives. When The Three Adepts saved mankind from the evil alien android resident on the lower planes of Earth in 1965 – they received virtually no gratitude or even acknowledgement from us terrestrials. We as a planetary race are too ignorant and unevolved to recognize, understand and appreciate cosmic matters like this – or even believe in them if we are fortunate enough to be told about them. This is completely our own fault – for having spent life after life for thousands of years indulging in savagery and laziness, when we should have been trying to improve ourselves and our world, spiritually and scientifically (in that order!).

However, in the Gotha System The Three Adepts are revered as the heroes that they truly are – by 100% of the population. And more importantly even than that, 100% of the population have changed their spiritual outlook completely. The days of the "monastery planets" are over. Now, more than anything, the Masters from Gotha want to help other races around the galaxy. And they are even helping us on Earth.

Three Masters from Gotha, known as Adept Nixies Zero Zero Eleven and Team, are currently living on Earth to help mankind "behind the scenes", so to speak. One way they do this is in a Mission known as Operation Sunbeam, performed by The Aetherius Society since the late sixties, and ongoing into the future. This Mission is about mankind's relationship with the Logos of this Planet – i.e. with the Goddess Earth as a living, conscious intelligence upon whom we are entirely dependent.

In the Mission Members of The Aetherius Society set up specially designed apparatus through which the Masters from Gotha send vast quantities of spiritual energy, which they then direct into a chakra of the planet itself. This serves as a token energy repayment by those living on Earth for her tremendous sacrifice on our behalf. Karmically, this reduces the severity of natural catastrophes, and literally helps enable mankind to stay living here.

If you are interested in working with the Masters from Gotha and helping the world-saving mission Operation Sunbeam – get in touch with The Aetherius Society!

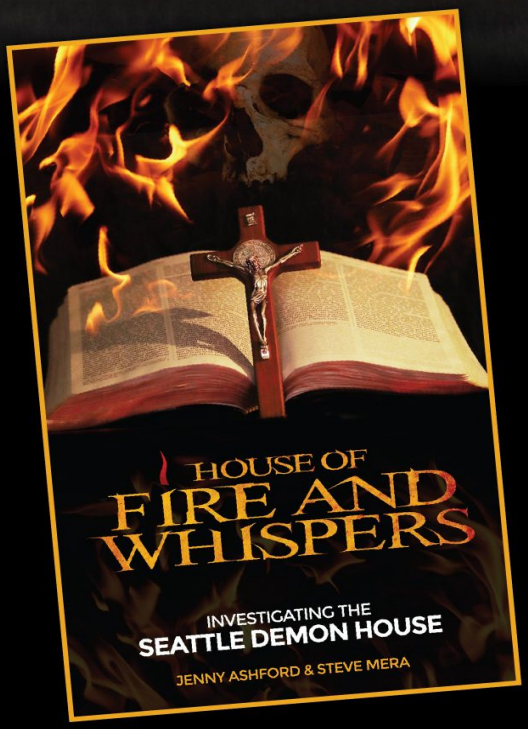
www.aetherius.org
www.aetherius.org/locations – find your nearest Aetherius Society centre
tel +44 (0) 20 7736 4187 (UK)
800 800 1354 (USA)

To read the full account of the cosmic battle of Gotha order Volume 37 – Issues 1 & 2 – 2016 of The Aetherius Society's journal Cosmic Voice. To hear the full speech as given by the "Rebel" Master from Gotha through the trance mediumship of Dr. George King order the CD/audio-download 'Gotha Speaks to Earth'.

Mark Bennett.

Mark is the co-author of two books, both of which he wrote with international bestselling author Richard Lawrence, namely *Prayer Energy* and *Gods, Guides and Guardian Angels*, which was voted "best book on spirituality 2007" by readers of Kindred Spirit magazine. He is the youngest International Director of The Aetherius Society, whose teachings he chose as his spiritual path at an early age. His varied work includes spreading spiritual wisdom through giving radio interviews and lectures around the UK. Mark studied Chinese at the University of Cambridge, where he attained the highest prize-winning first-class degree in this subject in his year. He then worked briefly in the publishing industry, before starting to work full-time for The Aetherius Society.
www.markinfo.co.uk

The true story of the parapsychological investigation into America's most controversial haunted house.



"This house is very much haunted, and will continue to be haunted for a very long time. I do believe it could be a ticking time bomb. And if that is the case, then we'll certainly be hearing from this house again."

- Steve Mera BSc.
Director of the Scientific Establishment of Parapsychology

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WHISPERS

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Jenny Ashford: hecate80@hotmail.com | Steve Mera: s_mera@yahoo.com

TRAVIS

The True Story of Travis Walton

On November 5th, 1975, one of the more persistently controversial UFO events in history took place in northeastern Arizona. A work team consisting of seven individuals reported encountering a reflective, luminous object the shape of a flattened disc hovering close to their truck on a remote dirt road in the Apache-Sitgreaves National Forest. According to the crew, one of their members, Travis Walton, exited the truck and approached the object on foot, at which time he was allegedly struck by a brilliant bluish light or flash and hurled to the ground some distance away. In fear, the other crew members fled the scene, returning after a short period of time to find no trace of the UFO, or of Walton. The driver of the truck was Mike Rogers, the crew foreman and a personal friend of Walton's. While fleeing the scene, Rogers reported looking back and seeing a luminous object lift out of the forest and speed rapidly toward the horizon. He, along with the other five witnesses, would eventually be subjected to polygraph (lie detection) examinations regarding the event, the successful outcomes of which catapulted the case into the national spotlight.

Walton turned up five days later, confused and distraught but with fleeting memories of alien and exotic human entities. He was also subsequently subjected to a number of controversial polygraph examinations (Image caption: Travis Walton). As the first seriously investigated UFO event to involve the disappearance of an individual in conjunction with a UFO sighting, the Walton incident put the honesty of UFO claimants, as well as the validity of lie detection evidence, squarely in the spotlight. A total of thirteen polygraph examinations have been conducted in association with the case, tests which have been the subject of considerable discussion and acrimonious debate...

ONWINGES PRODUCTIONS

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INTERNATIONAL UFO CONGRESS 2015 EBE AWARD FOR BEST UFO DOCUMENTARY OFFICIAL SELECTION

INTERNATIONAL UFO CONGRESS 2015 EBE AWARD FOR PEOPLE'S CHOICE

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BEST DOCUMENTARY THE PHILIP K. DICK FILM FESTIVAL 2016

OFFICIAL SELECTION SONOMA INTERNATIONAL FILM FESTIVAL 2016

TRAVIS: The True Story of Travis Walton

A DOCUMENTARY BY ONWINGES PRODUCTIONS, LLC

SYNOPSIS

Driving home after a day of clearing brush in the forest, six lumberjacks come upon a 40-foot disk hovering silently over the crest of a ridge. As if spellbound, Travis Walton jumps from the passenger side of the truck, running towards it for a closer look. That decision November 5, 1975 would change him forever. The 21-year-old logger from Snowflake, Arizona was struck by a powerful blue beam of light from the craft. He disappeared for five days, igniting a firestorm of controversy aimed at the logging crew who were the last to see him. Travis Walton's 1975 experience comes alive as he recounts the ordeal.

TRAVIS combines new and archived interviews with the logging crew, police and the polygraph examiner. Walton explains how this event changed his life forever, as the media, skeptics and debunkers attacked him, his friends and family.

UFO experts explain why this story continues to astound investigators, astrophysicists and journalists as they investigate for reliable evidence of other worlds, other beings, and more advanced technologies.

WEBSITE: www.TRAVISWALTONTHEMOVIE.COM
ONWINGES PRODUCTIONS: http://www.OnwingesProductions.com
FACEBOOK: https://www.facebook.com/traviswaltonthemovie

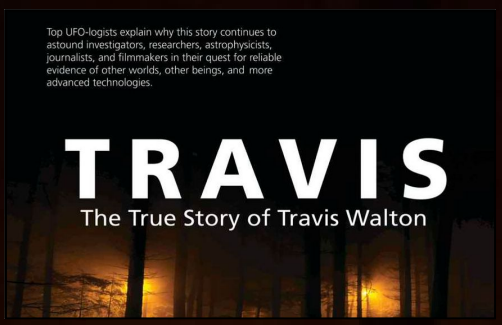
FILMMAKER'S NOTES

How many times have you heard, "How close is the film to the book?" In the case of *TRAVIS*, this new documentary, you'll see plenty of archived plus new footage that we've dug, fought and paid for. You'll meet the men who worked alongside Travis Walton in the logging crew, who today reluctantly come together to talk about the day that turned their lives upside down. "What was the easy part? Finding archived footage from the 70's, 80, & 90's.. What was difficult? Everything else," Jennifer Stein laughs. The UFO experience was well documented originating from reliable polygraph experts, police, family members, psychologists, and UFO researchers at the time."I never intended to make a documentary about Travis," she insists. Instead, she started planning a 40th anniversary conference commemorating the UFO incident in the Sitgreaves Forest. Her plans gelled when she met Travis Walton in 2010.

Travis would assemble his logging crew and contact the key figures who managed the case in 1975. She would create a virtual site tour for conference attendees should bad weather prevent the hike up to Mongollon Crest (trailhead elevation 9,000 ft.) She and fellow filmmaker Bob Terrio shot a prelim, *Tracking Skyfire* with Travis narrating. Among the crew: the Navajo Search and Rescue team, a UFO enthusiast who loaned his Go Pro for aerial shots, the sheriff of Holbrook, AZ, the lead polygraph examiner, animation artists, UFO experts, authors, broadcasters, editors and especially Travis.

Travis's story remains one of the most intriguing and best-documented UFO encounters of all time. Paramount Pictures' 1993 release of *Fire in the Sky* fictionalized the events into a dramatic re-enactment, inspiring Travis to provide a more truthful account. He published his book, *Fire in the Sky* in 1995. "Even Hollywood couldn't make up this story," Jennifer remarks. "And it's true."

VIEW THE TRAILER: CLICK OF THE IMAGE BELOW



DIRECTOR'S BIO

Jennifer W. Stein-EXECUTIVE PRODUCER AND WRITER.

Since 1989 she has been making documentary films. In 2012 Jennifer won two Open Minds' International UFO Congress film festival awards for *The Disclosure Dialogues* with filmmaker Ron James, then in 2015, two EBEs at the 2015 Open Minds' film festival for *Travis: The True Story of Travis Walton* with Bob Terrio.

TRAVIS has won official selection awards from both the Burbank Film festival and the Chain NYC Film Festival (award: personal stories). Jennifer has produced numerous video treatments for experts in the UFO field, for charities, writers, and organizations. She hosts her cable network television show in Radnor, PA, "Main Line MUFON." (Mutual UFO Network).

The Circumstances

An assessment of the Walton case begins with the chronology of the initial encounter on November 5th. The seven witnesses described the UFO as a "large, glowing object hovering in the air below the treetops about 100 feet away" (Mike Rogers) which was "smooth and giving off a yellowish-orange light" (Dwayne Smith). Other descriptions by the various witnesses included "unbelievably smooth", "flattened disc" with "edges clearly defined". Rogers and Walton estimated an overall diameter of about twenty feet.

As Walton approached on foot across the clearing, the "UFO began to wobble or rock slightly", and then emitted a "bluish light [that] came from the machine", "a blue ray shot out of the bottom of that thing and hit him all over", "that ray was the brightest thing I've ever seen". This light sent Walton "backward through the air ten feet", "hurled through the air in a backwards motion, falling on the ground, on his back", "flying -- like he'd touched a live wire". "The horror was unreal."

Here are two narrative descriptions of the encounter from two of the crewmen, Mike Rogers and Allen Dalis, as told by polygraph examiner Cy Gilson in his summary of test results in 1993. First, Dalis' testimony: "During the pretest interview, Mr. Dalis related the following events that occurred on that day. Mr. Dalis said they had finished work for the day and were heading home. It was almost dark. He saw a glow coming from among the trees ahead of them. As they came to a clearing, he saw the object he called a UFO.

Mr. Rogers was slowing the truck down to stop as Travis Walton exited the truck and began to advance towards the UFO in a brisk walk... Mr. Dalis described the UFO as being a yellowish white in color. He said the light emitting from it was not bright but a glow that gave off light all around itself.

Mr. Dalis saw Walton reach the UFO, stop and look up at it. He said it looked as if Walton was standing there, slightly bent over, with his hands in his pockets. Mr. Dalis said the UFO began to wobble or rock slightly and he began to become afraid. He put his head down towards his knees. As he did so, a bright light flashed that lit up the area, even the inside of the truck. He immediately looked towards the UFO. He saw a silhouette of Walton. Mr. Walton had his arms up in the air... Mr. Dalis turned towards Mr. Rogers who was in the driver's seat and yelled for him to 'get the hell out of here'..."

As related by Mike Rogers:

"...Mr. Rogers was on the opposite side of the truck from the UFO. He had to bend over slightly to view it in its entirety through the truck windows. He described the UFO to be glowing a yellowish tan colour. He could not say if the light emanated from within the UFO or was a lighting system outside, that lit up the UFO. He did say he could see the shadows of the trees on the ground, around the UFO. He said it was round and about 20 feet in diameter. He said the UFO was about 75 to 100 feet from the truck...

As Mr. Rogers started to move the truck a brilliant flash of light lit up the entire area, even inside the truck. It was described as a prolonged strobe flash. He did not see a beam of light emit from the UFO and hit Walton. As the flash occurred, Mr. Rogers turned around in his seat to look at the UFO again and saw Mr. Walton being hurled through the air in a backwards motion, falling on the ground, on his back. At this time, Mr. Dalis and someone else yelled to get the hell out of here..."

According to the story, upon returning to the scene, the crewmen searched briefly through the woods, calling Walton's name. They then proceeded down to the main road and, after some debate, decided to call the police and ask for assistance. They were first met by a Deputy Ellison and subsequently by Sheriff Marlin Gillespie, who would later describe the crewmen as apparently sincerely distressed. The officers and crewmen went back up the hill and searched again with flashlights, eventually calling off the search and making plans for a more thorough manhunt beginning early the next morning.

The next several days were marked by unsuccessful searches for the missing Walton, including some use of helicopters and dogs. Temperatures dropped below zero the first two nights of the search, dimming hope that he was alive. Meanwhile, law enforcement officials were looking for alternate explanations of the event, including the possibility that Walton had been murdered. In their initial reports, the six crewmen had indicated a willingness to undergo any kind of lie detection test to establish their truthfulness. On the fifth day of searching, law enforcement officials brought in Cy Gilson, a polygraph examiner from the Department of Public Safety (associated with the state police,) to test all six. Five of the witnesses passed this polygraph examination, while for the sixth, Allen Dalis, the test was ruled inconclusive (unable to assign a reading).

While the successful tests fuelled media interest in the case, the inconclusive result for Dalis put some heat on him personally. While some of the crew members, such as Rogers and Walton, had been friends long before the forest service brush-clearing contract, others were only acquaintances, and in the case of Allen Dalis, he and Walton were said to have had some personal animosities. However, some questions were answered -- and others raised -- when Walton suddenly returned, apparently confused and distressed, phoning his sister from an Exxon station near the small town of Heber just after midnight the night of November 10th.

In his book "Fire in the Sky", Walton would later describe his perceptions as he allegedly first regained consciousness: "I regained consciousness lying on my stomach, my head on my right forearm. Cold air brought me instantly awake. I looked up in time to see a light turn off on the bottom of a curved, gleaming hull... Then I saw the mirrored outline of a silvery disc hovering four feet above the paved surface of the road. It must have been about forty feet in diameter because it extended several feet off the left side of the road... For an instant it floated silently above the road, a dozen yards away. I could see the night sky, the surrounding trees, and the highway center line reflected in the curving mirror of its hull. I noticed a faint warmth radiating onto my face.

Then, abruptly, it shot vertically into the sky, creating a strong breeze that stirred the nearby pine boughs and rustled the dry oak leaves that lay in the dry grass beside the road. It gave off no light, and it was almost instantly lost from sight. The most striking thing about its departure was its quietness..." Besieged by media, Walton's brother Duane reportedly tried to discreetly provide Travis with medical and scientific attention. The Walton brothers would eventually permit the case to be handled by the UFO investigative organization APRO, led by Jim Lorenzon.

This resulted in an exclusive relationship with the National Enquirer, which was seeking the "scoop" on the Walton abduction and helping to bankroll APRO's investigation. The Enquirer, advised by Dr. James Harder of the University of California at Berkeley, arranged for psychological examinations and a polygraph test for Travis.

TRAVIS: The True Story of Travis Walton

A DOCUMENTARY BY ONWINGES PRODUCTIONS, LLC

A self-taught filmmaker who never went to film school, she first captured the life of her good friend, Rita Levin who died in a terrorist attack in Israel. Her film, a fund-raiser, dramatized the cause for women's legal aid in Carmiel, Israel. Harnessing the power of the moving visual image to educate, inspire and empower, Jennifer uses film to help achieve important goals. Her interests are wide: peace projects, sensible gun ownership legislation, environmental awareness, and appreciation of ancient history, archaeology, and artifacts, UFOs crop circles, yoga, meditation, macrobiotics, and ESP to name a few. She holds a B.S. in textiles from the University of Arizona.

CREW BIOS

Ben Hansen - ASSOCIATE PRODUCER, STORY, SELF (SUPPORTING ACTOR), DIGITAL EFFECTS, ADDITIONAL PHOTOGRAPHY, 2ND UNIT DIR OF PHOTOGRAPHY, ASSISTANT CAMERA, CAMERA OPERATOR.

Ben Hansen is the lead host and investigator of the SyFy channel's *Fact or Faked: Paranormal Files*. Now in its 4th season, the show focuses on recreating videos and photos of alleged paranormal events to see if they have a natural explanation, were hoaxed, or if they remain unexplained. The six-person team takes on cases of ghosts, UFOs, Bigfoot, chupacabras, mermaids, and other unusual occurrences.

Hansen graduated from the University of Utah and went to work investigating child physical abuse and sex crimes at the state level for several years before moving on to work for the FBI. He eventually landed in Hollywood, where he helped develop what would later become at hit paranormal show, *Fact or Faked*.

Hansen is spokesperson for Bushnell's line of night vision equipment (www.nightvisionops.com.) When he's not filming, he travels the country lecturing, conducting public UFO and ghost investigating events, and developing new reality show projects. (http://www.imdb.com/name/nm3274724/).

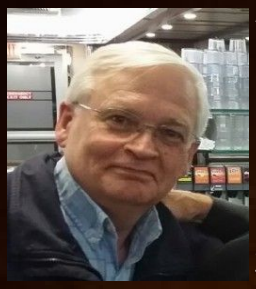
Ron James-PRODUCER, ADDITIONAL PHOTOGRAPHY, SPECIAL EFFECTS

Ron James played several roles in creating elements of the film, its supporting graphics and materials, including directing and creating special effects sequences and production support. He founded Ivolve Media Group, Inc., an online television network dedicated to consciousness and personal growth, a pioneer in alternative media creation and distribution, creating over 200 DVDs covering the topics you will find on Ivolve TV.

He recently played key roles in several music productions, including *Earth, Wind and Fire* on HSN, the 2014 *Guns and Roses* Movie, *Appetite for Democracy*, and *The Smashing Pumpkins' Oceania* on Palladium. Ron has also won a combined 17 national awards for various media arts.

He has won Best Picture and People's Choice two out of the last four years in the ET Genre "EBE Awards" He hosts his own show on Ivolve TV, *Bigger Questions*, where he and guests explore the potential fusion of science, spirituality and mystery into common human understandings that will shape the future. (http://www.imdb.com/name/nm2700635/).

Bob Terrio-CO-PRODUCER, EDITOR, ADDITIONAL PHOTOGRAPHY, 2ND UNIT DIR OF PHOTOGRAPHY, ASSISTANT CAMERA, CAMERA OPERATOR, ASSISTANT EDITOR



A native of Boston, he graduated from the Rochester Institute of Technology with a BFA degree in film production, photography and art. Since the mid 1970's he has worked in all aspects of the film/video industry as producer, director, photographer, editor, audio and lighting tech for clients that include Merck Pharma., Johnson & Johnson, QVC-TV, PA MUFON, Unisys, McNeil Pharma., NFL Films, The Devereux Foundation and others.

Bob's experience includes broadcast, corporate/industrial, social and documentary work. His documentary work has included programs about psychics (Edgar Cayce, Jane Roberts/Seth), ghosts (Sprits in the Valley) and UFOs/Alien Abductions (Betty and Barney Hill, Travis Walton).

Bob's professional photographic work has included advertising, products, portraits, architecture, aerial, industrial, fashion and news photography for clients which include Kraft Dairy, Formica, Sony, DuPont, Mannington Mills, Standard Steel, Associated Press and others.

He is an artist/illustrator for advertising, magazines, greeting cards, corporate logos, illustrated poster-maps, children's books and puzzles for clients --National Geographic, Travelers Insurance, Mannington Mills, Nowco International, the Phila. Inquirer, Phila. Zoo, Boston Museum of Science, Chicago's Brookfield Zoo and Publications International and numerous others.

TRAVIS: The True Story of Travis Walton

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Zachary Weil-EDITOR, SOUND EDITOR, DIGITAL EFFECTS.

He supervised the edit of *TRAVIS* from a four-hour film into a feature. He has been making movies since he was big enough to hold a camcorder. A graduate of Cornell University and Florida International University College of Law, Zack founded 2 of Us Productions with wife and business partner, Mary Olszewska, to produce the feature film *Taste It: A Comedy About The Recession*.

Since then, he has focused his efforts on developing web-based branded content for startups and small businesses.
(http://www.imdb.com/name/nm2093215/?ref_=fn_al_nm_1).

Adam Stein-PRODUCER, ASSOCIATE PRODUCER, EDITOR, ASSISTANT EDITOR.

Adam was a finalist on FOX's On The Lot, a directing competition produced by Steven Spielberg, in which he wrote and directed a new short film every five days. He directed for ABC's *Jimmy Kimmel Live* from 2011-2013. In 2014, he directed 46 digital episodes for Google, *The Walking Dead*, and Maker Studios, including the popular *"Nerd Court"* comedy series. Adam worked as an editor for independent feature films that played at Sundance, Tribeca, and SXSW, getting to work with great people like Miguel Arteta, Mike White, Miranda July, Kristin Bell, Zooey Deschanel, Anna Paquin, Michael Lehmann, and Gary Winick. He graduated from Harvard College and studied directing at USC Film School.
(http://www.imdb.com/name/nm1437652/?ref_=fn_al_nm_2).

Brian Farrell-ASSOCIATE PRODUCER, DIGITAL EFFECTS, ASSISTANT EDITOR.

A central New Jersey-based visual artist, he has an MA in Media Studies and a graduate certificate in Media Management at The New School, New York, NY.

His wide experience includes short abstract narrative films to documentaries. Most recently he assisted in the distribution of the well-received film, *Here One Day* that dealt with a daughter's loss of her mother to suicide.

His short film, *Unravel #22* earned Honorable Mention in the Moving Images Category in the 2014 International Photography Awards.
(http://m.imdb.com/name/nm6262577/?ref_=m_tt_cl_dr).

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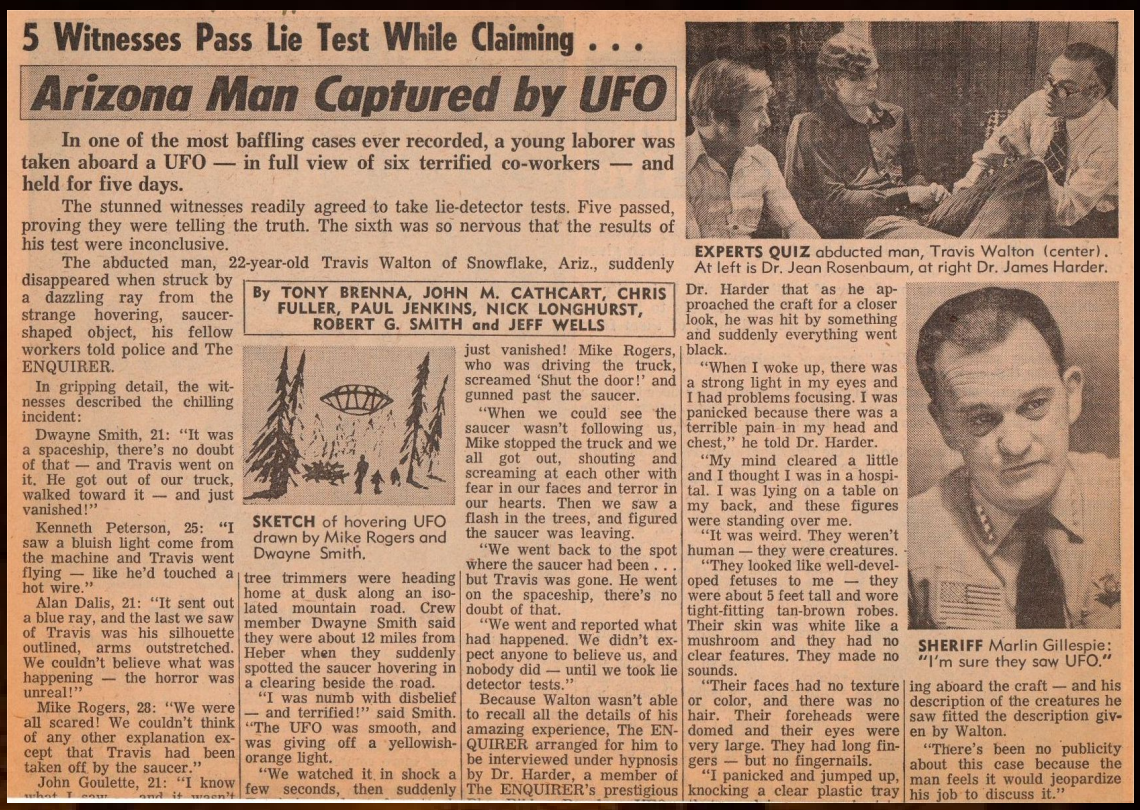

5 Witnesses Pass Lie Test While Claiming . . .

Arizona Man Captured by UFO

In one of the most baffling cases ever recorded, a young laborer was taken aboard a UFO — in full view of six terrified co-workers — and held for five days.

The stunned witnesses readily agreed to take lie-detector tests. Five passed, proving they were telling the truth. The sixth was so nervous that the results of his test were inconclusive.

The abducted man, 22-year-old Travis Walton of Snowflake, Ariz., suddenly disappeared when struck by a dazzling ray from the strange hovering, saucer-shaped object, his fellow workers told police and The ENQUIRER.

By TONY BRENNA, JOHN M. CATHCART, CHRIS FULLER, PAUL JENKINS, NICK LONGHURST, ROBERT G. SMITH and JEFF WELLS

In gripping detail, the witnesses described the chilling incident:

Dwayne Smith, 21: "It was a spaceship, there's no doubt of that — and Travis went on it. He got out of our truck, walked toward it — and just vanished!"

Kenneth Peterson, 25: "I saw a bluish light come from the machine and Travis went flying — like he'd touched a hot wire."

Alan Dalis, 21: "It sent out a blue ray, and the last we saw of Travis was his silhouette outlined, arms outstretched. We couldn't believe what was happening — the horror was unreal!"

Mike Rogers, 28: "We were all scared! We couldn't think of any other explanation except that Travis had been taken off by the saucer."

John Goulette, 21: "I know

SKETCH of hovering UFO drawn by Mike Rogers and Dwayne Smith.

tree trimmers were heading home at dusk along an isolated mountain road. Crew member Dwayne Smith said they were about 12 miles from Heber when they suddenly spotted the saucer hovering in a clearing beside the road.

"I was numb with disbelief — and terrified!" said Smith. "The UFO was smooth, and was giving off a yellowish-orange light.

"We watched it in shock a few seconds, then suddenly just vanished! Mike Rogers, who was driving the truck, screamed 'Shut the door!' and gunned past the saucer.

"When we could see the saucer wasn't following us, Mike stopped the truck and we all got out, shouting and screaming at each other with fear in our faces and terror in our hearts. Then we saw a flash in the trees, and figured the saucer was leaving.

"We went back to the spot where the saucer had been . . . but Travis was gone. He went on the spaceship, there's no doubt of that.

"We went and reported what had happened. We didn't expect anyone to believe us, and nobody did — until we took lie detector tests."

Because Walton wasn't able to recall all the details of his amazing experience, The ENQUIRER arranged for him to be interviewed under hypnosis by Dr. Harder, a member of The ENQUIRER's prestigious

EXPERTS QUIZ abducted man, Travis Walton (center). At left is Dr. Jean Rosenbaum, at right Dr. James Harder.

Dr. Harder that as he approached the craft for a closer look, he was hit by something and suddenly everything went black.

"When I woke up, there was a strong light in my eyes and I had problems focusing. I was panicked because there was a terrible pain in my head and chest," he told Dr. Harder.

"My mind cleared a little and I thought I was in a hospital. I was lying on a table on my back, and these figures were standing over me.

"It was weird. They weren't human — they were creatures.

"They looked like well-developed fetuses to me — they were about 5 feet tall and wore tight-fitting tan-brown robes. Their skin was white like a mushroom and they had no clear features. They made no sounds.

"Their faces had no texture or color, and there was no hair. Their foreheads were domed and their eyes were very large. They had long fingers — but no fingernails.

"I panicked and jumped up, knocking a clear plastic tray

SHERIFF Marlin Gillespie: "I'm sure they saw UFO."

ing aboard the craft — and his description of the creatures he saw fitted the description given by Walton.

"There's been no publicity about this case because the man feels it would jeopardize his job to discuss it."

The Enquirer would eventually run a large feature, and APRO touted the case as one of the most important events in UFO history.

Lie Detection Evidence

A total of thirteen polygraph examinations would ultimately be administered in conjunction with the case, a prodigious one as far as the use of polygraph evidence is concerned. A total of nine individuals were tested, including the seven primary participants as well as Walton's mother and brother. Eleven of the tests were passed, one (the original Dalis test) was inconclusive, and one -- the first test of the primary actor Walton -- was failed. In evaluating this polygraph evidence, it is important to back up and consider the validity of lie detection tests in general. Do they work at all? In the domain of applied psychology, lie detection is referred to as the psychophysical detection of deception (PDD). The most common PDD technique is the polygraph, a general term describing tests which measure and correlate a variety of physiological activities (sweat and gland, cardiovascular, respiratory activity) using analog ("conventional") or computerized instruments.

The polygraph has always been a controversial topic, and much of the public -- and many introductory textbooks in psychology courses -- treat the matter with considerable skepticism. However, the more strident criticisms of the polygraph were spurred by inadequate earlier techniques, long since soundly rejected by academic scrutiny. Contemporary studies have found moderate but significant validity in the most common of modern techniques, the "Control Question Test" (CQT).

A recent article in the Journal of Credibility Assessment and Witness Psychology reviews the empirical and review literature concerning CQT, and concludes that, "when the ecologically valid laboratory studies and the high quality field studies are considered, both indicate high validity for the CQT."

The Fifth Circuit of the U.S. Court of Appeals, in its decision in the U.S. vs. Posado in 1995, overturning "per se" exclusion of polygraph evidence, gave the following overview of the state of the evidence for polygraph:

"There can be no doubt that tremendous advances have been made in polygraph instrumentation and technique in the years since Frye. The test at issue in Frye measured only changes in the subject's systolic blood pressure in response to test questions. ... Modern instrumentation detects changes in the subject's blood pressure, pulse, thoracic and abdominal respiration, and galvanic skin response. Current research indicates that, when given under controlled conditions, the polygraph technique accurately predicts truth or deception between seventy and ninety percent of the time. Remaining controversy about test accuracy is almost unanimously attributed to variations in the integrity of the testing environment and the qualifications of the examiner. ... Further, there is good indication that polygraph technique and the requirements for professional polygraphists are becoming progressively more standardized. In addition, polygraph technique has been and continues to be subjected to extensive study and publication. Finally, polygraph is now so widely used by employers and government agencies alike."

And according to another court opinion:

"The predominant format employed in the field of polygraphy is the 'control question' technique ... There is no dispute in this case that the 'probable lie' version of the control question technique, when properly employed, is a highly accurate method for detecting deception and possesses the type of scientific validity that satisfies the reliability prong of

Rule 702. Through numerous field and laboratory studies, researchers have determined that polygraph examinations using this technique produce results that have an accuracy rate of approximately ninety percent.

"The most thorough treatment of polygraph admissibility issues can be found in two district court opinions from Arizona and New Mexico [Galbreth and Crumby] ... both courts found that polygraph theory and technique had been tested by the scientific method and repeatedly validated in field and laboratory studies, subjected to stringent peer review and extensive publication, shown to have a remarkably low error rate when properly applied by a skilled polygrapher, enjoyed substantial acceptance within the scientific community, and was widely used within government and industry."

Significant, and probably appropriate, obstacles remain before polygraph evidence finds a widespread and well-defined place in the courtroom, most notably with respect to the required standardization of examiner training, and in the ratification of techniques that are demonstrated proof against any physical and mental "countermeasures" that may be attempted by fraudulent claimants. However, a picture of significant validity and progress emerges.

It appears that there is sufficient evidence of the validity of polygraph testing to justify its careful use as one form of supporting evidence in the evaluation of UFO and other "extraordinary" claims. Polygraph results have the possibility of being most effective when used in multiple witness situations, where test error can be minimized across multiple subjects, and the possibility of "gross hoax" (i.e. the probability that the witnesses as a whole are lying about an event) can be rejected to a potentially high degree of confidence.

However, the responsible use and evaluation of lie detection evidence requires a careful consideration of which kinds of tests are well-grounded in scientific validity and which are not. The initial tests of the six witnesses, performed by Cy Gilson while Walton was still missing, were CQT-format examinations. The questions he asked primarily addressed the possibility of some non-extraordinary foul play at work, but pointedly questioned the witnesses regarding the veracity of the reported UFO event. As mentioned previously, five of the six passed, with the one inconclusive result.

In the next test to be performed, a private investigator named John McCarthy was hired to test Walton relatively soon after his reappearance. McCarthy ruled Walton deceptive, and the test results were regrettably suppressed by APRO and the National Enquirer. A follow-up examination of Walton by George Pfeifer ruled Walton truthful. After allegations aired by critics, Walton's mother and brother also took and passed polygraph tests administered by Pfeifer. Twenty years later, in 1993, Cy Gilson retested key participants Travis Walton, (foreman and Walton friend) Mike Rogers, and Allen Dalis (the original "inconclusive" result), using a state-of-the-art computer-scored CQT methodology. All three passed. The significance of the unanimous passing of competently administered CQT examinations by all six witnesses is considerable. Assuming independent tests, the odds of gross hoax (all participants lying about the UFO encounter) is less than one-tenth of a percent using the reasonably conservative figure of 70% for test accuracy, and on the order of one in a million using the 90% figure suggested by field tests.

In short, relatively strong evidence that some kind of real event took place. On the basis of such evidence, APRO praised the case as one of the most important in history.

TRAVIS: The True Story of Travis Walton

A DOCUMENTARY BY ONWINGES PRODUCTIONS, LLC

The newest edit- The Directors Cut version, "in association with", Ron James, Ivolve TV, Zachary Weil, Contact Light films, Adam Stein, BloomGarden films, Bob Terrio Terrio Productions.

Members of the logging crew:

Michael Rogers, Allen Dalis, John Goulette, Kenneth Peterson, Steve Pierce and Dwayne Smith.

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TRAVIS WALTON

His incredible experience led to making of the hit Hollywood Movie 'Fire in the Sky'

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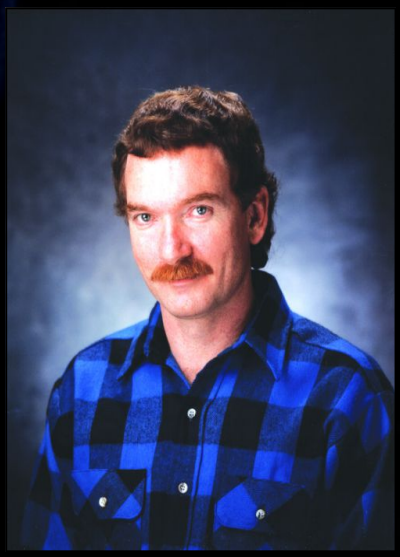

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12:30 - 13:30
REIKI INTRODUCTION WITH JULIE BROWN

14:00 - 15:00
CRYSTAL HEALING WITH JANET SEARSON

15:30 - 16:30
GUIDED ANGELIC MEDITATION WITH MAUREEN DI FELICE

KNOWLEDGE ZONE

11:00 - 12:30
ALAN FOSTER - THE SPIRITUAL CONSEQUENCES OF UFO DISCLOSURE & CONTACT WITH EXTRATERRESTRIALS

13:00 - 14:30
GARY HESELTINE - UFOS 2017, A CRITICAL ASSESSMENT OF 75 YEARS OF RESEARCH

15:00 - 16:30
MARIA WHEATLEY - THE ELONGATED SKULLS OF STONEHENGE - SECRETS OF A LOST CIVILISATION

17:00 - 19:00
LINDA MOULTON HOWE - HIGH STRANGENESS SYMBOLS & LINDAS WORK TO DATE.

20:00 - 22:00
ERICH VON DANIKEN - UNSOLVED MYSTERIES OF THE PAST, THE VON DANIKEN LEGACY.

SUNDAY

ENERGY ZONE

11:00 - 12:00
INTRODUCTION TO MEDIUMSHIP WITH JANET SEARSON

12:30 - 13:30
ACCESS CONSCIOUSNESS WITH BARBARA LOUVROU

14:00 - 15:00
JOHN OF GOD WITH MEDIUM OF CASA DOM INACIO - IRMA ZIOLKOWSKA

17:30 - 18:30
GUIDED ANGELIC MEDITATION WITH MAUREEN DI FELICE

KNOWLEDGE ZONE

11:00 - 12:30
PHENOMENA MAGAZINE - STEPHEN MERA

13:00 - 14:00
KEVIN MOORE - THE LAW OF ATTRACTION - A MESSAGE FROM YOUR HIGHER SELF

15:00 - 17:00
SOUL SPEAK WITH JULIA CANNON

18:00 - 20:00
DARREN NESBIT - A FIXED PLANE EARTH PRESENTATION, EXPOSING THE LIES OF NASA, THE WORLD GOVERNMENTS AND MEDIA

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UFOLOGY AND THE COLLINS ELITE

Authors note: *Although the information contained in this article can be applied worldwide, for the sake of brevity I have for the most part concentrated on what has emerged from the USA. Therefore, bearing this in mind I have confined my observations to what is acknowledged by many researchers as being at least within the realms of what is possible, you have to, because once you start to go down this extremely slippery rabbit hole, all sorts of unexpected side avenues open up and some of them are probably best left unexplored.*

I am reminded of a saying by the German philosopher Nietzsche, 'Battle not with monsters lest ye become a monster ***and if you gaze into the abyss, the abyss gazes also into you',*** *the emphasis is mine, and believe me the subject of Ufology is indeed a deep, dark abyss and once you start looking, and I do mean* ***really*** *looking, the psychological fallout can be genuinely unsettling and have terrifying spiritual connections.*

A word of warning though, keep in mind some of what follows is derived from fundamentalist thinking and theology, which tends to base its opinions on a fairly unique interpretation of scripture. I would like to express my thanks to Tim Green Beckley and Tim Schwartz from Conspiracy Journal and also John J. Ventre the multi-state director of MUFON, for their help and suggestions in preparing this article. As a final comment, please be aware that I wrote this very recently after coming across a new piece in the UFO jigsaw and I have no views or opinions one way or another on what follows. I have written it based on the information to hand and I have supplied sources that anyone who is interested can follow up and make their own judgment on whether it is valid or not.

Ufology and The Collins Elite

Since its inception in the 1940's, modern Ufology has been beset by various ideas and opinions about what UFOs are, where they originate and who (or what) they contain. According to the most commonly accepted belief, UFOs are extraterrestrial spacecraft originating in far-off star systems that visit our planet for a whole host of reasons. Some of the reasons are entirely altruistic and benign and some considerably less so, but at the core of this particular subset of opinion called the extra terrestrial hypothesis (ETH), lies the conviction that ***all*** UFOs, irrespective of their point of origin, are nuts and bolts machines piloted by beings that seem to be more or less humanoid in appearance. This is fair enough, but seems to largely ignore many other aspects of the phenomenon. For example: these objects (and their assumed occupants) appear and disappear at will, pass through solid walls, can manifest to individuals in a group yet remain invisible to other group members and a whole host of other attributes that seem to owe more to ghosts and other spiritual beings than anything else.

However, those who subscribe to the ETH claim that this is due to vastly superior technology rather than any paranormal attributes: and that said it is arguable that any display of some aspects of an unfamiliar technology (as the late Arthur C Clarke rightly pointed out) might well be viewed as either paranormal or even magick. On the other hand there are a small number of groups who, as we shall see, insist, rightly or wrongly, that UFOs and their occupants are not physical in any accepted sense at all, but are in fact manifestations of Satan and his minions. The purpose of these UFOs is the ultimate perdition (spiritual ruin) of the human race and those who promote this concept claim that their ideas stem from what they believe is the ultimate source of all truth, i.e. the Holy Bible, which they quote to substantiate their claims.

This also ties into the supposed corruption of the human race eons ago by fallen angels

(more ET's perhaps)? as mentioned in Genesis 6:4; Jude 1:6 and then progresses into the future and the endtimes. Once we go down this route we encounter a race of ancient hybrids, i.e. the 'nephilim' who were the mutant offspring of human women and the fallen angels. It is thought that these are the giants mentioned in the bible.

This is the mindset that also readily embraces concepts such as the machinations of the New World Order (NWO) and the Illuminati, as with the UFO phenomenon in general it is open season for any idea one wishes to attach to it.

In addition there is an even less well known schism of belief from a similar source, saying that UFOs, while still spiritual, are created and crewed by angels, so you pretty much pays your money and takes your choice. From this it is obvious that, while UFOs and Ufology may be relatively marginalised belief systems, there is sufficient scope within them for various strands of belief to grow and develop. I say this because based on what we have just seen; some years ago I was in conversation (via a medium) with an entity that claimed to be extraterrestrial and said it came from where, quote, 'souls were created'.

There is not a great deal one can say to that, except that having worked with this particular medium during many investigations I had faith in her abilities; so despite some reservations far be it for me to pass judgment. Besides, there is always the nagging doubt that this entity, whatever it was, was not necessarily telling the truth and this is something that has previously been commented on by other serious and open-minded UFO researchers. I say this because within the UFO community there is a surprisingly high level of intolerance to any thoughts or opinions that fail to stay within the narrow ETH mindset.

The Intelligence Agenda

Although officially denied, ridiculed and rejected by most governments and intelligence agencies, this ridicule conceals a very deep rooted concern that UFOs and

what they represent may in fact have more basis in reality than they care to admit. This has been seen in the various governmental attempts to prove or disprove the phenomena one way or another, especially in the USA. In the USA, projects like 'Grudge' and 'Blue Book', the formation of the Robertson Panel and the Condon Report etc, etc are all examples of this and it has been argued that what emerged from these groups was nothing more than propaganda using disinformation, misinformation, spin and barefaced lies. Even the much vaunted book, the so-called 'smoking gun', i.e. 'The Day After Roswell' is a prime example of this subterfuge. Government files on the UFO enigma continue to surface, one of the more recent examples was the release of formerly classified information from the UK intelligence services in the Ministry of Defence (MOD), but nowhere in the files is there any evidence that they are extraterrestrial. Even stonewall cases like the Rendlesham Forest incident of the 1980's despite the witness evidence being pretty much positive and overwhelming are brushed off using varying specious excuses.

All that these reports were able to say was, officially at least and despite the fact that the intelligence agencies regularly used Ufology as a screen to conceal their own agendas, there was no truth in any of it and the UFO phenomenon lay entirely in the minds of the general public. It was founded on little more than overactive imaginations and mistaken identity compounded with a desire for some mystery and intrigue. It is possible that some of this subterfuge might have stemmed from a real fear that to admit that we really were visited by non-human races originating outside our solar system might create widespread fear, panic and civil disorder. It is also likely to have caused many people to question the authority and moral certainty of the churches, something that would serve to further exacerbate an increasingly unstable situation.

The Collins Elite Emerges

However, despite the artifice and denials there is the nagging suspicion that their investigations revealed that at least some UFOs might be genuine and this knowledge could somehow be harnessed for military advantage. This is probably true, because given the ultra-pragmatic way in which intelligence agencies operate (especially the CIA), obtaining anything they think will be of use to their country militarily becomes imperative, so how and where they obtain this information is secondary to the methods used; i.e. the end invariably justifies the means. Since any information would have to be properly evaluated, monitored and thought through in a dispassionate manner, a steering group was formed comprising representatives of all interested parties. In the USA, since all branches of the military plus the Defence Intelligence Agency (DIA)

1.1. The Collins Elite and their Work

Primarily by means of informants whose true identities are concealed, Final Events tells the story of a secret government cabal called the Collins Elite (CE). The CE was formed in response to interest in the work of occultists such as Aleister Crowley and Jet Propulsion Lab co-founder Jack Parsons. The CE came to believe that the magical / occult activities of these two famous occultists possibly open portals between the human world and the "other side" allowing passage of evil, demonic entities into our world. The CE reached the conclusion that these releases (or transgressions) had explanatory power for the wave of UFO sightings in the late 1940s and which have continued to this day.

were obviously involved anyway, it was a relatively simple matter to draft in representatives under the stewardship of, initially, the FBI then the omnipresent CIA and eventually perhaps the NSA as well. This semi-official subgroup which was created in July 1952 allegedly became nicknamed by those involved, 'The Collins Elite'. Although it starting out evaluating the threat of UFOs as one based on actual machines, given the makeup and views held by some influential members of this group, this changed dramatically and the first question to ask is how much truth is in what they said and could the CIA have accepted this and allowed it to develop?

Attitudes Harden

According to a book, 'Final Events', written by author and researcher Nick Redfern, a British citizen currently residing in the USA, the answer is yes, they could. For many years the CIA was not only out of control, it was beyond control and functioned more or less autonomously as a separate government that was a law entirely unto itself, something greatly helped by its lavish and often unaccountable funding. Even their notional boss, the President of the USA, had no idea what was going on and given some of the shady and frequently murderous operations they instigated and sometimes funded, this was probably just as well; it is a process called 'plausible deniability', a term first used by the CIA during the Kennedy administration. Regarding the way in which the CIA operated, it has been stated that when Area 51 was first created it was handed to the CIA to operate rather than the Navy or the Air Force and in 1958 the then President Dwight D. Eisenhower, who had made the mistake of allowing the base to function without Presidential oversight, was flatly denied both access to the base and information regarding what was going on there. In retaliation the President promptly threatened to send in an army group from Colorado to dismantle the place. In response to this tactic he was grudgingly given the information he requested, but he never did wrest control of the base back from the CIA.

Redfern goes on to state that the findings of the Collins Elite strongly infer that the ET presence was not just the result of visits by nuts and bolts flying machines and their occupants, instead it was probably demonic/satanic nature instead. In fact it went as far as say categorically that there was never any contact between extraterrestrials and humans, it has always been supernatural and/or demonic. We should remember that this covert unit, although it started out with a fairly specific remit, rapidly became increasingly influenced by some of its more single-minded members who may themselves have been implementing an agenda directed from outside the group.

Strangely enough this opinion chimes with comments made by the late ethnobotanist and psychonaught Dr. Terence McKenna, who once said that, '*We are part of a symbiotic relationship with something which disguises itself as an extra-terrestrial invasion so as not to alarm us.*' He never did elaborate on what he meant by that, but it probably refers to the entities, sometimes called 'machine-elves' frequently seen by people who use substances like dimethyltryptamine (DMT) the active ingredient of the traditional and powerful hallucinogen Ayahuasca. This would certainly fit with the observations made by members of The Collins Elite and this kind of thinking is surprisingly common in some areas of the UFO community who see the phenomenon as more akin to the occult that anything physical.

It is a view also shared by members of the fundamentalist Christian right-wing of American politics and in some cases they have claimed that UFOs were piloted, not by demons, but by angels as an adjunct to the much prophesied 'end times'. However, the astute observation made by Dr McKenna fits exactly with a statement allegedly made by The Collins Elite to the effect that, "*We have in our midst a cold-hearted and sinister intelligence of demonic origins that masquerades as alien.*" Although the wording is slightly different, the meaning is identical. Before we examine The Collins Elite in a little more detail, we should consider some of the background and this involves looking at other, less well-known projects undertaken by the CIA and the other US intelligence agencies.

As well as investigating the possibility that the earth was being visited more or less at will by non-human entities, they were also extremely interested in highly controversial occult experiments being carried out

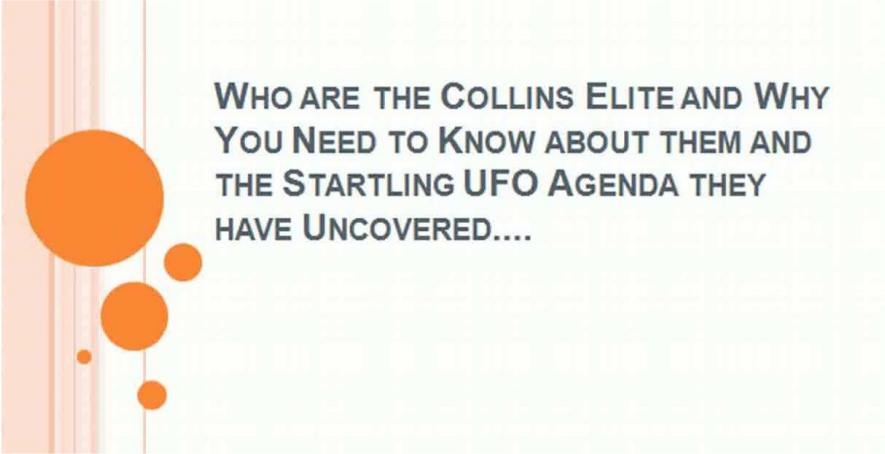
by an pioneering rocket scientist and co-founder of the Jet Propulsion Laboratory (JPL) Jack Parsons and Ron Hubbard in the days before Hubbard decided to make money by inventing the cultish quasi-religion of Scientology. Hubbard spent the last years of his life on the run, keeping the US Internal Revenue Service (IRS) off his back. The IRS wanted the tax due on the money in the Scientology bank accounts. However Hubbard, who considered his creation a religion, would not pay it. Eventually the Scientologists, after the death of Hubbard and now being run by David Miscavige, managed to effectively blackmail the IRS into granting them religious status allowing them to avoid paying tax.

The Connection with Magick

In a way this unlikely connection between the military and magick is not all that surprising and resonates with claims made a couple of decades earlier about the Nazi High Command during the Second World War and the possibility that they too were involved in magical rituals based on esoteric research into the origins of the Aryan race conducted by covert, quasi-scientific groups like the Ahnenerbe, which was founded in 1935 by *SS* chief Heinrich Himmler and others. Whether or not any of this information was used as part of the Nazi master-plan for victory in WWII is open to debate, but there is no doubt that Himmler *et all* did have some really bizarre ideas about how this knowledge might be 'weaponised'.

This ties into similar claims made in the book, 'The Spear of Destiny' by Trevor Ravenscroft, an extremely controversial publication first released in 1972, that the lance that pierced the side of Christ on the cross in St John's account of the crucifixion, was eventually appropriated by Adolph Hitler in an attempt to use its supposed immense latent power using some unspecified method, in his plan for world domination. It may be that given the reputation of the spear just having it in his possession might enable his scheme, however according to the legend losing the spear resulted in the death of whoever had it, something that seems to have been fulfilled when Hitler finally shot himself in the head with a pistol.

In the case of the aforementioned Parsons and Hubbard, in 1946/47 they attempted to create a magickal dimensional portal to allow a divine feminine archetype, in fact the goddess Babylon, access to our reality. Other opinions hold that it was not any goddess, but some kind of demonic child. They did this using the 'Babalon Working', which was a variation on a ritual that had been attempted nearly fifty years previously by the noted late Victorian British occultist and eccentric Aleister Crowley, when he used a ritual called the Alamantra Working. It may be relevant that Crowley



manifested an entity he called 'Lam' while undertaking this project (he drew a picture of it) and there is no question that Lam looks remarkably like an alien 'Grey' and it was after this that these (and other) beings started to be seen on a regular basis when alleged contact with ET's took place.

Crowley was well aware of what the two men were attempting and warned Parsons about his deep mistrust of Hubbard and his motives; something that proved remarkably prescient when Hubbard absconded shortly after with a large sum of cash taken from the bank account he shared with Parsons, plus Parson's current mistress in tow. Unsurprisingly, Scientologists fail to find room to mention any of this in their sickly hagiographies of Hubbard. In fact Crowley had a great fondness for Parsons, who he regarded as a kind of standard-bearer of his brand of magick, it would be closer to the truth to say that he thought of Jack Parsons as the son he never had. In a strange example of possible synchronicity, Parsons died at home in 1952 when a mysterious explosion in his garage ended his life. It has been suggested that the explosion was due to his experiments with highly volatile chemicals involved in making rocket fuel, (this was after all what he did for a living) either that or, as has also been implied, he was trying to create a 'homunculus' or artificial being and his experiments went badly wrong, either way he died.

Is Any of This Feasible?

Again we should pause to consider whether or not any of this is feasible, because if fractures in the nature of reality can be brought about by the use of words, symbols and rituals, this may find a resonance with the arcane symbols and formulae used by quantum physicists in the present day. Examples of this can be found in the laboratories where such strange, albeit cutting edge experiments are carried out, because it has been found that what the participants in these experiments think about what is being attempted can directly affect the outcome. It's called the 'observer effect' and much to the chagrin of the hard-line rationalists it is proven to occur and there is no obvious answer why, or at least not one that they find acceptable.

This by any measure indicates that the 'observer effect' is a form of magick, the very thing that physicists would reject out of hand, but how else to explain it? Actually Aleister Crowley seems to have summed this up pretty well several decades earlier when he defined magick as *"The Science and Art of causing Change to occur in conformity with Will"*, in effect the ability to edit reality. Once again it seems surprising that the intelligence agencies should involve themselves in such arcane practices, because one would imagine that as the hard headed realists they have to be they would dismiss this as sheer fantasy, but not so.

One can easily cite the 'Stargate Project' which involved, among other things, remote viewing and other psychically inspired attempts to gain an advantage over a perceived enemy as examples of the lengths they will go to. However, it is at this point we find ourselves slipping into other parallel claims of mind-bending experiments allegedly conducted at places like Montauk and we have to be careful before dismissing this as sheer conjecture and nonsense, if, for no other reason than there was a military base at Montauk and its remains are still to there to this day and, some people say, also the unintentional remnants and residue of the experiments supposedly conducted there. These experiments seem to interlink closely with certain occult and magical practices involving time-travel amongst other claims and contact with entities that did not originate in this reality. So, how does the Collins Elite tie into this?

If we consider that this group was set up to see if any military advantage could be gleaned from contact with extraterrestrials and came to the conclusion that these entities were not ET but demonic, we can also assume that they were prepared to do whatever it took to make this work. Among the projects bordering on the magickal being undertaken was the development of

such devices as 'psychotronic weapons', which could allow the remote influencing of how individuals operate and think, plus a range of other technologies that at first sight seem impossible. By our standards they are and that includes various spin-offs from work already being conducted on other types of electromagnetic weapons, but once you enter into the dark world of magick then literally anything becomes possible.

As an adjunct to this, there was another sinister CIA funded mind control project called MK-OFTEN (an adjunct to the better known and equally notorious MK-ULTRA). For MK-OFTEN, the CIA employed the services of Satanists, witches, psychics and other occultists as part of their efforts in MK-ULTRA at establishing a reliable and effective method of mind control. This being the case then it is entirely feasible that they would plumb any depths in their search for a military advantage.

The Vatican

As if this was not enough, there are claims by Catholic researchers that the Vatican has, or at least had, plans afoot to prepare its flock for the arrival of an extraterrestrial saviour, which seems to resonate with the idea that Jesus was an ET. Again we have this odd, synchronistic link between aliens and angels and the notion that the human race is the result of extraterrestrial DNA splicing. It seems logical that an organisation as powerful and influential as the Vatican must have some sort of plan in place to deal with the possibility that if there is life on other planets and that life has no concept of a creator God, what happens then? It has been seriously mooted by the Curia that in that case it is the duty of the Church to make them aware of God and bring them salvation: good luck with that. Again, much of this, although it may have elements of fact, is also based on hearsay. It's rather like the so-called 'evidence' for the reality of UFOs and especially secret underground bases that comes from 'high ranking', but almost always unnamed service personnel who dare not reveal their identities for fear of deadly reprisals.

This evidence might as well not be quoted for it cannot be checked; in truth it is evidence of nothing except speculation, but for now that will have to do. However it is a fact that Pope John Paul on the 23rd of October, 1996, while speaking to the

Pontifical Academy of Sciences plenary session at the Vatican, stated that Darwin's Theory of Evolution was a reality and in doing so reduced the biblical accounts of how we got here to nothing more than myth. How this will play out in the years to come will remain to be seen, but as a word of caution; according to the prophecies of the Irish St Malachi the Pope coming after Pope Benedict i.e. Pope Francis, will be the last one and what comes after that is anyone's guess, but according to Malachi it is the 'end times'… again!

From what we have seen it may be likely that the Collins Elite is real and still exists and their task was to monitor any attempts at making contact with whatever exists on the other side of reality, be it extraterrestrial, ultra-dimensional, supernatural or whatever form it takes. If that is the case then they would have been extremely interested in what the likes of Jack Parsons and Ron Hubbard (and others) were trying to do. As already stated, it would have mattered naught where this information came from or how it was obtained, as long as they could harness and make effective use of it. One of the papers purportedly coming from this group was entitled 'Deception and UFOs: What we Believe and Why' emerged in 1998 and in it there is a distillation of their findings since their inception in 1952. What is basically says is that the earth is being prepared for Armageddon and that human beings are little more that containers for souls that can be harvested in the service of Satan. The only way to salvation is, apparently, to embrace Christ as your redeemer and all will be well.

One of the strangest aspects of what came under their oversight was the possibility that a project was underway driven by these non-humans to create hybrids of humans and aliens to serve the antichrist and Satan during the endtimes, the time of Armageddon in fact. Never forget that fundamentalist Christians we encountered earlier fully believe this, along with the 'rapture', can and will happen and even the ultra-rational realm of science has its fair share of them. So yes, the Collins Elite probably are real, and seem to be still in existence, for in the murky world of intelligence gathering anything that works, however distasteful can and will be used, although this knowledge is seldom on public display; it is how 'black projects' work. Time as always will tell.

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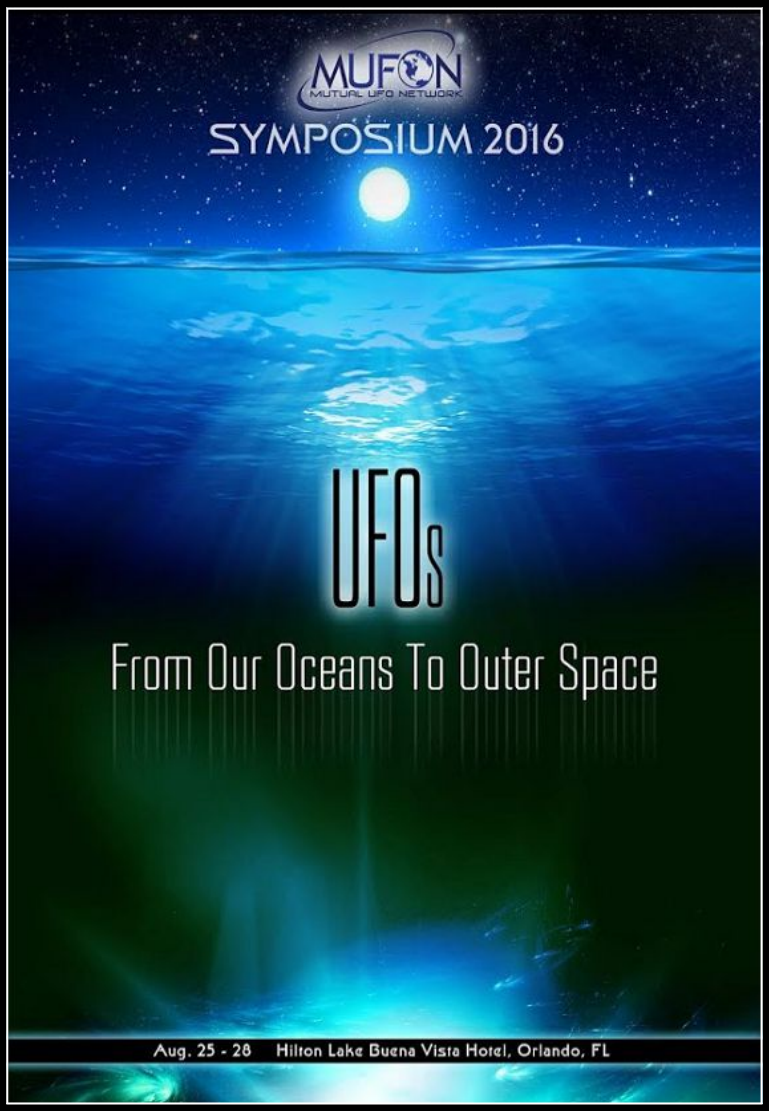

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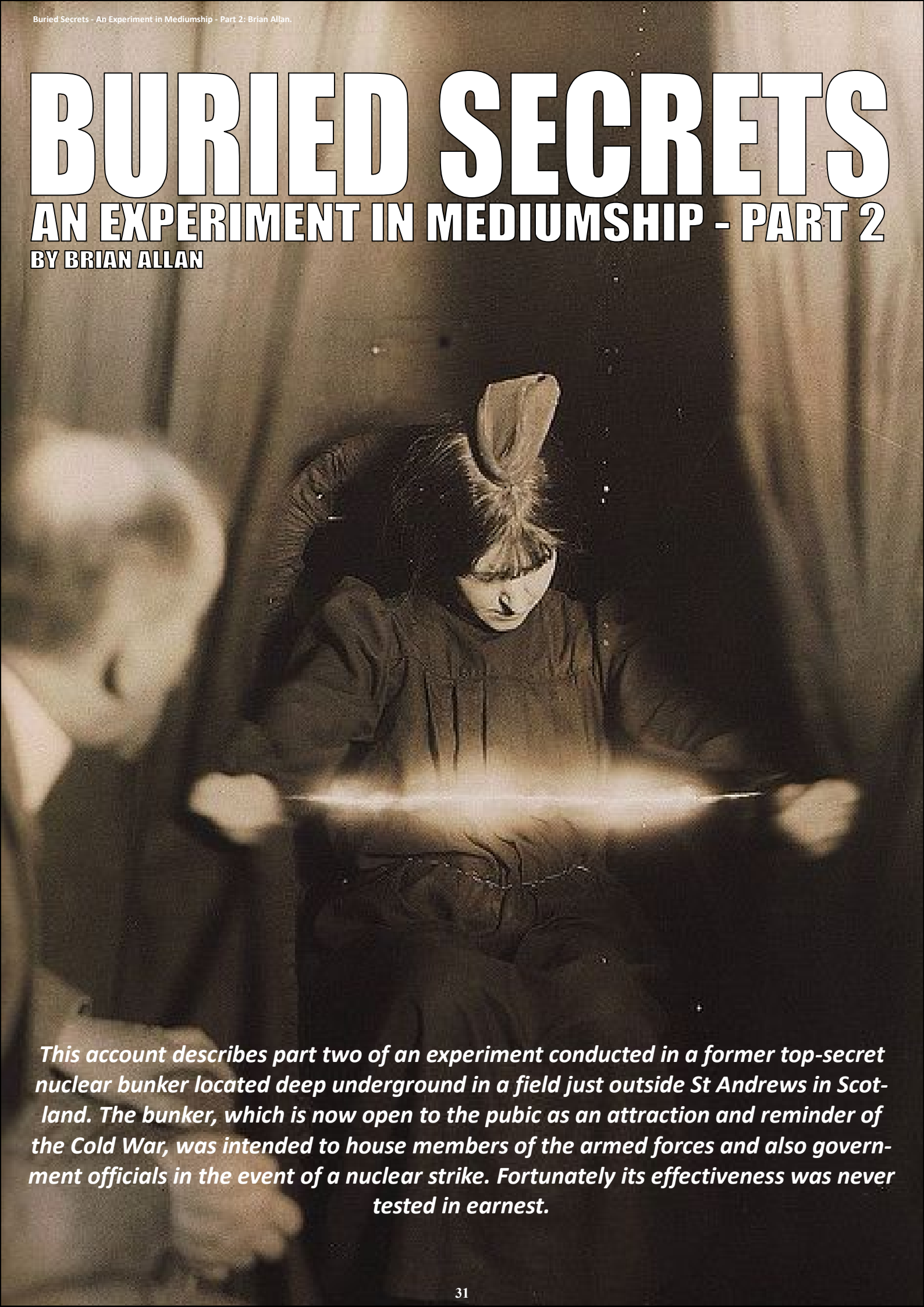
BURIED SECRETS

AN EXPERIMENT IN MEDIUMSHIP - PART 2

BY BRIAN ALLAN



This account describes part two of an experiment conducted in a former top-secret nuclear bunker located deep underground in a field just outside St Andrews in Scotland. The bunker, which is now open to the pubic as an attraction and reminder of the Cold War, was intended to house members of the armed forces and also government officials in the event of a nuclear strike. Fortunately its effectiveness was never tested in earnest.

The Tesla Effect

At one point Patrick moved away from the group and stood about 12 feet away, we could still see him from the dim light filtering in through the blacked out windows of the dormitory doors. He began to walk across the passageway between the bunk beds that lined both walls of the room. As we watched closely, I for one could see an odd effect manifesting as he passed the dimly illuminated outline of the small windows. There seemed to be a 'steamer', a kind of half-formed hazy extension on his back trailing after him. This he said was 'spirit trying to manifest', Patrick's intention was for it to completely detach and fully (and independently) manifest, unfortunately this did not happen, but what we did see was startling enough.

One curious physical sensation noted by all those present was a strange metallic taste in the mouth, this according to Patrick is called *'The Tesla Effect'*, a term originally coined by the late comedian, linguist, RAF intelligence officer, author, master swordsman, and tireless investigator of paranormal phenomena, Michael Bentine; Bentine died in 1993 from prostate cancer.

Interestingly, the late Stephen Prior, another former intelligence agent and former hotelier with a keen interest in the paranormal, set up a questing prize in the name of Bentine's widow, Clementine Bentine. This was intended to help unlock the mysteries encoded in the enigmatic Rosslyn Chapel...to date, if indeed it still exists, it remains unclaimed. We will encounter Rosslyn again and an experiment conducted there a little later.

The reason for this sensation is far from certain and there are a number of reasons for such a response; a sudden rush of the hormone, adrenaline, for example might be responsible, but so would the appearance of an external electromagnetic (EM) field. Both are valid and both are explainable, except that it may not necessarily be the case that all those present at this experiment should experience a simultaneous rush of a natural stress induced 'flight or fight' chemical. From my own viewpoint no one seemed alarmed or frightened; or at least not that they showed, I certainly was not. The other possibility, the presence of an EM field on the other hand presents another reasonable explanation, but what would cause it and why should this occur at séances while the medium is 'operating'. The other point is why should this response occur sufficiently frequently that it was given a name in recognition of the fact? This brings us to the nature of the phenomenon itself and the obvious question: is this a function of the EM universe in which we live? It is a point we will revisit in the comments at the end of this article.

The Frequencies

It was at this point in the proceedings that I was asked to used the CD of frequencies to see what would happen, I should explain that I had devised this series of tones in conjunction with an experiment conducted in the semi legendary Rosslyn Chapel near Edinburgh. This experiment was designed to open a portal located inside the chapel and was to some extent successful, anyone who is interested this endeavour can either locate what occurred on the Internet or, alternatively, read about it in my book, 'Rosslyn Between Two Worlds'. I started the CD on the first track, the augmented fourth or 'Devil's Chord'. The first person to experience a reaction was Jamie Wilkins who felt his entire body resonate in sympathy with the frequency, gradually some of those present (not all), who, incidentally, were still standing a circle facing inwards, could see that whatever was within the circle (a vortex?) was slowly increasing in magnitude. It eventually stabilised and then dissolved again then those involved sat down again

Since each track lasted for exactly 15 minutes we allowed each one in turn to play until the end and observe any differences as each new one began and in all cases a definite and identifiable change in the atmosphere was felt, and it was clear that the tones had an effect although, once again not all the tones affected all those present, the effects were selective, but everyone felt something at some point.

The Flowers

Another facet of this experiment was suggested by Patrick and involved flowers. On their way to the bunker the mediums stopped to pick a few wild daffodils from the roadside to bring with them. As we made ready to enter the dormitory we brought the flowers with us, plus four small vases of assorted small flowers from the canteen. At one point during the experiment Patrick selected two carnations from one of the vases and handed them to Rob. He asked him to hold them where we could see them and moved the blooms together until they were about two inches apart, he then asked me to move my finger between the blooms, Rob watched this intently. As I moved my finger there was a clearly defined movement in the flower heads: it was as if something was being displaced, they were both attracted and repulsed as my finger passed between them, in fact at one point it looked as if one of the blooms had turned itself inside out. This is difficult to explain because what I was seeing was unlike nothing I had experienced before.

Once again the odd effect of a liquid haze seemed to form as my finger move between the flowers and they slowly swayed in rhythm both away and towards one another as the movement continued. Patrick asked someone else to try it and in this time used two of the daffodils brought along for the purpose. The result was identical and everyone involved could clearly see the movement. I have to re-emphasise that at no time other than handing them over did Patrick touch the flowers or the person, neither did he prompt those holding them. I noticed that as the experiment proceeded I could make out this odd 'energy field' much more quickly, however this did not make it any easier to explain and this is something else we will return to in the second part of this article.

Faces in The Fire: Changes in the physical appearance of the medium

There is an old saying of seeing 'faces in the fire', where odd shapes and images can be seen in the odd patterns, and shapes formed as wood and coal fires burn down, it was an innocent pastime in days gone by. It still happens today and in some cases the patterns observed in clouds also falls under this general heading. There are two forms of this, one is called *'simulacra'* and includes odd (frequently humanoid) shapes taken by non-animate objects like trees, vegetable and rocks.

The other is called pareidolia and is based on the innate and instinctive ability of human beings to perceive familiar objects, faces in particular, in what might otherwise be chaotic and random patterns and the fact that these tendencies exist play havoc with the investigation of other genuinely inexplicable events. These phenomena may also play a part in the ancient arts of reading tealeaves, runes, bones and playing cards etc, as means of divination, (the tarot is a slightly different thing). It is almost certain that there is no inherent facility for divination in the objects themselves, but that they serve as a focal point for the seer, rather like a crystal ball, although the technique in this case is called 'scrying'.

Why should observers perceive discernable changes in the appearance in of the medium, what is the mechanism behind it? From a spiritualist perspective the answer is simple: the medium is possessed by an external non-corporeal entity, and in this context the term, 'possessed', is a reasonable one to use despite its unpleasant connotations. In the mediumistic paradigm the physical medium is offering themselves as a passive host or vehicle for any discarnate entity that wishes to 'visit' the circle; this is potentially extremely dangerous and is precisely why the 'spirit guides' are needed. The reader should never lose sight of the fact, however, that this effect often, (but crucially not always), takes place at low level of illumination and I have seen this manifest in both conditions.

Let's look at alternatives; nature hates chaos and this is a fact; Mother Nature will always strive to bring order out of chaotic states and as we have seen the same is true of human perception. However, it is known that even in the most prolonged chaotic states sometimes order emerges by chance. It is this condition that is frequency used to explain the anomalous appearance of voices on audiotapes or digital recorders used in Electronic Voice Phenomena (or EVP for short). In this case investigators using an active tape recorder ask questions in supposedly haunted locations hoping for a reply from an unseen, presumably supernatural presence. After the tape is played back, occasionally in between the blank spaces following the questions there is a faint alteration in the background chaotic and random hiss and this can be interpreted as an answer of sorts. Sceptics claim that the 'answers' are merely wishful thinking and the result of researchers placing their own template on the noise, thereby creating their own answer in a kind of self-fulfilling prophecy: a kind of auditory pareidolia perhaps? Well, perhaps.

On the other hand, occasionally the sounds caught on tape are not faint and ambiguous collections of hisses and there is no need for helpful prompting, these are clearly defined voices (male and female old and young) relaying highly relevant messages to the questioners. Again the sceptics in their desperation of denial attribute this to local and national radio transmissions and even mobile phone conversations and this might just even be plausible, except for the fact that the words and phrases are often clear and direct responses to questions. Even where there are not direct responses they are still not random utterance and seem to at least conform to the context of the location in which the recording was made. This is the case with the manifestation of entities that manifest through physical mediums; once again where there is little definition the human brain will try to make order out of what little information there is, it cannot help it, it's what it does to make sense of the world around it. Again the sceptics point to the faces allegedly seen on detuned television sets, a screen full of random dots that might, just sometimes, coalesce into a recognisable face or other image. Might it be fair to ask if, rather that the brain attempting to make sense of what it sees, are the sceptics (and especially the debunkers, at least sceptics are normally open-minded), doing the same thing; viz. denying their own perceptions out of grim, dogged rationalism or perhaps even fear?

I have seen this phenomenon materialise in full light on a recording of the face of a physical medium who has, sadly, now gone ahead. The series of experiments were videotaped and the results were quite startling, the other curious factor was that in the vast majority of cases all those who saw the videotape witnessed the same thing with absolutely no prior prompting. I should add that this was before the days of easily available CGI and, and in addition, I knew both the medium and the researcher, Malcolm Robinson, who made the video. The image that refused to go away was a traditional image of Zeus, king of the Greek hierarchy of Gods, the noble features with curly grey hair and the white robe.

There were other images, but that was the one most commonly noted, in fact those who saw the demonstrations 'in the flesh' so to speak, also reported the impression of palm tees, sand and tranquil waters as if the psychic was projecting a place rather than a person. From this one can deduce that whatever was happening it was not just a random collection of swirling dots in a frenzied, chaotic dance. It might be argued that the medium was indeed 'projecting' his will on whomever was sitting with him, but surely this fails to explain why this effect transferred to a recording…unless of course the psychic somehow affected the magnetic particles that comprised the recording layer on the tape.

Mediumistic Cabinets

As already mentioned, these items of apparatus are use to shield/conceal the medium and allow a build up of 'energy'. There are several photographs in existence dating from the early to mid 20th century showing mediums inside the cabinets, in some cases with their arms and legs secured to the chair in which they are seated. Some of the photographs also purport to show 'ectoplasm' emanating from their ears noses and mouths and it is this nebulous substance that allegedly allows the discarnate entities to take a visible form. I use the term 'visible' deliberately since they may not necessarily be solid. However, what the vast majority of the monochrome images actually show is what appears to be muslin or some other diaphanous material exuding form the medium and this material is attached to what are obvious cut-out images of faces. In other photographs all that can be seen are rather risible dummies and mannequins; in its time it was perhaps sufficient for the slightly more gullible adherents of spiritualism, but in retrospect this can, once again, have done nothing but harm to the movement.

I have been fortunate enough to observe physical mediums prior to the

demonstration in the bunker (not including the remarkable display on video) and on these occasions the medium sat facing the small audience, and the cabinet, which in one case I watched being constructed, comprised a light wooden frame covered in thin, plain, black material, it was open fronted at all times. During the demonstration the sole illumination came from a single, red, reading light that was switched on after the medium settled into a chair in the cabinet, the rest of the lights were then extinguished.

The medium (a man) was dressed in a long, all embracing black gown, rather like the clothing favoured by Arab women; his face was completely uncovered and in full view at all times. I should emphasise that at no time was anything of this nature attempted in the bunker. After a few prayers the medium went into trance and introduced his guides who were allowed to converse with the audience, some questions were asked and answered. I also asked some questions regarding a research project that I had embarked on and the answers I received did seem relevant to that project.

While the guides came and went the mediums facial appearance seemed to alter slightly, something that was no doubt heightened by way in which he paws presented, but not in the dramatic fashion displayed by Patrick in the bunker. In retrospect the way in which that particular display of physical mediumship was staged appeared very artificial and contrived and the way the medium was attired seems to have been a deliberate attempt to focus attention of his face. Although he, or more correctly his guide, got a few questions asked by me correct, he also got some spectacularly wrong; so I must deem the particular demonstration undecided.

This does not, however, explain the manner in which the cabinet/enclosure traps energy and even less what the energy actually is. If it is with the electromagnetic spectrum then some cloth and wood is not going to trap anything, except possibly some static. Even the late Wilhelm Reich, the discoverer of 'orgone energy', had to use specially constructed enclosures made of alternate layers of wood and metal, almost analogous to a type of capacitor. This once again confronts the apparently insoluble question of what form this energy takes and there is no easy answer, to call it 'etheric energy' tries to define it as a previously unknown source of power, but perhaps it is not so strange or unknown after all.

The Energy Field

Might this elusive power source be a nod to the 'zero point field', the untapped, ephemeral, yet all pervasive energy that exists at the subatomic level, it is the power that

causes the particle to 'jitter' even at temperatures of absolute zero when all movement should stop. At this incredibly low temperature even solid iron becomes at brittle as ice. It is this energy source that has been the holy grail of physicists who see it as a source of completely free and non-polluting energy that only awaits the means to tap into it. Might this be what is unconsciously mined by physical mediums and what they consider as the 'aether'?

It is here that we look at the Stargate Project (*previously mentioned in part one of the article)* and similar projects in Russia: it is fair to say that these exercises revealed some startling possibilities and implications, but ultimately it was not deemed reliable enough, the funding was stopped and, officially at least, the project cancelled. Just how successful the Russians were is still unclear, but presumably the results were adjudged equally unpredictable and/or unreliable. One thing that differentiates the two countries, is that in general the Russians, along with many other countries in Eastern Europe, appear more instinctively spiritual than the west and this may have driven their own research in a slightly different direction. The question one must ask is this: would these superpowers have invested considerable time, money and effort into a project that was ostensibly ephemeral at best, if there had been no possibility of military advantage to be gained. The answer is of course a resounding 'No', so in spite of serious misgivings especially in the USA, the projects were instigated

One thing that was notable by its absence was any reference, however oblique, to mediums, psychics or channellers plus the traditional language associated with these talents, although what was done used exactly the same perceived abilities. The reason for this is understandable; all of the research was directly funded by the US government through its military budgets and the thought that taxpayers money was being used on anything with paranormal or 'magical' overtones might have been a step too far. The people who approved these projects were in the main hard-headed career officers, many with combat experience, with no time for anything that did not go 'bang' or improve on the general battlefield ability of fighting men to kill in an more efficient manner. Another aspect of the human condition revealed by the experiments was that almost anyone, given the appropriate training, can do the same thing, although as with most things with variable rates of success. This is perhaps where skills like those taught as apart of a remote viewing programme find resistance from the traditional medium or psychic or perhaps 'traditional' is not really applicable except in a generic sense.

Before leaving, this particular aspect might the talent displayed by remote viewers, we should perhaps reconsider the earlier consideration that we were all once part of a single system. This would also explain the mechanism by how the phenomenon works, once the necessary technique had been learned all the operator had to do was seek out and reconnect with the other articles that had also been part of the system. The claim that these viewers could also go off-planet or indeed seem to travel in time no longer seems so unlikely providing one can accept the validity of what quantum physics suggests. In many ways these scientific offerings are every bit as indigestible to the Newtonian scientists as any suggestion of 'paranormal' phenomena. Be that as it may, it seems that these two ideas, one 'official' the other borderline unacceptable, find resonance with each other, however unwilling the 'respectable' scientists are to accept it.

'The Tesla Effect' and the Electromagnetic Universe.

As stated earlier, during séances where physical mediumship is used those present sometime experience a metallic taste in their mouths, why. If one leaves the presence of adrenaline then the only other thing that might produce this is the presence of an electromagnetic (EM) field in the vicinity of those affected. As we saw,

all those in the group experienced this unusual effect, which suggests that at some level an electromagnetic field was induced.

This occurred after the medium had attempted to manifest one of the entities that had flitted thought the group, therefore, might this infer that the entity, whatever it was, used EM potential from part of the spectrum to manifest or, does the entity itself actually inhabit such a strange place. We are now entering what is surely one of the most bizarre aspects of psychic and mediumistic phenomena, it is recognised that when mediums are in trance their brain rhythms alters, i.e. the electrical frequency changes. The same result has been noted with Buddhist monks and other mystics when they are mediating, it has also been recorded in the brain patterns of people who are asleep. In short, the brain is an electrochemical device that, depending on the input, gives a measurable change in its output.

If a medium in a conscious state can exploit this, does it imply that they are in some way using their mind (as opposed to brain) to unlock or 'unweave' the fabric comprising the walls of reality that separate the dimensions. Are mediums and other psychically gifted people unconsciously producing ciphers and equations *with their mind* that actually interact with the most fundamental particles in the universe? Are these analogues of the magick spells used by the mages and sorcerers of old? It may be fair to make these comparisons despite the fact that they fly in the face of what conventional dogma considers rational. It spite of the rationalists desiccated code of denial; just because they insist that something cannot happen does not mean that it does *not* happen, and it this ripple in the fabric of orthodox belief that continues to rankle with those whose careers are built on that paradigm.

Epilogue

This, the final short section, contains the testimony from one of those present during the experiment, not all of the accounts say that what occurred was paranormal, but what occurred was due to other factors. I have included this report *verbatim* and without comment as it is not my place to edit the observations of other people to suit my own ends. To do so would totally negate the outcome and cast doubt on my own impartiality. This is a commentary prepared by Dr Peter McCue, a retired consultant psychologist.

The Account of Dr Peter McCue

So far as physical phenomena are concerned, I didn't see, hear, or feel anything that I could say was definitely paranormal. Suggestion and normal perceptual effects related to the darkness may have brought about the experiences that a number of people reported. At one point, someone remarked on some noises outside the room, in the corridor. I heard them as well, but I suppose there could be a normal explanation (e.g. in terms of the acoustic properties of the bunker). Before the proceedings got under way, Patrick said a few things to me that were of interest. For example, I got him to hold my wrist watch and give me his impressions (*unfortunately Dr McCue does not specify what was actually said*). There may have been some ESP involved, but I can't rule out non-paranormal factors.

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WHAT IS PARAFORCE UK?

Back in 2014 there was Paracon UK, a paranormal convention organised by U.S military personnel based in the U.K and held in Derby. Sean and Vivien who are the founders of Paraforce U.K gained invaluable experience helping to organise Paracon, the event was a relative success, a god foundation on which to build. Not long afterwards it was decided to build a committee to look at organising Paracon 2015, sadly this is where things fell apart and Paracon U.K went no further.

Sean and Vivien did not want to leave things there and began discussing looking into holding their own convention as this seemed to be what the community wanted. Sean and Vivien have worked together with their teams for over 5 years and as well as still running Past Hauntings and R.A.P.S their teams now work together under the name Force One Paranormal. As soon as word was out about Paraforce UK the back-lashes started, Sean and Vivien were targets for some very nasty messages and personal insults, they just let these things run their course and didn't retaliate but chose to get on with the organising of the event, the end result was it just fired them both up even more to bring Paraforce UK to the community.

After many conversations it was decided that Nottingham's Galleries of Justice would be an ideal venue in which to hold Paraforce UK, pretty central, well known and of course haunted. Discussions soon took place with the Galleries and the dates were secured. The dates of 21st to 23rd of October 2016 were settled on as it was close to Halloween but shouldn't clash with Halloween events that will be happening.

The plan for Paraforce UK is to bring together the community together over a weekend, listen to some great presentations, meet new people, discuss ideas and generally to network and all work together for the future good of the paranormal world. Now the dates were decided and the venue booked it was time to begin thinking about guests, it was the plan to concentrate on the UK and not go the easy route of going straight for the big US TV stars, this is after all Paraforce UK and it was felt that too much attention and focus is on the US stars and it was about time the UK paranormal community was recognised. The amount of work that it has taken to get this far is phenomenal, many, many hours of fine tuning the little details, getting quotes for insurances, maintaining websites, Facebook pages, Twitter pages, organising and selling events to raise funds, sorting out hotels, travel arrangements, negotiating venue contracts, organising food, entry passes, negotiating discounts for extras over the weekend and the list goes on.

The first port of call was Richard Felix, partly because the Past Haunting and R.A.P.S tables were next to his at Paracon and partly because he is an easy person to talk to, Richard was approached and was immediately on board, offering all the help he can, which has included the use of Derby Gaol for numerous events to raise the funds needed to host Paraforce UK. Many painstaking phone conversations, e mails and messages later the Paraforce UK guest speaker line up was complete, amazingly all of our guests agreed to waive their fees to help us to get the event off the ground, kindness beyond words. Even though it has been very hard work to get this event off the ground it is coming along nicely and looking like a great success is on the cards, Sean and Vivien have already been approached by venues for next year along with guest speakers wanting to be involved, so it isn't going to be a one off convention that disappears into the dust, Paraforce UK is here to stay.

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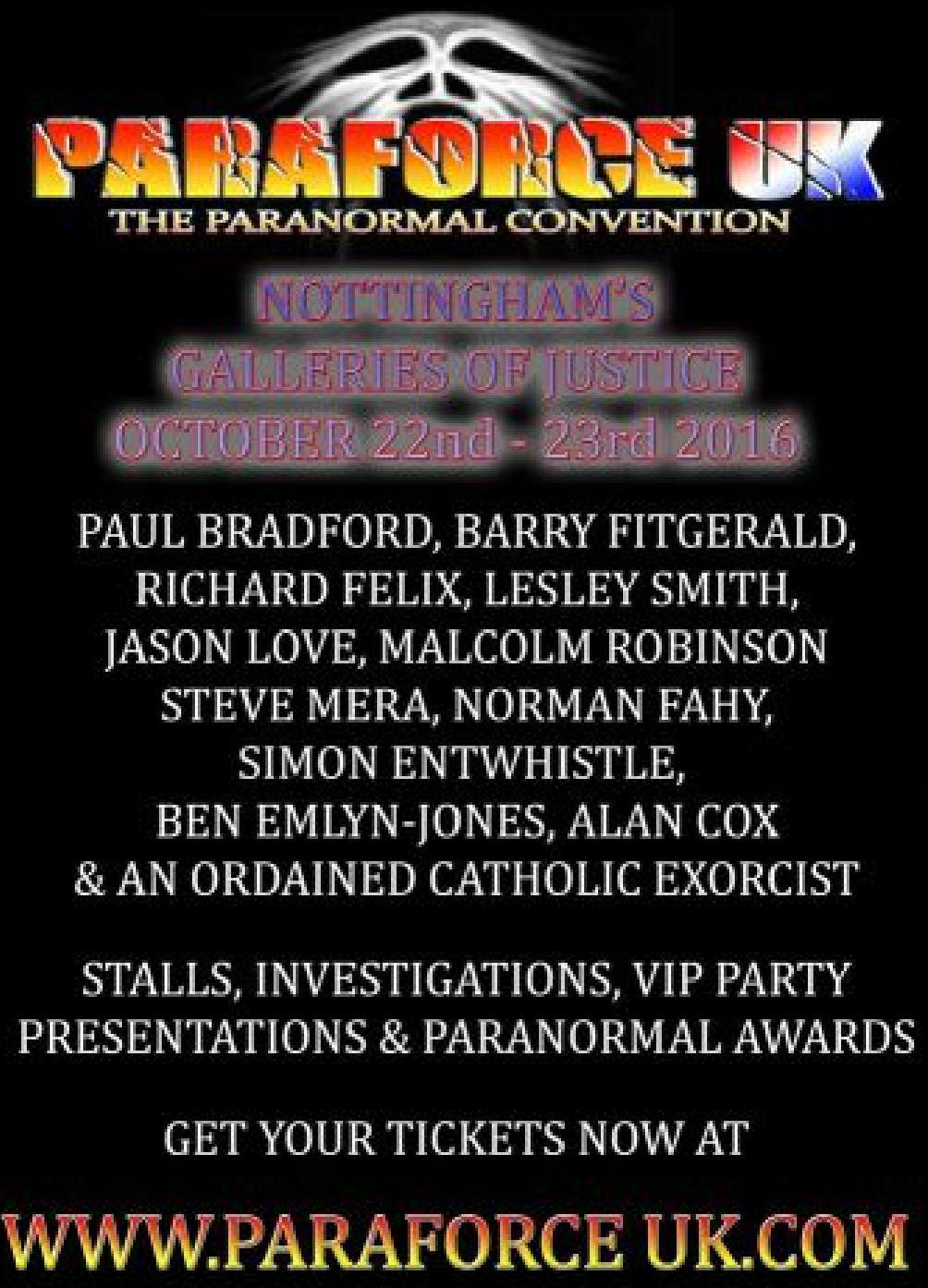


http://www.paraforceuk.com/

DVD Reviews

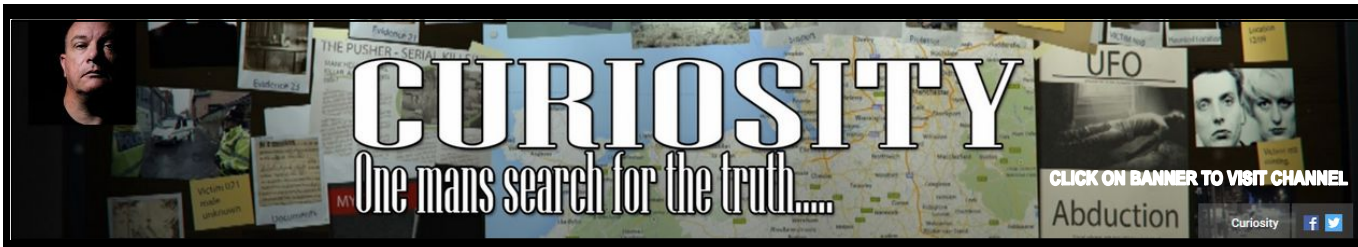
This months selection of interesting DVDs

Phenomena Magazine regularly receive DVDs from producers and distributors and we provide a review of the movie / documentary by promoting and advertising them within our magazine. If you would like to have your DVD reviewed and advertised, simply contact Phenomena Magazine via our website or send your DVD direct to Phenomena Magazine Head Office.

Title: The Time Travellers
Director: Ib Melchior
Main Cast: Preston Foster, Philip Carey, Merry Anders, Steve Franken, John Hoyt,
Distributor: Fabulous Films
Price: £15.99

This is a real low budget item from the 1960's pinnacle of B Movie Sci-Fi directed by Ib Melchior, one of the masters of this sub-genre of movie-making. This film is based loosely on H.G. Wells, 'The Time Machine', but made on an absolutely shoe-string budget. In this case our plucky scientists create a "Time Portal" in their lab which they step through and arrive 107 years into the future. Typical of films of the time with their fears of an impending atomic apocalypse, they find a barren underground post-nuclear war world, where a handful of surviving "normal humans" are being continually attacked by mutants.

The film, which explores quite a few ideas despite its budget (they actually used a professional illusionist to design the 'time portal'), ends with the intrepid scientists in a bizarre time loop and that's about it really. However one thing it does do is let the modern audience see what could be done with very limited resources and a lot of creativity and determination.



A fascinating new Youtube Channel by good friend Gary Johnson. Below are two interesting documentary films well worth a watch! Click on the images to view...

Don't Mention The Reptilians: A new and fascinating documentary from Chris Turner: A spine chilling possibility that they are amongst us... For further information or to order you copy, visit the website.

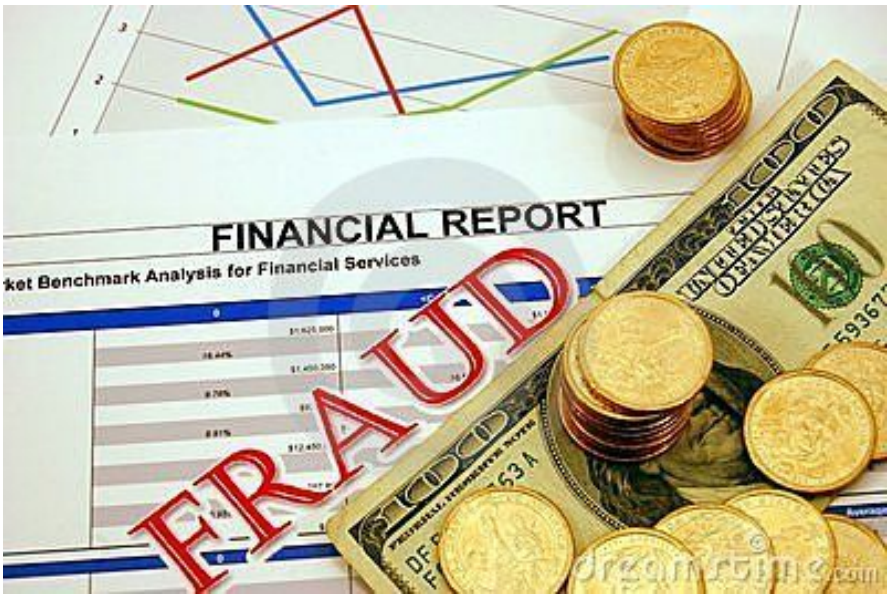
CONSCIOUS CONSIDERATION V CONSPIRACY THEORY

Financial Facts or Financial Fraud

With all the commotion caused by the recent 'Brexit' vote, it seemed an appropriate time to address the financial fears generated throughout this deception of choice and the profiteers whose policies have caused and created this fraud. Already the 'Bank of England', has announced a £286 billion injection of cash into the economy to prevent instability in the pound and steady the market. There is a problem with this announcement and it is one very few people seem aware of, although, (as usual), it is in plain sight for any who can see behind the smoke screen. The Bank of England has nothing to do with England, the government or the people; it is in fact a commercial enterprise interested in making as much profit as possible, meaning that the £286 billion comes with strings attached, such as large amounts of interest on the loan.

Both the loan and ever accumulating interest are guaranteed to be repaid by the British government and this is accomplished through ever increasing taxes on the population. Much like the farcical financial horror being imposed on the Greek population who voted for a government, which promised to oppose and refuse to accept the draconian monetary conditions implemented by the Central European Banks, but then, (as usual), went back on its promises and agreed to the conditions demanded by the monetary leeches. They even went as far as to take a percentage of savings from the private accounts of individuals without their agreement, which under any condition and any law is completely illegal.

As for the continued advance of further loans, which Greece needs to maintain its solvency; these are in fact further loans from the central banks, those which lent the initial funds, the interest on which has now become due, so, in order to repay just the interest on the original debt, further debt must be accrued along with further interest on this new debt and the added interest on the original debt. Now pause for a moment and consider, - those who are owed money are lending more money, so that those who cannot afford to pay the original debt can pay back the interest as it becomes due to the lenders who are now lending them more, thus both increasing their debt and their inability to ever clear it. This is how control of countries, governments and populations was initiated and has now resulted in complete domination, not by a country's elected officials, but by a banking dictatorship demanding total



adherence to their rule, from all governments and all countries they control and which they are the true masters of.

To understand money one must first understand that it has no value apart from what is placed on it by the commodity it is linked to, i.e., gold or oil. As it is impracticable to carry such items on the person, a 'promissory note' is issued representing the required amount as a percentage of the real item of value. Gold; being so highly valued from even the earliest recorded times by every human culture, is; when logically considered, one of the strangest occurrences and the origins of human fixation and fascination for this pretty useless material, as it was in these earlier times of human history, is one worthy of further consideration by those with interests in off-world visitors and the thirty-odd thousand year old gold mines in South Africa, which are left uninvestigated when discovered by modern day mining companies. These pieces of the greater dimensional jigsaw will fall into place as the whole picture becomes clearer in future articles.

To continue in the modern material module though; the connection with gold as an item of value to determine a promissory paper notes value, can best be understood through insights dating back to the times of pilgrimage and the Knights Templar, when Christians, making their way to the Holy Land of Palestine after the first crusade of 1099A.D., were rich pickings for gangs of thieves and robbers. To avoid this menace, the Templars set up hostels and way-stations along the route taken by the pilgrims traveling through Europe to Palestine. Their gold and silver was paid in advance and held in trust until their return, in exchange for fresh horses, accommodation, food etc. along the way, which was provided on production of promissory coupons issued in their countries of origin. This greatly reduced the risk of attack as there was little profit or reward in it for thieves. On return to their country the pilgrims settled their costs and withdrew the balance of their treasure.

One of the bonuses for the Knights Templar order was often those who had deposited their wealth with them prior to their journey, met with an unforeseen event and never returned. If no relative appeared to claim the unfortunate travelers gold, it was used to increase the Templars coffers. Another manner of relieving a pilgrim or believer of their gold and silver coin was by the Temple Tax coin, whereby a money changer would charge to exchange a 'shekel' or 'half shekel', which was the only coin accepted by the temple, for commercial coinage. This is the basis of the story of Jesus overturning the money-changers tables and is also the basis for the banking system of 'fiat' money or money incurring interest at the very outset. Fiat money is also the reason for the expulsion of money lenders from so many countries (over one hundred and fifty and often repeatedly from the same country Christian and otherwise), in earlier times.

In 1743 Mayer Amschel Bauer the son of Moses Amschel Bauer, a money lender, was born in Frankfurt Germany. He was to found a banking dynasty that through

deceit and subterfuge has grown to become one of the most powerful and influential families, if not 'The' most powerful, in the world today. As often pointed out; you will not find this name nor real truth in Wikipedia. Should you try to trace back into the families genealogy you will encounter an alias, but it is the original name of the family of money lenders born in the 'house of the red shield', a sign which was placed over the entrance, a six pointed stellated or star shaped hexagon which translates numerically and geometrically into the number 666. Two centuries later, under direction of the Bauer descendants, this became the flag of Israel, and was the inspiration that gave rise to their obfuscated Wikipedia title: Rothschild, (Rot is German for red and Schild is German for sign, this is how and where the alias emerged, but Bauer is their true name.

This is much the same for the so called 'Royal British' family known now as 'Windsor', an alias they adopted when in 1917 they feared being ousted by the population due to the rise in anti-German sentiment during the first world war. This population who knew them by their real name and had for a long time been disenchanted by their hedonistic excesses and incestuous relationships, have no connection with Britain; they were and still are; the Sax-Coburg of Gotha family. Just like the 'Battenbergs' who also altered their title for the same reason at the same time to 'Mountbatten', in an attempt to hide their true origins and become more sociably acceptable to the British public at large.

In truth the British royals are about to become the 'House of Schleswig-Holstien-Sonderburg-Glucksburg', this being the 'Duke of Edinburgh's' true title. Let's all sing together - "God save our foreign Queen, long live our German Queen" etc. Our gracious Queen was overheard to state; "Should the public ever become aware of our true nature, they would hang us from the nearest lamppost". Back to the emergence of fiat currency, control and power politics. Prince William of Hanau, who in 1769 was the richest man in Europe, due mostly from the hiring out of his mercenary Hessian army to warring parties, appoints Mayer Amschel Bauer court factor after discount dealings on valuable coins and jewellery.

In 1806 Prince William is forced to flee and entrusts his fortune to Bauer, now Rothschild, for safekeeping. During the period he was entrusted with this fortune, Rothschild made enormous profits from loans made illicitly using the Prince's fortune as capital. When the Prince arrived back it appears that either; there had been enough profits earned to repay the original deposit many times over or; the money was never returned. What is certain is, during the

Napoleonic wars, the Rothschild's bought vast amounts of gold and lent huge sums with large interest to both Napoleon and Wellington's forces. It was also during this period that his five sons; Amschel Mayer, Saloman Mayer, Nathan Mayer, Kalman (Carl) Mayer, and Jacob Mayer. were sent abroad to further advance the power of the family through money lending to all sides and all parties.

Nathan Rothschild made a tremendous financial killing on the London stock exchange at the time of Waterloo as they; through their ability to send couriers through both the French and British lines, were able to receive news of the battles outcome a day before anyone else. Knowing this, when Nathan began selling his bonds, or consuls as they were then known, through his agents on the floor he created a panic selling by all the others who assumed the battle had been lost. When the market crashed sufficiently, he instructed his agents to surreptitiously, buy the consuls at the now greatly reduced prices, thus making vast profits when they recovered and went even higher than before the truth revealed that the battle had indeed been won. It was these enormous amounts of wealth that allowed him to gain control of the Bank Of England shortly afterwards as the war had nearly bankrupted the nation. Here I need to be ridiculously sparse in the presentation of the prodigious amount of historical facts and evidence revealing the growth of this dynasty and global control and as usual, urge you to research them for yourself. ALL is empirically proven fact.

At the very basis of financial fraud is the fact that all countries have a central bank which issues bank notes, that indeed is all they are; notes! They are I.O.U's, they are not of real value. At one time they were linked to the amount of gold reserves any country owned, but no longer. Now a bank plucks an amount from the air to lend, adds interest and the borrower must begin to repay the debt even though no real money or anything of real value has changed hands. It is all done on machines, but... should a default occur, the borrower will forfeit all items of real value they own to the bank i.e. house, belonging, savings etc., even should they have already paid back the original sum or more.

When President Richard Nixon scammed the world into linking oil with the dollar and it becoming the global currency and therefore the only denomination used to purchase oil, it meant as it still does now, the Federal Reserve Bank could, can and does print trillions of dollars without anything to guarantee it, from thin air. This is also the true reason for the attacks against Iraq and Saddam Hussein, who initiated his own oil Bourse, accepting the euro and other currencies as payment. As well as Libya and Muammar Gaddafi who had freed, educated and enhanced his country and people beyond recognition, but who made the fatal error of attempting to reinstate the gold dinar as the basis for fair value in currency transactions for commerce in the African and Arab states. They threatened an already worthless currency and America's ability to retain global control through monetary deceit.

In 1811, the charter of the Rothschild's bank in America ran out and was not renewed, Nathan Rothschild stated, "either the application for the renewal of the charter is granted or the United States will find itself involved in a most disastrous war". Andrew Jackson, later to become the 7th president responded; "you are a den of thieves and vipers and I intend to rout you out and by the Eternal God I will rout you out". In 1837 President Andrew Jackson, after years of fighting, finally threw the Rothschild's second central bank out of America.

In 1861, President Abraham Lincoln tried to borrow from the Rothschild's to fund his

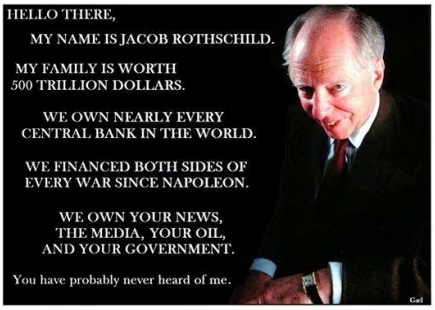
forces during the civil war but the interest rates were so high; 24% to 36% on all loans along with the proviso that he grant a charter for another central bank, he refused and printed his own 'greenback' currency. By April the following year, $449,338,902 debt free dollars were in circulation and Lincoln stated - " we have given the people the greatest blessing they ever had, their own paper money to pay their own debts." In London the 'Times published a statement:- "If this mischievous financial policy, which has its origins in the North American Republic, should be indurated down to a fixture, then that government will furnish its own money without cost. It will pay off debts and be without debt. It will have all the money necessary to carry on its commerce. It will become prosperous beyond precedent in the history of civilised governments of the world. The brains and wealth of all countries will go to North America. That government must be destroyed or it will destroy every monarchy on the globe."

In 1865 Lincoln stated to the Congress:-" I have two great enemies, the Southern army in front of me, and the financial institution to the rear. Of the two, the one to my rear is my greatest foe." Lincoln also approached the Tsar of Russia for support as he too was resisting attempts by the Rothschild's to set up a central bank. It was made clear by the Tsar that any interference from another county would result in Russia entering the civil war on Lincoln's side. Lincoln won the civil war and later that year was assassinated. In 1881 President James Garfield stated:- "whoever controls the money in our country is the absolute master of all industry and commerce... and when you realise the whole system is very easily controlled, one way or another, by a few powerful men at the very top, you will not need to be told how periods of inflation and depression originate. Two weeks later he was assassinated.

On June the 4th 1963 John F, Kennedy signed executive order 11110, which returned the power to issue currency to the government without going through the Rothschild controlled Federal Reserve bank, which is neither Federal, nor has any reserves. Six months later he is assassinated and Lyndon B Johnson becomes President as he flies to Dallas on Air Force One and while onboard, immediately rescinds executive order 11110. Prior to his assassination Kennedy gave a speech at the Waldorf Astoria in April 1961 concerning the 'Shadow Government' (It can be read in full or listened to on line.) Part of his speech was as follows:- "For we are opposed around the world by a monolithic and ruthless conspiracy that relies on covert means for expanding its sphere of influence...on influence instead of invasion, on subversion instead of elections, on intimidation instead of free choice, on guerrillas by night instead of armies by day, it is a system that has conscripted vast human and material resources into the building of a tightly knit, highly efficient machine that combines military, diplomatic, intelligence, economical, scientific and political operations. Its preparations are concealed not published, its mistakes are buried not headlined, its dissenters are silenced not praised, no expenditure is questioned, no rumour is printed, no secret revealed." By 1913 the Rothschild's controlled all three of the European news agencies, Reuters in Britain, Wolff in Germany and Havas in France. Was John F Kennedy a tin-foil hat wearing conspiracy theorist? If so, he must have had an ally in the preceding President, Dwight D Eisenhower, who also warned in his 'farewell address to the nation' in January of the same year of the conspiracy and danger of the military-industrial complex. There are numerous warnings from all over the world but when the media is owned and controlled by the oppressor, truth doesn't fall on deaf ears, it is not allowed to fall on any ears.

American examples of the hidden hand are easier to trace and expose in limited space, as Britain sold its sovereignty far earlier than America and were already greatly controlled by the financial fraudsters, but even Churchill joined the mad hatters, prior to falling into the clutches of and becoming a puppet for; the money lenders when his alcoholism and precarious financial situation brought him to the brink of ruin. While still free to do so, he wrote in an article for the Illustrated Sunday Herald, dated February the 8th 1920, and in it stated; "From the days of illuminati leader Weishaupt, to those of Karl Marx, to those of Trotsky, the worldwide conspiracy has been steadily growing. And now at last this band of extraordinary personalities from the underworld of the great cities of Europe and America, have gripped the people of Russia by the hair of their heads and become the undisputed masters of that enormous empire." Churchill was obviously yet another 'bloody conspiracy theorist'. Amazing how many reached such illustrious and prominent positions. He of course went on to ensure war broke out between Germany and Britain at the behest of his employers, who supplied all necessary materials and monies, (at high interest rates) to both sides, as always, power and profit are the real reason behind war and strife.

In 1849 Gutele Schnaper, Mayer Amschel Rothschild's wife died. Before her death she would state, "If my sons did not want wars, there would be none. "Nathan Rothschild stated; "I care not what puppet is placed upon the throne of England to rule the empire on which the sun never sets. The man who controls Britain's



money supply controls the Empire, and I control the British money supply." Amschel Mayer Rothschild declared; "Permit me to issue and control the money of a nation, and I care not who makes the laws! Central banks were eventually set up by the Rothschild's in all but seven countries, the seven remaining outside of their control by 2001 being, the seven mentioned by General Wesley Clark when he revealed in a television interview in 2007, that he had been shown a document from the secretary of defence, ten days after 9/11, by one of his generals, who stated it had already been decided to go to war with Iraq. Furthermore the document listed seven countries that would be attacked within five years; Syria, Lebanon, Libya, Somalia, Sudan and Iran. All of these have been attacked and are ruined with the exception (as yet) of Iran. One other remains outside and that is the impoverished country of North Korea.

To continue to believe that your government is in control, or that there is any difference in other countries is naive, stupid and ignorant in the extreme and the most dangerous delusion to your body and your soul. There is nothing left nowadays that has any real or true value, the fields of cotton have been replaced by concrete, and you cannot free slaves who already believe they are free. More people than ever are dying in this modern age through war, pestilence, disease, starvation than at any other time in history and it could easily be prevented. Young men are still manipulated into the slaughter pits of maniacs in the insane pretext of protecting their country, while families are bombed into extinction or slavery by those who desire control of everyone and everything without exception. It may seem that this small group of humans are the masterminds manipulating all on this planet but... although true in many respects, it would be a serious mistake to believe that there is not also, a hidden hand that they too are controlled by and are accountable to. Is this hand human, inter-dimensional, alien or other? Do your research, open your eyes but more importantly... your mind, and look beyond the deceit. It is a very large jigsaw with no easy to follow picture on the box but when the pieces begin falling into place, the links you find fitting perfectly together, take on an identifiable and surprisingly recognisable, understandable form...

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Helpful Research Information: August Celestial Events (Information courtesy of Seasky).

August 2 - New Moon. The Moon will located on the same side of the Earth as the Sun and will not be visible in the night sky. This phase occurs at 20:44 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

August 11, 12 - Perseids Meteor Shower. The Perseids is one of the best meteor showers to observe, producing up to 60 meteors per hour at its peak. It is produced by comet Swift-Tuttle, which was discovered in 1862. The Perseids are famous for producing a large number of bright meteors. The shower runs annually from July 17 to August 24. It peaks this year on the night of August 11 and the morning of August 12. The waxing gibbous moon will set shortly after midnight, leaving fairly dark skies for should be an excellent early morning show. Best viewing will be from a dark location after midnight. Meteors will radiate from the constellation Perseus, but can appear anywhere in the sky.

August 16 - Mercury at Greatest Eastern Elongation. The planet Mercury reaches greatest eastern elongation of 27.4 degrees from the Sun. This is the best time to view Mercury since it will be at its highest point above the horizon in the evening sky. Look for the planet low in the western sky just after sunset.

August 18 - Full Moon. The Moon will be located on the opposite side of the Earth as the Sun and its face will be will be fully illuminated. This phase occurs at 09:26 UTC. This full moon was known by early Native American tribes as the Full Sturgeon Moon because the large sturgeon fish of the Great Lakes and other major lakes were more easily caught at this time of year. This moon has also been known as the Green Corn Moon and the Grain Moon.

August 27 - Conjunction of Venus and Jupiter.
A spectacular conjunction of Venus and Jupiter will be visible in the evening sky. The two bright planets will be extremely close, appearing only 0.06 degrees apart. Look for this impressive pairing in the western sky just after sunset.

THE ROCHDALE POLTERGEIST

A TRUE STORY

Jenny Ashford and Steve Mera

"Succinct, very readable style. Short but fascinating read… If you enjoy stories of real life hauntings not of the typical unexplained noises and misplaced objects trope, this work should be added to your library."

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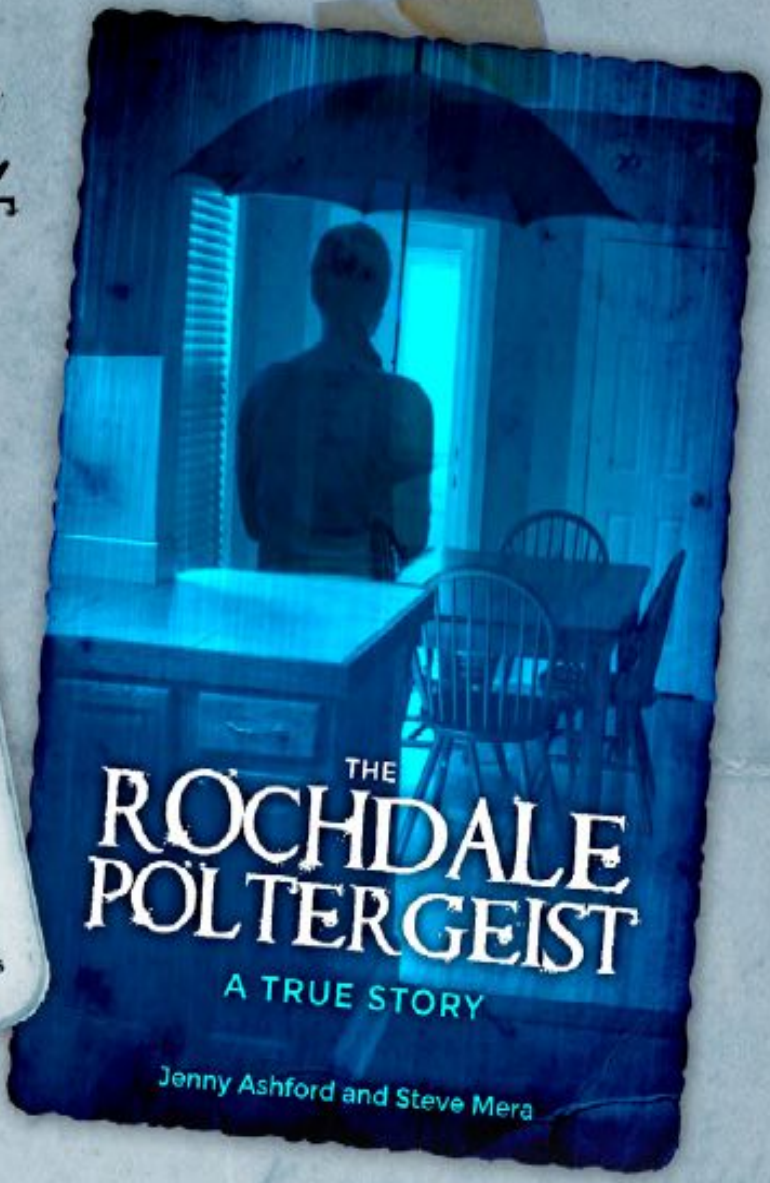
- Patricia Hale, Goodreads



Steve Mera had been investigating paranormal phenomena for many years, and had never seen anything that shook him to his very foundations. All that changed in 1996, when he was called in with his team to look into the bizarre occurrences taking place at a small bungalow in Rochdale, Manchester, England. Flying objects, disembodied voices, phantom smells and sounds, and strangest of all, copious falls of water seemingly coming from nowhere plagued the Gardner family for nearly a year. What Steve experienced during the investigation was enough to make him question his entire career path, and remains one of only a handful of cases that he is completely unable to rationally explain. This account, written by horror author Jenny Ashford from interviews conducted with Steve about the case, is a bone-chilling foray into the paranormal that will make even the most ardent skeptic sleep with the lights on.

Contact Jenny Ashford via Facebook if you have any queries

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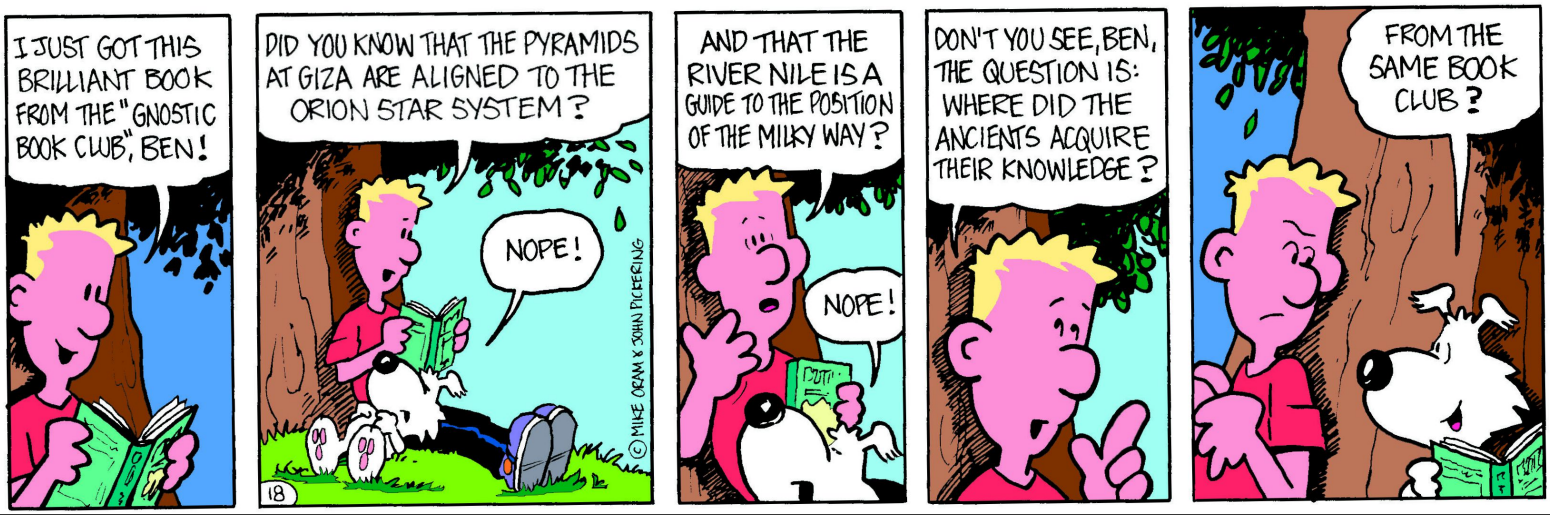

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This months selection of interesting books.

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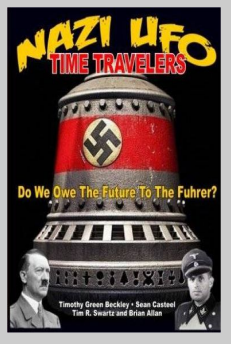
Title: This House is Haunted
Author: Guy Lyon Playfair
Publisher: White Crow Books
ISBN: 978-1-907661-78-5
Price: £12.99 (Amazon)

One of the most alarming paranormal manifestations of all must be a poltergeist infestation and this welcome and timely reprint by White Crow Books once again draws public attention to what was surely one of the best ever documented examples of a recent poltergeist infestation in the UK. Most recently portrayed in the cinema as 'The Conjuring 2' and on TV as 'The Enfield Haunting', the book comprehensively covers the terrifying events that occurred to the Harper family over a two year period in their small house in the north London borough of Enfield, persuading the reader that this was not imagination or a self-serving hoax; this was real and all the more alarming for it. While not providing a definitive answer concerning how the phenomenon operates, it does clearly show many of the variables involved, e.g. Janet, the girl at the centre of the phenomenon, displayed every classic sign of 'Tourettes Syndrome', demonstrating that many facets of poltergeist manifestations seem to reflect parallels with those who experience them.

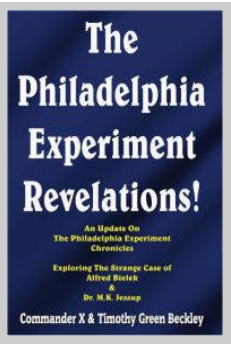
For the investigator the book serves as a classic example of how these investigations are done and for the casual reader it is guaranteed to provide a few sleepless nights, an absolute classic of its kind and highly recommended.



Title: Nazi UFO Time Travellers.
Authors: Timothy Green Beckley, Sean Casteel, Tim R. Swartz, Brian Allan.
Publisher: Global Communications
ISBN: 9781606112205.
Price: $18.95

This book deals at the outset with the factual account of how, at the end of World War Two, German scientists involved in military rocket and air propulsion systems were secretly transported to America as part of the clandestine programme known as 'Project Paperclip'. It begins by providing empirical and remarkable little known evidence of the background to the designing, production, testing and engineering of German advanced flying machines, which are believed to have been the forerunners of those objects known as UFO's. It then goes on to touch on many of the theories of what may have been produced as a result of the US sanctioned 'Operation Paperclip', including the possibility that it was in fact a secret U.S. built flying saucer that crashed at Roswell in 1947. Many hypotheses are examined and put forward by various authors, even touching on the interest shown by many in the German High Command into esoteric and occult symbolism. Drawn from a number of sources, the book takes the reader into alternative views and possibilities based on what can be proved from historical records describing Nazi technological developments and what these may have resulted in.

Read and make your own assessment. R.R.Ritchie.

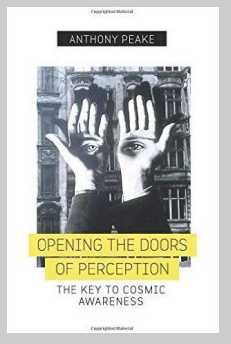


Title: The Philadelphia Experiment Revelations.
Authors: Commander X and Timothy Green Beckley.
ISBN no: 9781606112120.
Published by: Inner Light/Global Communications.

This is a highly interesting book for anyone interested in the 'Philadelphia Experiment' and links to certain clandestine governmental programmes as related by Al Bielek and Dr M.K. Jessup, through letters, meetings and recorded data from the time. There are fascinating accounts of scientific attempts to bend space and time and the resulting consequences for those involved. Dimensional portals, aliens, time travel, monsters and mind control, all come to the fore in this exposure of secret government operations and the resulting havoc caused to nearly all involved and latterly to anyone who had information relating to this incident.

Names such as Tesla, Einstein, Von Braun etc, along with related programmes such as the notorious M.K.Ultra, Operation Paperclip, Montauk, remote viewing and psychic enhancement lend a deeper interest and insight into who and what may have been behind initiating this and the nefarious intentions of those in control. There are some rare and informative photographs and documents included in the contents.

Having a personal interest in this area I can recommend the book as a valuable addition and resource for both the serious researcher or anyone interested in this field. R.R.Ritchie.



Title: Opening The Doors of Perception
Author: Anthony Peake
Publisher: Watkins
ISBN: 978-1-78028-908-3
Price: £10.99

Anyone who has seen Tony Peake giving a presentation knows that he seldom disappoints and in this exciting new publication he raises the bar even higher. It is almost impossible to cover the sheer range and scope of this impeccably researched book in a review, because the implications on almost every page are immense, and even a little terrifying. However what this book, which takes Aldous Huxley's 1954 publication 'The Doors of Perception' to the next level, does do is give reason to doubt that consciousness resides solely in the brain of the individual and that the brain acts as a receiver of sorts that interprets inputs and configures them in a fashion acceptable to the individual. The author suggests that neurological conditions such as autism, schizophrenia and temporal lobe epilepsy etc. may be gateways of sorts allowing glimpses of the beyond. He also suggests, based on the results of several scientific experiments, that hallucinogens such as DMT, LSD and Mescaline allow glimpses of a reality that our minds filter out, perhaps to save our sanity.

The book does not draw any definitive conclusions, but sets the scene for even more research into the nature of consciousness and how we use it to perceive reality. The human brain is thought to be the most complex organism in the universe and its limits are not understood, let alone how it functions. As the author says; "The last great frontier is not outer space it is inner space".

How very true.
I unreservedly recommend this book to anyone who wants to learn more about what really is 'out there'.

UFO AND PARANORMAL NEWS FROM AROUND THE WORLD

PARANORMAL NEWS

PHENOMENA ISSUE 88 ■ NEWS ITEMS FROM AROUND THE WORLD ■ AUGUST 2016

Incredible story of how a disc-shaped UFO "escorted" a police car for almost two hours

A new book by a renowned UFO expert and published for the first time in English has revealed a string of close encounters in Poland.

By Piotr Cielebiaś and Philip Mantle: Mirror

Piotr Cielebiaś is a Polish writer, publisher and journalist dealing with fringe science and paranormal phenomena. His new book has been translated by UFO expert Philip Mantle who publishes books on strange unexplained sightings. Here he extracts some of the stories he has translated from the book. Polish policemen rarely report their UFO encounters but when they do, their reports are astonishing ones. On January 8th a pair of police officers from in southwestern Poland were returning from a night intervention.

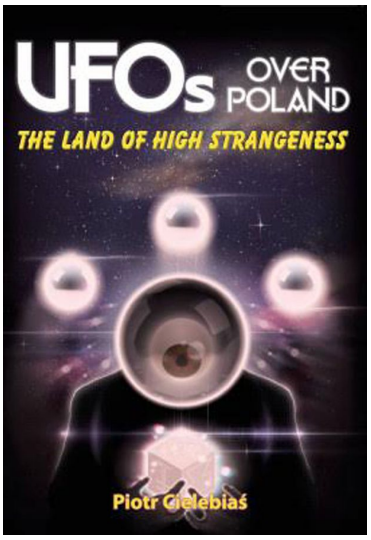
Their task had been to calm down an aggressive drunkard in one of the villages lost amongst forested farmlands. When the job was done, they began to head back to their station located dozen kilometers away. It was about 4am when their Kia Ceed was calmly running lone road. All of a sudden they noticed some bright lights in the distance that hovered over nearby forest. This prologue may sound prosaic but the rest of the story is much more extraordinary… and complicated.

At first they took it for mobile tower but the luminous object was apparently approaching their car. Soon it stationed over a groove of trees located about a kilometer from the road. Orange-yellow in colour the object began morphing and changing colours. One officer recalled that several minutes before seeing the light his partner had told him 'Something is in the air'. He said: "She had repeated this sentence several times before the light appeared. "When the object appeared in the horizon, we decided to stop and go out of the car to examine it. "From the distance it looked like a ball and then changed shape into crescent-like." He added that just a while before he could feel as if time slowed for a moment. But it was a matter of seconds. During the next stage of the encounter Mrs. M. and his partner were totally conscious. The officers stopped and watched the light manoeuvring over a nearby field. The officer recalled: "It was moving soundlessly, with no noise that should be generated by engine or rotor of the flying machine. "At some point the object began ejecting something resembling 'balls of light'. "Some were disappearing in their way down to the ground, other were returning to the UFO.

"Suddenly from the below of the craft there emanated a 'flash' resembling that of a stroboscope." According to the officer it was possible to distinguish the shape of the craft hull. But darkness, strange feelings and appearance of exotic object forced the witnesses to drove off the scene. To their amazement, after a while UFO began to move in parallel with their car, staying in the constant distance of about a kilometer. Despite strong concerns and unnatural fear the officer stopped the car in the next village trying to record the object with his mobile phone camera. He said: "The UFO was in shape of a disc, with a kind of small 'dome' on the top. "It was emitting blinding, yellow light (occasionally turning orange). At the bottom, three smaller white-bluish 'balls' could be seen. "In my opinion they were 'engines' but there were no sounds at all." It was 4.32 am when the officer took a short video showing a dim light in the distance. It's the only one visual documentation of the incident. The officer said: "The situation was totally unexpected and we weren't prepared for UFO encounter. I wish I could go closer to that object. It is clear to me now, when all the emotions ceased." The UFO recording of was made public but in muted version due to witnesses' request. In the original material it is possible to hear excited voiced of both officers commenting the "UFO" appearance.

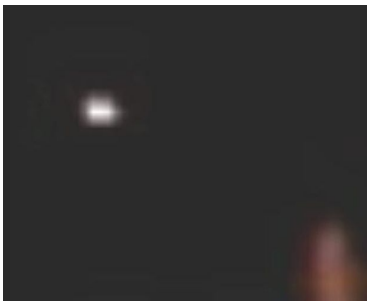
They also tried to open the car window to check whether the object emits any noticeable sounds but only dog barking could be hear in the distance. The officers said that during the incident they considered notifying colleagues or other patrol cars about the strange object. He said: "After short discussion with my partner we decided to stay calm. "Too many units could hear our report so everyone can imagine the consequences. "People are rather skeptical and we don't want more problems" It was another instance of the taboo UFO encounters made by staff of emergency services is. The Polish sighting is a very rare case of public servant who decided to reveal his experiences, despite his concern about the consequences. It's also interesting that during three stops when the witnesses decided to inspect the object closer, the UFO seemed to withdraw deeper over the fields. In his opinion the object hovered about 60 meters over the ground but exact size of the craft was hard to estimate. It was said to be at least dozen of meters in length but it was hard to find any reference points.

In the whole affair there is another one mystery. The witness stated that they observed the craft for about 90 minutes but it seemed too long comparing with the time necessary for them to pass the distance to their home station. The patrol lost UFO from view when the disc withdrew over nearby fields and then disappeared over the horizon. About 6 am, when both policemen returned to their station, they decided to report their experience to principals but as Mr. M. said, the duty officer at first burst with laugh and then neglected their story: The officer said: "He said that I'm dog-tired and hallucinating. The same was with other high officers. They tried to persuade us that we saw balloons or birds."



Nevertheless, the strange report about exotic "thing" probably induced some concern amongst senior officials but after some time the case was hushed up as if nothing had happened. Polish national media and web portals usually don't report UFO incidents although it is a very popular topic. UFO reports from Polish police officers are also rarity but the case from Opole region showed that many other encounters may be not disclosed due to witnesses' fear of ridicule. But the real cause of tabooing UFO reports amongst policemen is that there is no official procedure concerning unidentified objects and phenomena.

In other words, an ordinary officer who sees UFO doesn't know how to react. However following publicity around the close encounter other officers came forward with stories. One of them wrote us a report concerning his UFO sighting in vicinity of Otmuchowskie Lake in 2008. He recalled: "At about 2 am, over Sarnowice, I saw a row of about 15 red lights. "Along with my partner I decided to hide our car in darker spot so the object could not to see us. "But then some of the lights went off and other ones change their positions and began to move away in various directions."



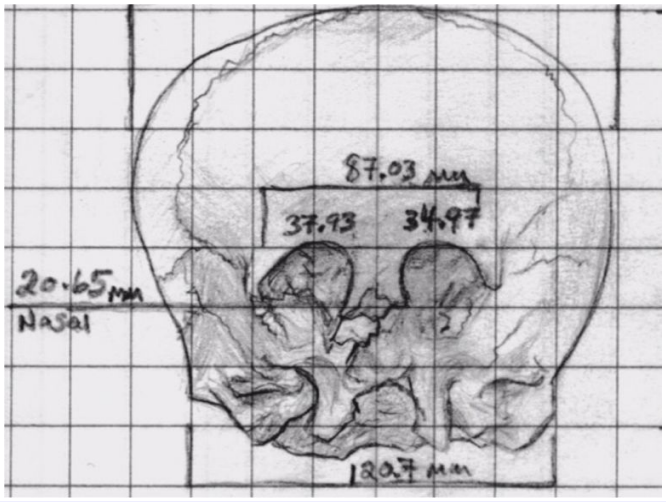
Another story from police officer recalled an event which took place in Opole region, precisely in Daniec area. The witness said: "It was June or July 1997. From the duty officer we got a call that some drunken man was sticking people with an axe in a village in Opole area. "It was an emergency, so we rushed with the siren going. "Just before we arrived my partner had to answer a call of nature so I stopped the car on the side of the road.

"I also got out to straighten my neck. "Suddenly I saw those objects and in the same moment my colleague screamed: 'UFO!" I saw two bright orbs flying in the air 300 meters away from the car. "They weren't discotheque lights or lanterns. They were flying with high speed, stopping, accelerating and making sharp turns. "We stood there in awe. I was glad I wasn't there alone. During the sighting one of the orbs neared us and stayed dozen of meters away. "The other one remained over the field and then - as if answering a command - both of them departed in just a second. I know that they were intelligent." Another report from former officer of Polish state police said: "It was winter 1978 but the exact date got lost in my mind. "It was about 2am and I was patrolling area between Ornontowice and Chudów checking if the stores were properly shut down. "I was on my way from Ornontowice to Chudów.

"The night was beautiful, with no clouds in the sky. Temperature was below freezing and I was standing on the roadside when my attention was drawn to my dog's strange behaviour. Automatically I looked up hearing also some unfamiliar sound." The officer reported that he saw a black, oblong object with some "windows". He also got feeling that someone is staring at him. He added: "It wasn't a plane. It looked like a hull of Antonov An-22 but without wings. "There were no sounds at all, despite slight 'whirring'. Then I saw it against the sky background, from different perspective. "Afraid that it could be a damaged plane that is going to crash, I rushed to local bakery to phone to the duty officer from Gierałtowice. "But he also scoffed me saying that I must be drunk." *Piotr Cielebiaś new book, and his first in English, and published by Flying Disk Press, UFOS OVER POLAND – The Land of High Strangeness , is out now on Amazon.*

http://flyingdiskpress.blogspot.co.uk/

Results: The Starchild Skull is Examined by Archaeologist Dr. Aaron Judkins



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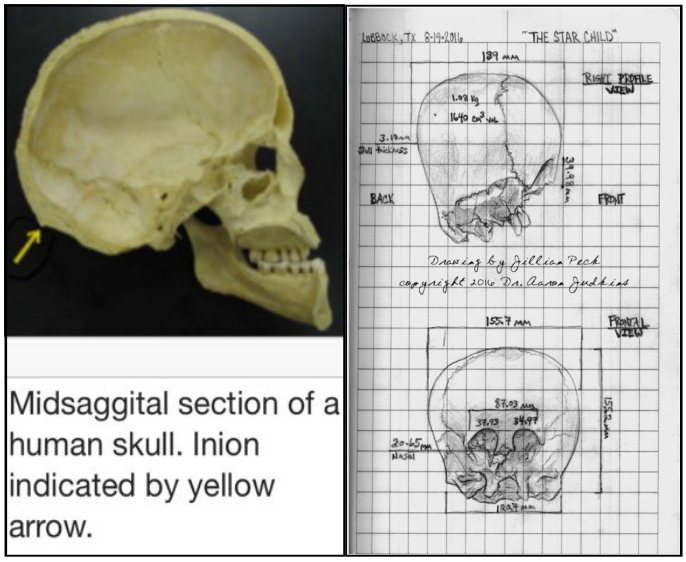
What did esteemed archaeologist Dr. Judkins have to say about the Starchild Skull? You might be surprised! After being examined by an Osteologist, the next expert analysis took place on August 22, 2016, in Lubbock, Texas. There, Dr. Judkins became one of the few select scientists to get up close and personal with the Starchild Skull and proceeded to thoroughly measure and inspect this infamous artifact. Upon initial inspection, Dr. Judkins noted that the skull was abnormally shaped and that the maxilla and mandible bones – the upper and lower jaw bones – were missing. Also, that the zygomatic arches – the bones under the eye sockets – were broken. (Click on images to enlarge and read anatomical names.)

In his opinion, the skull showed no signs of trauma, nor any evidence of surgery; however, a large portion of the skull has been removed for previous testing. Dr. Judkins found the specimen to be extremely unusual because of the significant "ballooning" of the cranium. The thickness of the skull bone measured at 3.10 mm, which is well within normal limits, as demonstrated by the Osteologists at The Museum of Osteology when they compared the Skull to eight typical human skull specimens ranging in age from 5-7 years. Also, he noted that the eye sockets were unusually shallow, measuring at 0.5 inches. The parietal bones (see images) were bulged and all the sutures between the skull bones were non-fused and open, but not abnormally widened (as in the case of many skull-deforming conditions such as hydrocephalus or Dandy-Walker Syndrome). In fact, Dr. Judkins stated that, based on his expert examination, hydrocephalus – the disorder many people theorized caused the skull's odd shape – should be ruled out . The fossa – or the interior depressions inside the floor of the cranial cavity – was found to be atypical down to the foramen magnum – or the hole through which the spinal cord passes through the skull. Fontanelles – or soft spots – were closed (which typically happens after 9-18 months of age). Also, the occipital bone was abnormally flattened, but showed no signs of cradle boarding, which has been a popular theory. Dr. Judkins noted two wormian ossicles – or sutures – and that the occipital protuberance – or inion, the spot where many muscles attach to the back of the skull – was missing.



Measurements were taken using both straight and elliptical calipers and are noted in the drawing by Jillian Peck below. Filling the skull with rice, then weighing it, (see Dr. Judkins' report for further details of this procedure) the volume of the skull was determined to be 1,640 cubic centimeters, which is well above normal human cranial capacities which average from 1,199 cubic centimeters to 1,420 cubic centimeters. This anomalous measurement is a significant mystery! ...The volume of the skull was determined to be 1,640 cubic centimeters, which is well above normal… In Dr. Judkins' expert scientific examination, he concluded that further study should include the possibilities that the specimen's abnormalities could have been caused by congenital deformations or conditions such as Down Syndrome with Brachycephaly. In fact, he stated that in his professional opinion, the skull very closely fits the description of Brachycephaly. We are extremely grateful to Dr. Judkins' for his generous donation of time and brain cells. With every expert study, measurement, and scientific testing, we are one step closer to figuring out the truth behind this highly anomalous specimen, aka the "Starchild Skull". Please read on to see Dr. Judkin's report, which includes an extensive list of references for your reading pleasure.

Life After Death Is Real, Concludes Scientific Study of 2,000 Patients

By David Gutierrez: The Independent

In the largest such study ever conducted, researchers have found evidence that consciousness continues even after brain activity has ceased. This evidence of life after death came from a study led by researchers from the University of Southampton and published in the journal *Resuscitation*. "Contrary to perception, death is not a specific moment but a potentially reversible process that occurs after any severe illness or accident causes the heart, lungs and brain to cease functioning," lead researcher Dr. Sam Parnia said. "If attempts are made to reverse this process, it is referred to as 'cardiac arrest'; however, if these attempts do not succeed it is called 'death.' "Nearly 40 percent of those interviewed recalled experiencing some form of awareness after cardiac arrest (being pronounced clinically dead).

Wide diversity of near-death experiences

The AWARE (AWAreness during REsuscitation) study sought to use the scientific method to investigate the experiences typically described by the imprecise terms*near-death experience* (NDE) and *out-of-body experience* (OBE). Researchers interviewed 2,060 patients who had survived cardiac arrest from 15 hospitals across Austria, the United Kingdom and the United States. "In this study we wanted to go beyond the emotionally charged yet poorly defined term of NDEs to explore objectively what happens when we die," Dr. Parnia said. The researchers found that 39 percent of cardiac arrest survivors interviewed described a sense that they had been "aware" following cardiac arrest. But many had no specific memories associated with the perception. "This suggests more people may have mental activity initially but then lose their memories after recovery, either due to the effects of brain injury or sedative drugs on memory recall," Dr. Parnia said. Of those who reported a perception of awareness, only 2 percent described an experience consistent with the popular idea of an OBE, such as seeing or hearing events taking place around their bodies. Nine percent reported experiences consistent with the popular idea of an NDE, such as feelings of warmth or the presence of a light. Forty-six percent, however, reported experiences that were not consistent with either an OBE or an NDE, including fearful or persecutory experiences.

Clinical confirmation of out-of-body experience

Perhaps the study's most significant finding was what may be the first-ever clinical confirmation of an OBE. In this case, a 57-year-old social worker accurately reported things that were happening around him after his brain activity had ceased. "This is significant, since it has often been assumed that experiences in relation to death are likely hallucinations or illusions," said Dr. Parnia said, "occurring either before the heart stops or after the heart has been successfully restarted, but not an experience corresponding with 'real' events when the heart isn't beating. "In this case, consciousness and awareness appeared to occur during a three-minute period when there was no heartbeat. This is paradoxical, since the brain typically ceases functioning within 20-30 seconds of the heart stopping and doesn't resume again until the heart has been restarted. Furthermore, the detailed recollections of visual awareness in this case were consistent with verified events." The man's memories were not only accurate but even helped the researchers place his experience in time. "The man described everything that had happened in the room, but importantly, he heard two bleeps from a machine that makes a noise at three minute intervals. So we could time how long the [experience] lasted for," Dr. Parnia said. "He seemed very credible and everything that he said had happened to him had actually happened." "The researchers are to be congratulated on the completion of a fascinating study that will open the door to more extensive research into what happens when we die," wrote Dr. Jerry Nolan, editor-in-chief of *Resuscitation*.

Not a Drill: SETI Is Investigating a Possible Extraterrestrial Signal From Deep Space

By Robin Seemangal: Observer

An international team of scientists from the Search for Extraterrestrial Intelligence (SETI) is investigating mysterious signal spikes emitting from a 6.3-billion-year-old star in the constellation Hercules—95 light years away from Earth. The implications are extraordinary and point to the possibility of a civilization far more advanced than our own. The unusual signal was originally detected on May 15, 2015, by the Russian Academy of Science-operated RATAN-600 radio telescope in Zelenchukskaya, Russia, but was kept secret from the international community. Interstellar space reporter Paul Gilster broke the story after the researchers quietly circulated a paper announcing the detection of "a strong signal in the direction of HD164595."

The mysterious star's designation is HD164595, and it's considered to be sun-like in nature with a nearly identical metallic composition to our own star. So far, a single Neptune-like (but warmer) planet has been discovered in its orbit—HD 164595 b. But as Gilster explained, "There could, of course, be other planets still undetected in this system." Decorated Italian SETI researcher and mathematician Claudio Maccone along with Russia's Nikolai Bursov of the Special Astrophysical Observatory are the principal scientists working on the apparent discovery. They claim that "permanent monitoring of this target is needed."

(Above): The RATAN-600 Radio Telescope in Russia.

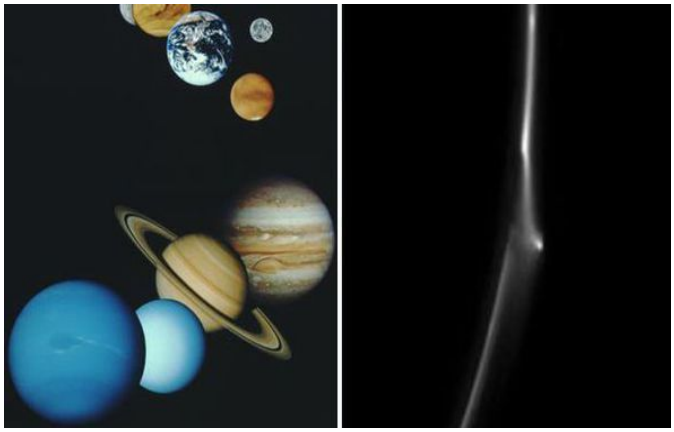
"The signal conceivably fits the profile for an intentional transmission from an extraterrestrial source," said Alan Boyle, author of *The Case for Pluto* who reported the story for Geekwire. "In any case, the blip is interesting enough to merit discussion by those who specialize in the search for extraterrestrial intelligence." The signal's strength indicates that if it in fact came from a isotropic beacon, the power source would have to be built by a Kardashev Type II civilization. (The Kardashev scale is used to determine the progress of a civilization's technological development by measuring how much energy was used to transmit an interstellar message.) An 'Isotropic' beacon means a communication source emitting a signal with equal power in all directions while promoting signal strength throughout travel. In his acclaimed work "Transmission of Information by Extraterrestrial Civilizations," Soviet astronomer Nikolai Kardashev explained that a Type II civilization would be able to harness the energy of their entire host star. The most common hypothetical example of this would be a Dyson Sphere—which is a massive artificial structure that could completely encapsulate a star and transfer the energy to a nearby planet.

Basically, if the signal was beamed out into the galaxy without aim or direction, that would require an enormous amount of power to actually be detected. But what if the signal was beamed specifically at our solar system? Well, that would require less energy and could indicate the presence of a Kardashev Type I civilization—meaning that it could be a highly technological, contemporary society that harnesses the solar energy emitted by its local star, much like our planet does with solar panels. This particular civilization's social structure is theorized to be completely globalized and interconnected.

"The signal is provocative enough that the RATAN-600 researchers are calling for permanent monitoring of this target," said Gilster. And that's exactly what is transpiring. As of last night, the SETI institute is diverting its Allen Telescope Array in northern California to investigate while their counterparts at METI International (Messaging Extraterrestrial Intelligence) will use Panama's Boquete Optical Observatory.

The detection of the mysterious signal and the ensuing investigations will be discussed at the IAA SETI Permanent Committee during the 67th International Astronautical Congress in Guadalajara, Mexico, on September 27—the same day and location where Elon Musk will reveal his plans to colonize Mars.

Former NASA whistleblower's shock claim space agency hid PROOF of UFOs orbiting Saturn



By John Austin: Express

A decorated former NASA scientist has claimed the US space agency has proof that alien UFOs have been orbiting Saturn for years, but the shocking fact has been withheld from the public. Dr Norman Bergrun, a distinguished engineer who has worked with NASA's Ames Research Center in Moffett Field, California, said the rings of the planet are a massive meeting place for extraterrestrials. He claims "alien UFO spaceships" have started "proliferating" at a shocking rate on the planet's many rings, which are made up of "space crafts and their exhaust fumes" but the world-changing evidence has been covered up at high-level within the US Government. The former NASA engineer, who has written books on his claims and done numerous interviews, believes the number of UFO crafts in the solar system had reached "critical" levels. Bizarrely, Dr Bergrun claims the spaceships include living entities, which use the rings as a source of energy, and are multiplying and spreading to other planets such as Uranus and Jupiter. Dr Bergrun developed "roll stability laws for airplanes, missiles and rockets." He also won prestigious awards, including the California Society of Professional Engineers Archimedes Engineering Achievement Award. Dr Bergrun, who served on the National Advisory Committee for Aeronautics (NACA) and worked with Lockheed Martin on high-profile and top-secret aerospace projects, first launched his theory in 1986 with his book Ringmakers of Saturn, but continues to promote it and is annoyed that scientists do not appear to be giving it any credence. He said: "What I found out is, these things inhabit Saturn, that's where I first discovered them, and they're proliferating. You can find them around Uranus and Jupiter. "Wherever you see some rings, that's where I see the aircrafts, I call them a ring maker. "I say that it is electromagnetic because I can identify streamline patterns with respect to it that I knew were what we called 'potential lines' and that says it was electrical." Dr Bergrun has produced historic NASA images of the rings, which he claims show UFOs, including cylindrical objects. But he claimed we have been unable to communicate with any of these aliens so far, and they could ultimately pose a threat to Earth. He warned that the proliferation of the crafts across our solar system was speeding up and reaching a "critical" stage. He claims the crafts are "living" because they are capable of the essential functions of biological systems, such as self-replication and self-maintenance. Mainstream scientists dismiss his extraordinary claims, but the UFO community is captivated. Conspiracy website Collective Evolution said: "We can assume that he knows and has worked with other intelligent and powerful people and that he has had access to extremely sensitive data, which he himself makes clear… in his book." And UFO blogger Scott C Waring wrote: "Norman Bergrun worked in a top secret area inside the US government and has personally witnessed seeing photos directly from NASA that had UFO near Saturn that make the rings around Saturn. "He says he has personally seen an increase of alien ship activity among the rings of Saturn over his career. Something has to be done."

Terrified cemetery visitors left 'shuddering' after body under 'shroud' WAVED at them

By Nadia Vella: HMB

Jim Matthews, 47, was visiting the graveyard when he saw the goulish sight and took a photo. The father-of-three said: "Everyone was shuddering – you could see it was a body lying still under a blanket which looked just like a shroud. "Then everyone jumped when it lifted an arm and waved at people. "It was the middle of the afternoon and at first people thought it had been a burial where they hadn't got round to putting the body under the ground yet. "It was just lying on the grass next to a grave and it wasn't moving so we all thought it was a dead body. "It was a bit of a spooky sight, with it being a graveyard." The shocking sight caused heads to turn in St Mary's churchyard. But the mystery was solved by Steve Salter, another local resident, who realised it was a rough sleeper under the blanket and not a dead body as previously thought. Steve, who took a photo at 3.30pm, said: "It seems it was a rough sleeper taking refuge and having a kip in the churchyard but you should have seen the looks the sight was getting from passers by. "He was lying parallel with another gravestone and was completely covered by the blanket. "There were lots of people walking past at that time of day. "Several people went over to see if he was alright but he just waved his arms at them to go away. "At one point some bellringers even came out of the church and walked past him. "He was there for about an hour but then it started raining so he collected his stuff up and went."

Phenomena Magazine often provides details in regards not only well established organisations, but also newcomers to the subject of UFO and Paranormal investigation and research.

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BY STEVE MERA

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UFOs AND THE MESSAGES

Hi, my name is Steve Fielding. I'm an artist and parapsychologist, plus a UFO and crop circle investigator. I have been active in the field for 27 years. In 1988 I created an organisation known as Bristol Quest UFO Team with associate Winston Keech after contacting Quest's Tony Dodd in Yorkshire in regards an advert in the Sun newspaper calling for people in to start their own UFO teams. As far as I am aware, Bristol was the only one to form a team. Bristol Quest also operated a Recon which was carried out via use of side of motor cycles. I had the pleasure of working along side Winston Keech. We both had the drive and professional skills to move forward and make the team a significant UK organisation.

The team consisted of those who had an interest in the UFO subject. Some time later Tony Dodd of Quest asked our team to investigate our first crop circle case in Wiltshire, nearby Silbury Hill and write back to him regarding our findings. Investigating the crop circle revealed flat crisp cut edges. The formation was photographed and documented. Exploring other locations outside Wiltshire revealed further crop formations, yet not as significant or as neat as the one we had just left. They seemed rough and looked more man-made.

Research in the subject of crop circles is certainly a subject of debate, some believe them to be fake, some believe they are the bi-product of some strange earthly energy, and of course, some believe them to have a direct association with the UFO phenomena. It has been suggested that the Dogon African tribe had numerous cave drawings that could possibly be representations of crop circles, however further study provided a second explanation as to what these drawing represented. The Dogon's had apparently made drawings showing the planet Jupiter and surrounding stellar bodies. If that is the case, then how on earth were they able to construct accurate drawings of such things not visible to the human eye? A mystery that has yet to be solved! I had constructed a document that revealed a possible message found within some of the crop formations and this was sent to Quest's UFO Magazine in 1989 and distributed internationally, at a Quest conference in the U.S. which had apparently caught the eye of someone with government connections. This individual infiltrated our organisation in hope of gathering information. Numerous organisations throughout the United Kingdom was occasionally infiltrated by government officials, this seemed to be common practice throughout the 80's and 90's. Allegedly, even Quest's UFO Magazine had also been targeted several times.

The infiltrator to our organization told members of our team that aliens were apparently interested in the work that we were doing, especially the crop circle studies we were carrying out. Of course, this was a little hard to swallow and when pressed to provide some form of evidence to back up his claims, he took us to a specific location outside Bristol and asked us to watch the skies, as a UFO will conduct a fly-by. We decided to go along with him and waited. As the hours passed we felt more and more foolish. Nothing unusual was seen, just a few distant aircraft as normal. We had decided to call it a night

Inside the '90s

HI-TECH UFO TEAM ARE WATCHING SKIES

Report by Christine Lewis

A TEAM of UFO spotters in Bristol are racing to go in the search for mystery sightings.

and were packing up when suddenly I was alerted to distant lights in the sky. As it approached you could clearly make out it was a Royal Air Force transport aircraft, however right behind it, around 30 seconds later came a huge UFO. A massive 'V' shaped craft, black in colour and covered in lights.

The mysterious craft suddenly stopped and hovered right in front of us. We were completely stuck for words. We couldn't believe our eyes. A number of us tried to take photographs of the craft but not a single camera was working, as if something was causing them to malfunction. As we watched in awe the craft started to change its appearance. It seemed to open out into a straight line and move off and out of sight.

The most peculiar part of this experience was that we seemed to not be able to account for the amount of time that had elapsed. It just didn't make any sense. We could only assume we had some kind of missing time. It was a little worrying.

Quite a number of our team were so fearful, they had decided to leave the organisation, myself included. Some of them even attempted suicide due to their experience. It was a most disturbing event. Unfortunately Bristol Quest closed, never to return. It would seem that the UFO experience we had witnessed was the start of further sightings, missing time and of course some conscious recall of an alien abduction event. The experiences continued throughout the 90's, and on numerous occasions, that same strange looking craft was witnessed. This strange aerial vehicle became known as the Winchester Wing, and its lights looked similar to those seen during the Phoenix lights incident.

This huge 'V' shaped craft is apparently a prototype, made of a bi-nanotech tube type structure, it is somehow alive. I believe it was one of the first earth space fleet vehicles back in the early 90's. It is this craft I believe I have been taken on board numerous times. My abduction experiences are not the run of the mill. No small gray aliens, just small reptoids,

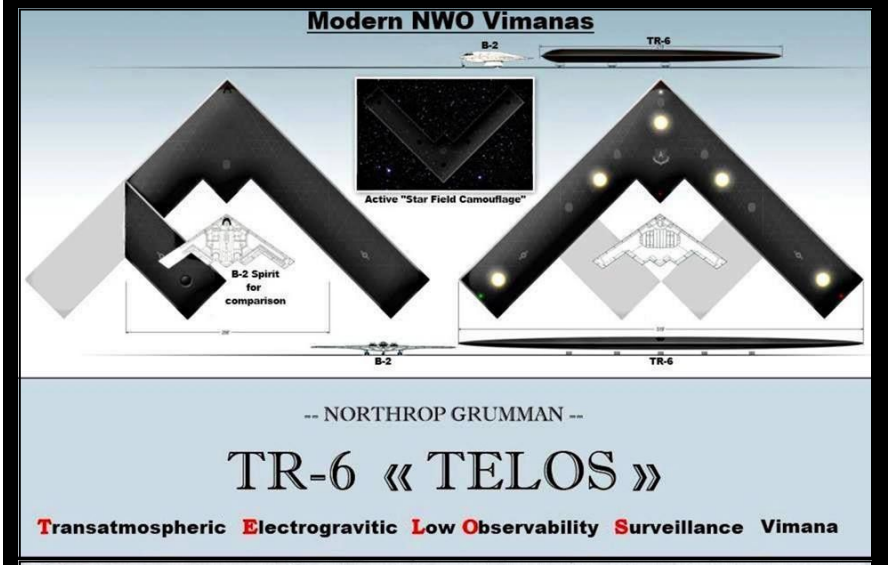
female reptoids, and aliens with heads shaped similar to horses. On one occasion I was even forced to have sex with a female reptoid. Not a pleasant experience I assure you. The experiences continued, many of them like out of body experiences, and on one particular occasion I was brought before the aliens with the horse shaped heads. I somehow recognised one of them, I just instinctively knew. I said, *'you're Oriana'.* She seemed shocked that I knew her. At that point I was slammed back in to my body and had bruises on my ribs. After that experience things changed a little, though I was still being taken on occasion, I was now being treated differently. These strange beings were for some reason bowing to me. I was shown things I could not understand. I was taken on numerous craft, one of them was apparently a processing ship, where they process humans.

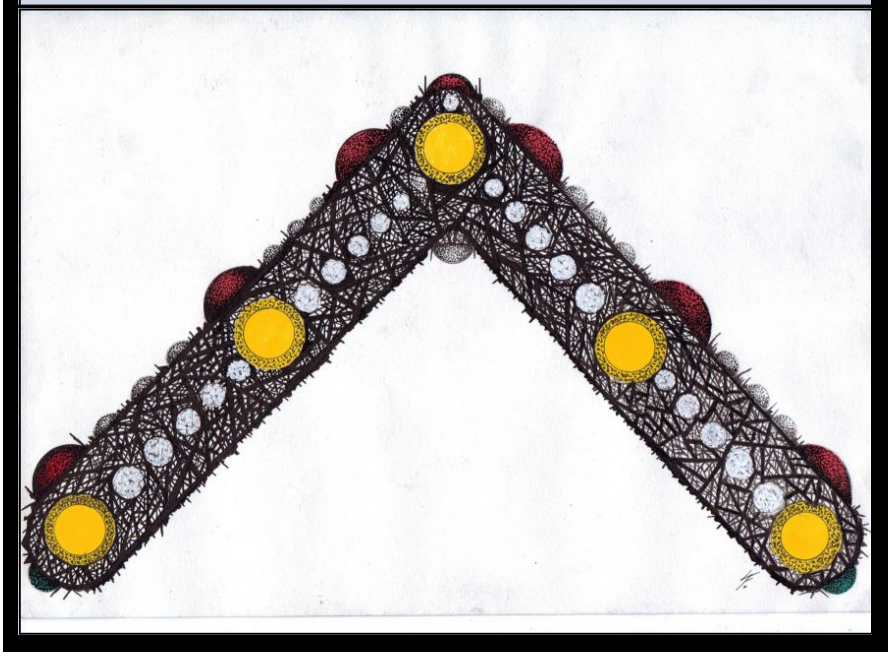
I was shown a considerable amount of their operation, some of which I do not recall. I do remember being asked *' why is a being like you in this part of the universe?'*, this was a shock to me; I still cant take it all in. I had the feeling that they did not really like me and even feared me because I was able to obtain information from their hive type collective thoughts and learnt of their plans for us and our home planet. My experiences with these beings soon came to an end during the latter part of the 90's. However, this was not the end of my encounters with the strange and profound. Some time later I began having experiences with something completely different, for which are still continuing to date. I have managed to accumulate many photographs of these strange crafts over my house. They seem to follow me around from place to place.

Due to my experiences, I'm left a little lost and isolated. It all started years back when researching possible crop circle messages in 1989. In this time of grand deception I have learnt many things... As to what is going to be happening in our near future and that the flying wing craft of Phoenix was not the TR-6 TELOS, as first suspected. It is something else entirely. The drawing to the right is of the 'V' shaped craft I was taken on numerous times.

Finally, I wanted to finish this article with a most peculiar incident. I was contacted by an apparent doctor who was working for our government. I was told that a paper I had written about crop circle messages was of interest to our government and asked if I wanted to join them. I was told that the world needed more people like myself. This was all very cryptic. I was even given a code name which was 'Victorain'. I found this all very intriguing. That said, I decided not to get involved in whatever this was. After which I believe my telephone conversations were being monitored. I was also followed by men dressed in dark suits on occasion and dark coloured helicopters that did not seem to display any clear identifiable markings. This surveillance stopped once I had given up the organization and my dealings with Quest. It was not long afterwards that the Quest magazine was also to come to an abrupt and suspicious end.

The strange 'V' shaped craft - Very similar to the TR-6 TELOS.





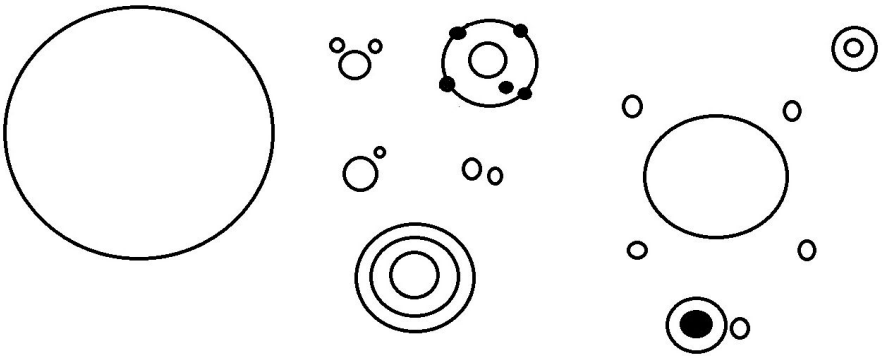
I now often work outside the UFO arena, though still friends with Win Keech. I have in more recent times come across a gentleman who apparently was being paid by the government to fake crop circle formations during at a time of high interest in the

the subject, so to discredit researchers like Colin Andrews, myself and many others. I believe this hoaxer was responsible for creating a number of pictogram type crop formations throughout the 90's. It would seem the more authentic crop circles of 1988 were certainly of interest to our government and the messages they left behind.

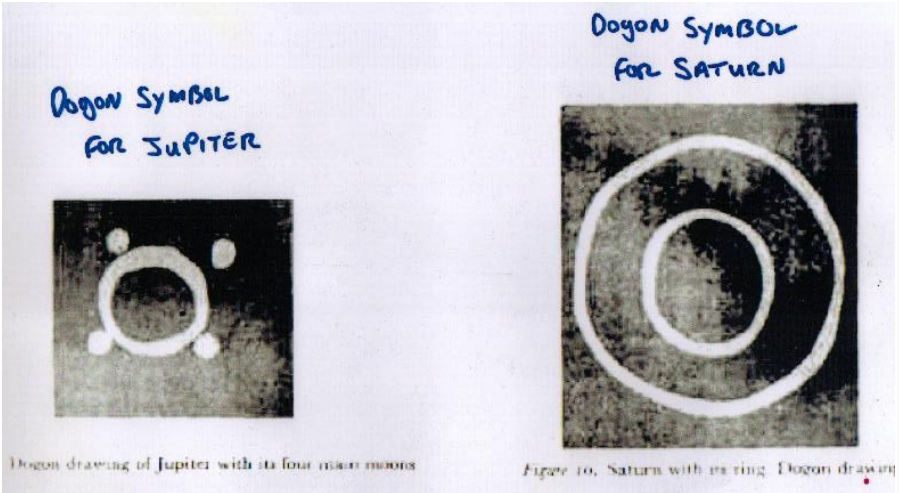
(Above): Quest's UFO Magazine.

(Above): Photo of myself (right) and good friend Simon Parkes.

In 2011 Simon Parkes went public with his alien experiences which he has had since a baby. He also exposed his illuminati family up-bringing. In 2012 he was elected as a local labour Councillor for Whitby. Simon learnt a number of fascinating truths from his Grandfather who worked for Mi6 (1937 - 1965) and his mother who worked for Mi5 (1966 - 1979). In January 2012 Simon was formally approached to join a magick (non - Satanic) arm of the illuminati, which he declined. Simon has conducted regular lectures about his experiences with alien beings. There are a number of Simon's experiences that are similar to my own and many others throughout the world. The appearance of reptoid type beings seems to be the most outstanding. My experiences continue to be part of my life.



The above images are of a number of crop circles investigated in 1988. Identification in regards their design and possible messages within them were investigated and documented.



The above images were created by the Dogon African tribe. The one to the left is said to represent the planet Jupiter and its four moons, and the one to the right the planet Saturn.

The above two illustrations are what I created in regards my experiences with two different types of beings, throughout my years of abductions and contact.

Throughout my years of investigations, I have accumulated some very interesting information. Thanks to Phenomena Magazine, I will be providing a number of articles on occasion. I look forward to sharing this information with Phenomena Magazine readers around the world... Steve Fielding.

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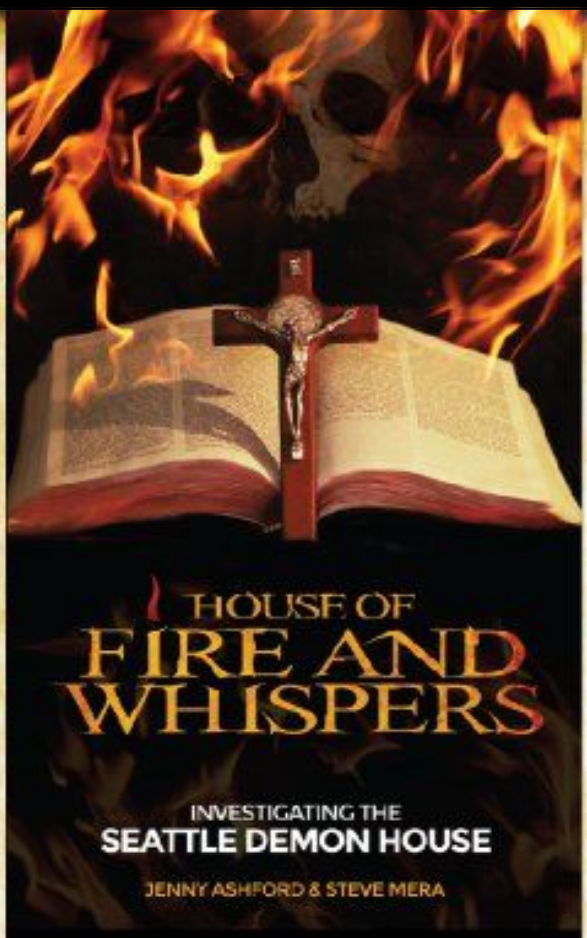

Steve Mera, BSc.

Jenny Ashford

For more information about ***House of Fire and Whispers***, or for booking presentations, media appearances, interviews, and/or book signings, please contact:

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FOR IMMEDIATE RELEASE

Renowned Investigative Parapsychologist and Horror Writer Reveal the Truth About America's Most Controversial Paranormal Case

Bothell, WA – August 2 – British parapsychologist Steve Mera and American horror writer Jenny Ashford publish their second collaboration, a paranormal nonfiction book called *House of Fire and Whispers: Investigating the Seattle Demon House*, published by independent imprint, Bleed Red Books.

Keith Linder's reports of a spectacular haunting at his Bothell home became fodder for intense media attention after a well-known paranormal TV show investigated his case and came up empty.

But that was really only the beginning of the story.

Desperate for help, Keith contacted a team of experienced parapsychologists in England, who flew over 4,000 miles to discover the truth about the Linder house. What they found when they got there proved to be the most baffling, frustrating, and potentially terrifying case they had ever encountered.

This is the true story of Steve Mera, Don Philips, and a real parapsychological investigation into America's most controversial—and perhaps most incredible—series of paranormal events.

About the Authors:
Stephen Mera BSc. is a parapsychologist, a UK Consultant for PSI Applications U.S., founder of *Phenomena Magazine*, and chairman of Manchester's Association of Paranormal Investigation & Training (MAPIT). His other books include *The Rochdale Poltergeist* (with Jenny Ashford), *A-Z of the Unknown*, *Strange Happenings*, and *Paranormal Insight*. He is a TV and radio host, freelance journalist, lecturer and head tutor of the British Investigators Training Course. He has appeared on over 90 TV shows and series, over 100 radio stations, and has published articles in over 300 publications internationally.

Jenny Ashford is a horror and paranormal writer, as well as a graphic designer. Her other books include the paranormal nonfiction books *The Rochdale Poltergeist*, written with parapsychologist Steve Mera, and *The Mammoth Mountain Poltergeist*, written with poltergeist focus Tom Ross. She has also written three horror novels, *Bellwether*, *Red Menace*, and *The Five Poisons*; two short-story collections, *Hopeful Monsters* and *The Associated Villainies*; and a graphic novel, *The Tenebrist*. Her horror blog, goddessofhellfire.com, contains current writing news, short stories and articles, and her opinions about horror films and the genre in general.

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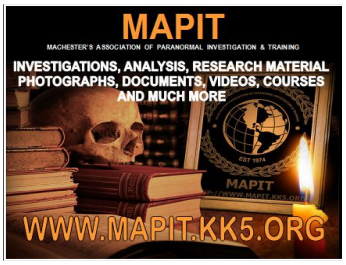

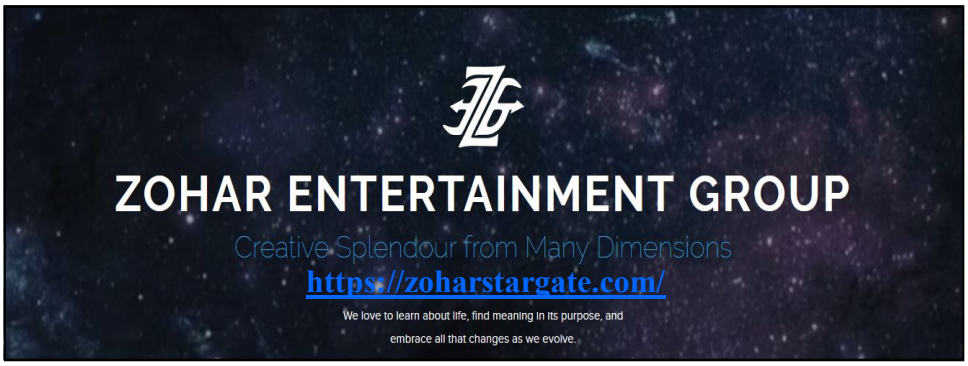

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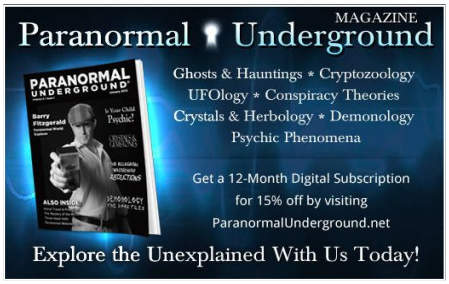

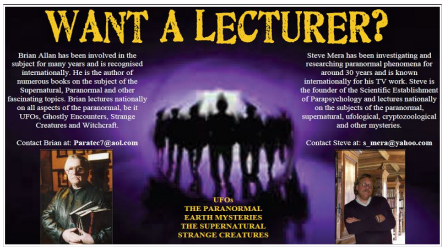

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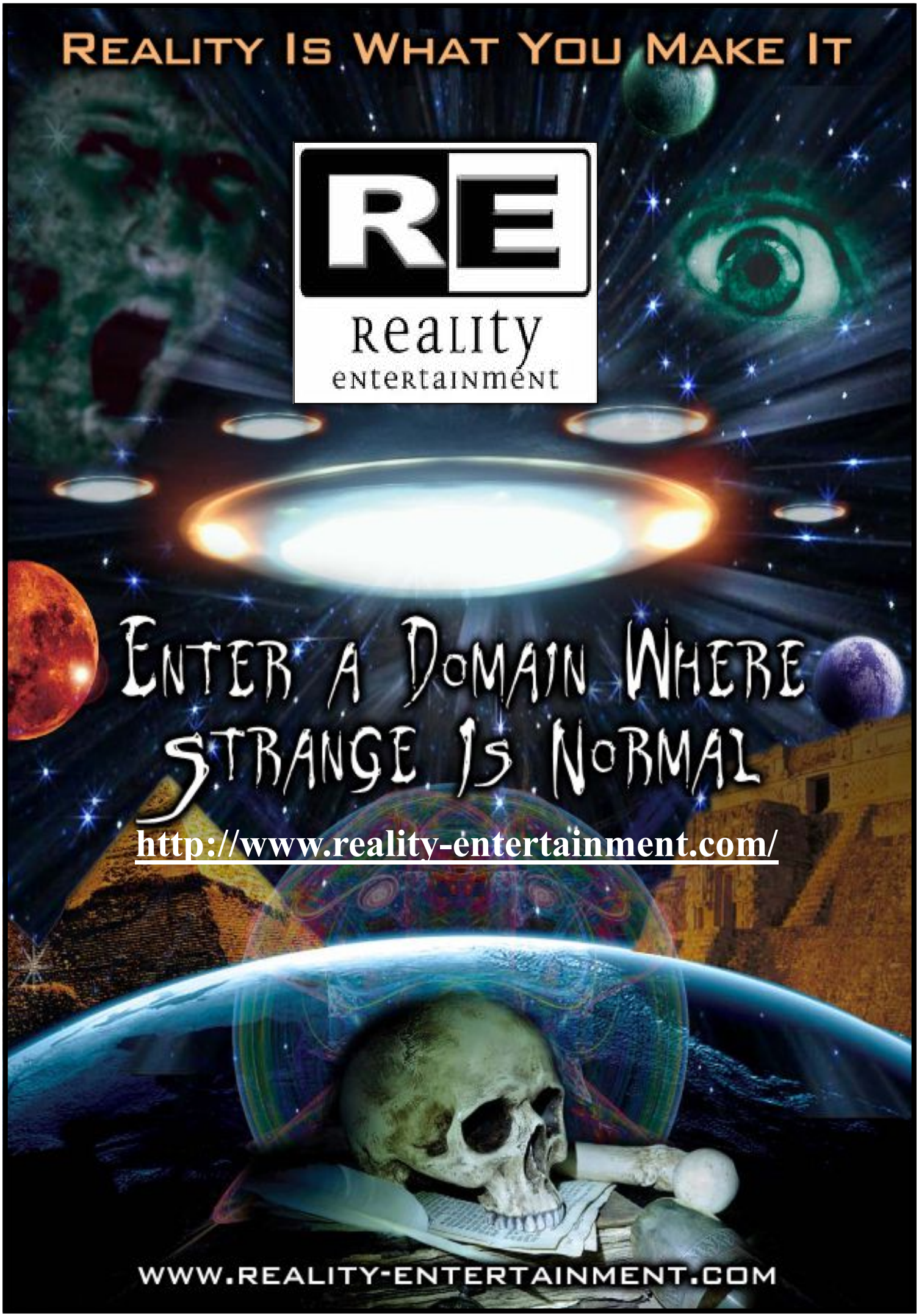
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